

# the LOG

UNITED STATES NAVAL ACADEMY  
VOL. 60 NO.3 OCTOBER 30, 1970 50¢



# In 1969, more graduating first classmen insured their automobiles with USAA than all other insurance companies combined.

**Why? Because of our consistently low  
net cost and prompt claims service  
since 1922.**

Clip, fold and seal this convenient coupon, and mail it to USAA. There is no obligation and no salesman will call.



Without obligation, send information and application  
blanks for insurance checked below:

**UNITED SERVICES AUTOMOBILE ASSN.**  
(A reciprocal interinsurance exchange)

- ☐ Automobile  
☐ Household Goods & Personal  
Effects — World Wide  
☐ Comprehensive Personal Liability  
Insurance

☐ Boatowners \_\_\_\_\_

☐ Personal Articles Floater  
(Class Rings, Cameras, etc.)

**USAA LIFE INSURANCE CO.**

☐ Life Insurance  
Date of Birth \_\_\_\_\_  
Day Month Year

**PLEASE PRINT OR TYPE WITHIN SPACE BELOW**

Rank \_\_\_\_\_ Full Name \_\_\_\_\_ Branch of Service \_\_\_\_\_

Mailing Address \_\_\_\_\_ City \_\_\_\_\_ State, Zip \_\_\_\_\_

Area Code \_\_\_\_\_ Phone No. \_\_\_\_\_ USAA Membership No. ☐ Not a USAA member

Available only to service academy cadets, active duty commissioned and warrant  
officers.



First Class  
Permit No. 707  
San Antonio, Texas

## **BUSINESS REPLY MAIL**

No postage stamp necessary if mailed in the United States

Postage will be paid by

## **USAA**

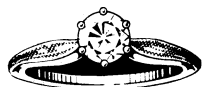
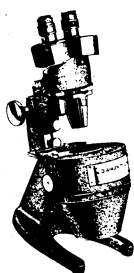
UNITED SERVICES AUTOMOBILE ASSN.  
USAA LIFE INSURANCE CO.  
USAA Building, 4119 Broadway  
San Antonio, Texas 78215

TAPE OR STAPLE

FOLD



PT? or seamanship afloat?



### WOULD YOU RATHER BE SHOWN?

Somehow we feel that people would rather be shown, than told. We want you to see for yourself the tremendous difference in diamonds . . . and the corresponding difference in value.

The time to learn about diamonds is before you buy, not afterward. Come in for a talk with our Certified Gemologist soon.

*Tilghman Company*

Registered Jewelers & Certified Gemologists  
American Gem Society  
44 STATE CIRCLE  
ANNAPOLIS, MARYLAND

## TABLE OF CONTENTS

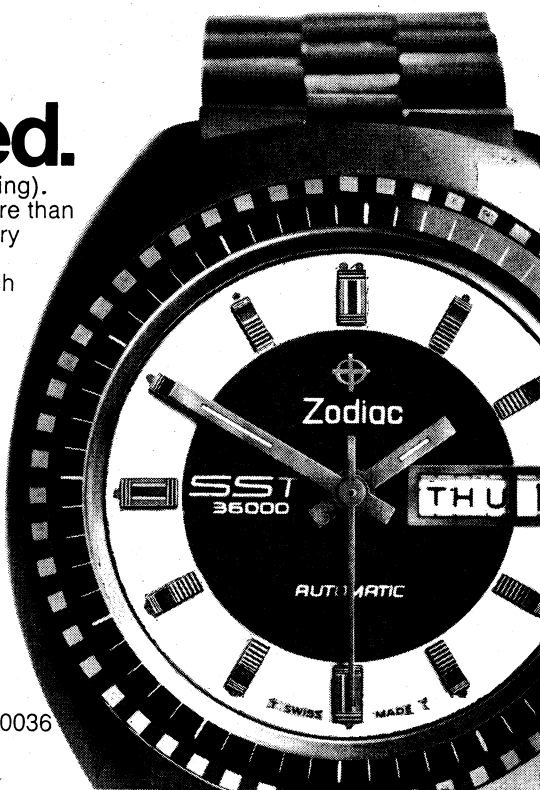
	PAGE
REMEMBER WHEN? . . . . .	5
PROFESSIONAL NOTES . . . . .	6
CLASS RANK . . . . .	7
WMID . . . . .	8
PARACHUTING CLUB . . . . .	9
HOMECOMING QUEEN . . . . .	10
SALTY SAM . . . . .	12
UNCENSORED SCENES . . . . .	13
ROOM SERVICE . . . . .	14
DRAG OF THE WEEK . . . . .	15
POETRY . . . . .	19
COMPANY CUTIES . . . . .	20
ANNAPOLY . . . . .	23
10,000 WORDS . . . . .	24
SPORTS . . . . .	27
FAMOUS SAYINGS . . . . .	31



# Zodiac SST The most accurate watch you can wear. Guaranteed.

The Zodiac SST (Split Second Timing). Guaranteed\*not to gain or lose more than one minute per month. Extraordinary precision and dependability made possible by the most accurate watch movement Switzerland produces. You can actually hear the difference. The SST ticks twice as fast as the watch you're wearing now. 36,000 times an hour to be exact. This exceptional speed means exceptional accuracy... and exceptional resistance to bumps and shocks that throw the average watch off. Self-winding 17 jewel Swiss movement, accurate day-date calendar, water resistant. A variety of styles, all in stainless steel or 18k gold electroplate with stainless steel backs. All priced from \$110. (Watch shown, \$115.)  
Zodiac  
1212 Ave. of the Americas, N.Y.C. 10036

\*Adjustment to this tolerance, if necessary, will be made at no cost for a period of one year.



'WUBD' I say again, 'WUBD'—Go!



That bright young Marine,  
George E. Porgie,  
At kissing the girls  
had an orgy.  
They'd run  
and  
they'd cry,  
"What brass!  
What a guy!"  
"But of course.  
I use Brasso",  
winked George E.

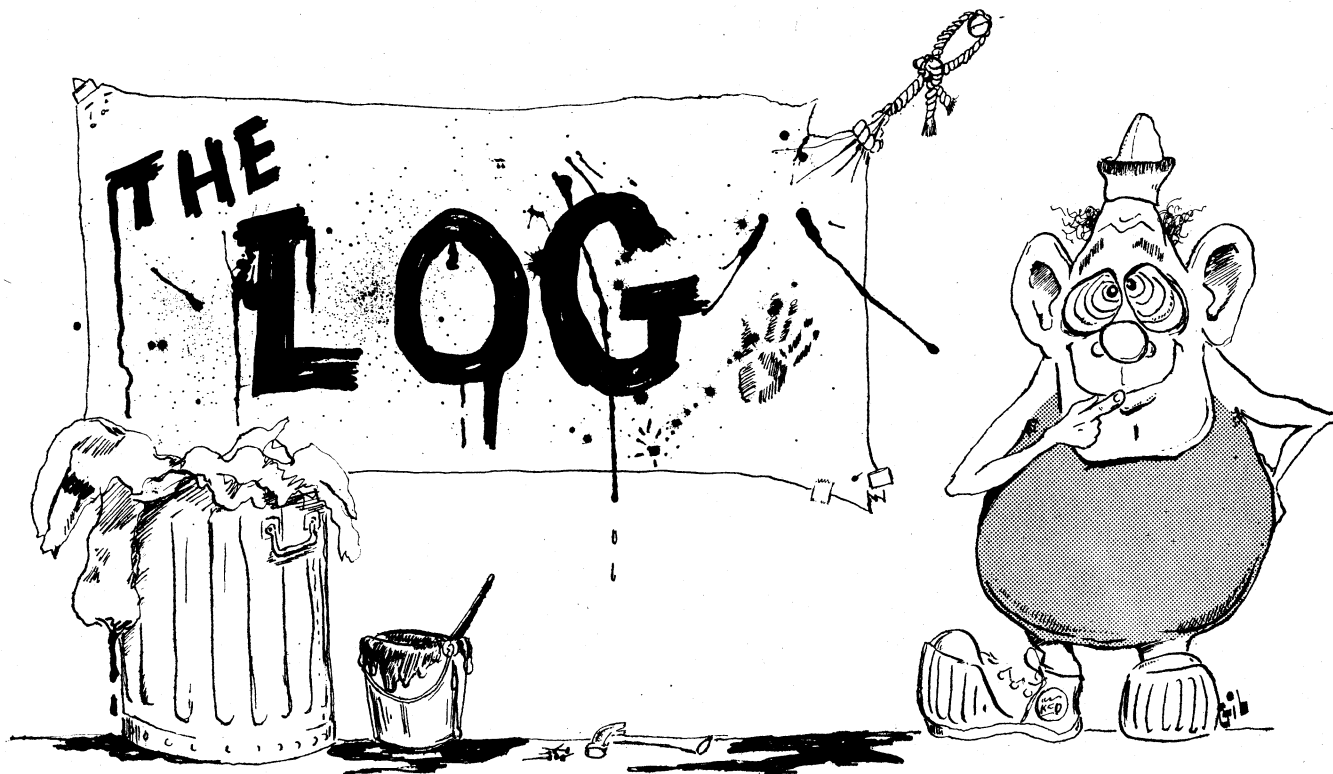


\$10 and thanks to L. M. Schramm  
Route 1, Box 286 A Myrtle Creek,  
Oregon 97457

## TENN-SHUNN!

Send your Brasso limerick to  
Brasso Div., R. T. French Co.,  
Rochester, N. Y., 14609, U.S.A.  
We'll pay you \$10 for each  
limerick published.





#### EDITOR-IN-CHIEF

Brad Foster

#### EDITOR-AT-LARGE

Steve Clawson

#### BUSINESS MANAGER

John Morris  
SALTY SAM

#### OFFICER REPRESENTATIVES

Cdr. H. F. Randall, Jr., USN  
Lcdr. J. C. Port, USN  
Capt. T. J. McKay, USMC

#### Circulation

Dick Frawley—Editor  
M. J. Voripaieff G. C. Leupold  
C. O. Reynolds R. R. Madrid  
B. C. Rich C. E. Humphreys

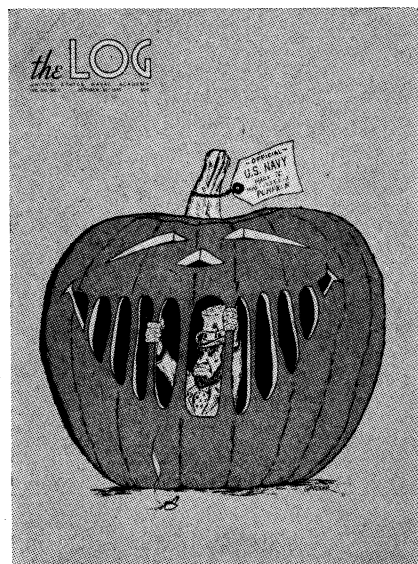
#### Features

Gary Mendenhall—Editor  
Martin Thrasher  
Diaz Schreiber  
Richard Rigazio Brad Harbin  
Jay Wertz Mike Trant  
Wayne Thornton Vincent Sessa  
Richard Braco Carroll White  
Jeff Berg Mike Turner  
Anthony Marino

#### Art and Humor

Mark Gardener—Editor  
Paul Steinke Rod Brotherton  
Fred Minier Greg Gilmore  
Jim Schaeffer Bill Edkins  
Ken Smith Copy Berg

## THE COVER



October 31 is certainly a day of tricks and treats.

#### Advertising

John Misiaszek—Editor  
A. J. Cayia E. F. Griffith  
M. E. Heard D. L. Saba  
Gary Brown

#### Sports

Jim Garrow—Editor  
Jeff Lammers Brad Smith  
Dave Kuhn Randy Hafer  
John Simcox Jerry Martin  
A. R. Boudreaux

#### Uncensored Scenes

Dub Hay

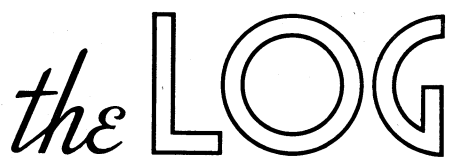
#### Photography

George Rogers—Editor  
Tom Travis Steve Chard  
Terry Virus Brian Haagenon  
Marshal Short

#### Layout

Chuck Hiles—Editor  
Steve Clawson Jim Bradley  
Charles Chesterman Brad Foster

The LOG is published semi-monthly during the academic year except once in September, November, December, January, and February by the Brigade of Midshipmen at 3110 Elm Avenue, Baltimore, Md. Second Class postage paid at Baltimore, Md. The opinions expressed herein are those of the LOG Staff members and in no way express the opinions of the Navy, the Academy, or our advertisers. Single copy 50¢, yearly subscription price \$5.00. Editorial Offices: The LOG, Bancroft Hall, U.S.N.A., Annapolis, Md. 21412.



# FIRST ANNUAL PHOTO CONTEST

---

## SUBJ: SUMMER PROFESSIONAL

### CATEGORY 1 (Color Prints and Slides)

1ST PRIZE—\$60.00 GIFT CERTIFICATE

2ND PRIZE—BOGEN PROFESSIONAL  
TRIPOD (\$36.95 Retail)

3RD PRIZE—PERRIN LEATHER CAMERA  
CASE (\$21.95 Retail)

HONORABLE MENTIONS (2)—\$10.00  
GIFT CERTIFICATE

### CATEGORY 2 (Black and White)

1ST PRIZE—\$60.00 GIFT CERTIFICATE

2ND PRIZE—AIREQUIPT SLIDE  
PROJECTOR (\$59.95 Retail)

3RD PRIZE—PERRIN LEATHER CAMERA  
CASE (\$21.95 Retail)

HONORABLE MENTIONS (2)—\$10.00  
GIFT CERTIFICATE

---

## RULES OF CONTEST:

- 1) Sorry . . . members of **LOG** and **Lucky Bag** photo staffs are not eligible.
- 2) Entries must be submitted by 1300, 21 November to Room 4066.
- 3) Any subject matter relating to summer cruises, tours, or details is possible. The photo should be in some way identified with a midshipman's experience, whether it concern work or leisure.
- 4) A contest shall consist of a minimum of 9 prints/slides entered by a minimum of 3 participants in each category.
- 5) A maximum of 4 prints may be entered by each participant.
- 6) All prints should be mounted on a soft material such as cardboard. The contestant's name **must** appear on the back **only** of each mount. The title, if any, may appear on the front.
- 7) Prints must be of a minimum size: 5 x 7 inches (max: 16 x 20).
- 8) Each slide must include the contestant's name and slide title.
- 9) Winning photos will be published in the LOG and be displayed in the Main Office area.

**PRIZES FURNISHED BY MILLER'S CAMERA SHOP**

# REMEMBER WHEN?

*Two years ago this month the Log published "Commandant for a Day". It is interesting to consider the changes that have taken place during that time.*

If I were commandant I would be concerned that the Naval Academy discourages more men from service careers than it encourages. I would be concerned that with each passing day reg book philosophy, lock step thinking and the fear of sticking ones neck out on the part of those in command causes ever increasing members of midshipmen to seriously reconsider their onetime desire of becoming a naval officer. I would be concerned that an academy that excels in physical development and is beginning to excel in academic development has failed so miserably in midshipman morale and officer development.

Immediate steps I think should be taken for the improvement of the present situation are: change of the present liberty policy; especially weekend liberty; change of the training program of the second and first class; drastic change in the haircut regulations and finally improvement of car riding and driving privileges.

The present liberty policy is unrealistic, demoralizing and detrimental to officer development. It is unrealistic because it presupposes that by restricting a midshipman to the academy on a weekend you can make him study. On the contrary, instead of getting away from the place for a little healthy relaxation, midshipmen sit in their rooms growing increasingly frustrated, reading skin books, listening to records, playing cards, etc. Eventually those with a little daring resort to going over the wall. The most harmful effect though is the loss of contact with one's contemporaries. How can an officer be expected to cope with the problems of his men if he's been insulated from their world for four years?

A more realistic approach would be one similar to that adopted a couple of years ago by the Brazilian Naval Academy. The weekend starts late Friday afternoon and ends Monday morning at reveille. Those who wish to study would stay at the academy and study whether restricted there or not.

Also illogical, though from a different standpoint, is the training program of the second and first class. It's true that some men don't make up their mind concerning what part of the Navy they want to serve in till selection day, but the great majority have come to a conclusion by the end of second class summer. Why couldn't service selection come then at least before first class summer? That way men could be trained for

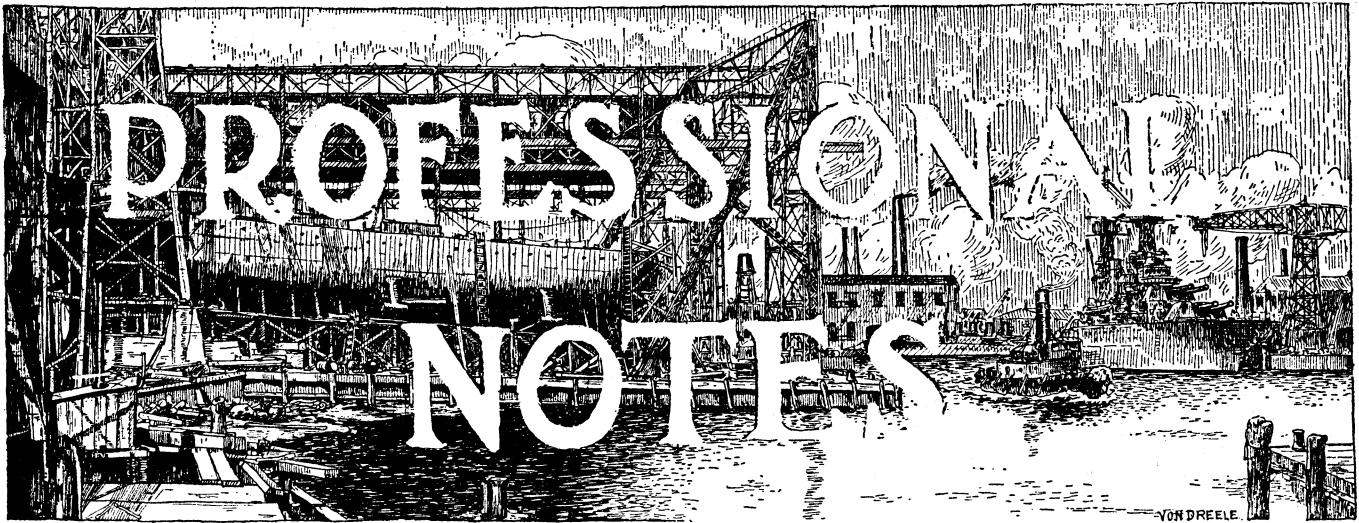
their careers earlier and time wouldn't be lost after graduation in retraining. What good is YP training to a Marine? The skills developed in driving a destroyer first class summer will be lost on an aviator whose first command is an aircraft carrier twenty years later. The ROTC turns out better trained officers than the Academy in this respect. The Brazilian Naval Academy goes so far as to channel their midshipmen, according to the midshipmen's preference, into the Navy, Marines or Supply Corps by second class year, and they begin their training in those specialties then. Why must the world's greatest Navy lag behind others in the training of its officers?

Similarly why must we wait till two months before graduation to drive cars? No one has ever told us. We've only been told that a study had been made and it has been decided by the powers that be, who no doubt used their all encompassing wisdom, to determine, that the regulation will remain in effect. We can only guess what the arguments are; last year's first class had driving records, overcrowded Annapolis, etc. Last year's first class driving records can be attributed to one major cause—minimal use of automobiles for three and three-quarter years. The overcrowding of Annapolis is another story and it would take a separate article to explain the solutions to that problem, which are not easy, but will eventually be necessary anyway.

The reason behind the lack of positive steps toward solving these problems in the past can be attributed to the reg book mind. A mind developed and nurtured at the Academy and apparently encouraged in the fleet. An officer with his conditioning is afraid to strike out on his own, afraid of criticizing superiors or long established policies for fear of what it might do to his career. He lives by the reg book with a brasso rag in one hand and a hair clipper in the other. He follows in the footsteps of his commanding officer, not so much because he's right, but because he wants a good fitness report. Dynamic leadership will never come from a zombie.

If I were commandant I would do away with policies that have no logical reason for existence and are detrimental to morale. I would want to develop thinking officers instead of puppets. I would be concerned that today the United States Naval Academy is in the process of turning out highly trained civilians.





## Weapons DD-963

The new DD-963 class, though costly, brings many new innovations to the fleet. Though the weapon systems are essentially the same, their placement with the total ship design uses them to better advantage.

The principal duty of this new class destroyer is Anti Submarine Warfare. The 693 class will carry 2 ASROC pads, one forward and one aft. Completing the compliment forward will be the new rapid fire 5"54". Instead of a mount, it will be a turrett arrangement giving it a wider range of fire. Other significant changes will be the locating of two torpedo tubes on either side of the fantail. With this arrangement the attack capabilities at close range and astern the ship will be increased.

Probably the most notable change will be the helo pad on the fantail, using a SH-3 as part of the ships weapons system. The ASW capabilities of the ship are complete. The SH-3 replaces the former DASH and will also have the advantage of being used in ship transfer of supplies and personnel as well as rescue. To compliment this ASW hardware, there will be a tremendous amount of electronic gear and ECM gear. With the new DXG coming out in a few years after the new DD-963, the fleet is finally getting some equipment for ASW.

*Log, 30 Oct. 1970*

### FACTS ABOUT THE PROPOSED INCREASE IN ELEVATION OF AMERICAN GUNS

Plans to increase the gun elevation of several American ships are to be included in the program to go before Congress in December. This project was submitted last year and was approved so far that \$6,500,000 was appropriated as the first installment towards this work. This action was taken by Congress because of data furnished it by the Navy Department, which showed, that due to higher elevation, British naval

guns had an advantage in range over those of America.

This information, however, was declared erroneous by the British Ambassador in Washington. He strengthened his statement by furnishing a table of the extreme range of every main gun in the English fleet. On the strength of this striking information it was proved that the data from the Navy Department was not authentic. It was at once decided that the amount set aside for the work should remain untouched pending further consideration. The Navy Department then acknowledged that its information had been incorrect. However, it by no means meant to shelve the elevation program on that account, for when the British statistics were examined more closely they still gave England a marked advantage in hitting power at all ranges.

Now America has the few ships of the California and Maryland type which are equal to, and perhaps above any foreign standard. These however, form only a small part of the fleet. The remaining ships are not capable of their efficiency. It is precisely in this point that America is handicapped, because all units of the fleet must be able to sight their guns up to 25,000 yards. To fail in this would be to destroy the technical efficiency of the fleet.

Professional opinion does not believe that there is any political motive behind the elevation question. In order to prove that American ships really needed improvement, it was necessary to draw a comparison with some foreign fleet. To infer from this that a future clash between the two fleets is expected, would be absurd. Furthermore, it is the business of our naval chiefs to see that American sea-power is kept at a high standard. They have not specified the British fleet as a standard, but it has virtually been pressed upon them by circumstances.

The Five Power Treaty, after official opinion, does not prohibit such alterations as American naval men desire. Its only ruling regarding armament bars "alterations in calibre, number or general type of main armament."

*Log, 30 Nov. 1923*

# CLASS RANK... HANG IT OR SWEAT IT?

By Carroll White

An area of importance and, for many mids, confusion is the determination of class rank and its effect on the career of a naval officer. The determination of the class rank was technically explained when the Brigade first returned to the Academy this September in USNA Instruction 1531.16 E.

This instruction similar in form and wordage to the previous 1500, was proven to be overly technical and barely understandable. The marking system is set up to cover six basic areas: academic courses, second class summer courses, physical education, at-sea-training, aptitude and conduct. These areas have various "coefficients" which are multiplied by numbers (4, 3, 2, 1) representing the letter grades received (respectively A, B, C, D) for one of these six areas. Additional coefficients that may be added in are for First Class strippers and elected positions held, such as battalion or company honor representatives. The sum of these coefficients and letter grades determine the "multiple" which determines class rank.

## Service Selection

Due to the fact that final class standing cannot be determined until the last academic grades are computed, service selection is based on a preliminary ranking. This is obtained by the class standing at the end of the 2/c year plus the coefficient for at-sea-training 1/c summer and the coefficient for first and second class strippers times the 2/c second semester aptitude grade. This service selection class ranking is preliminary and the final standing is dependent on the individual midshipman's academic achievement in his 1/c year.

## Changes

Some changes that appear in this year's system occur in the coefficients for summer training. In previous years the 3/c cruise grade was solely dependent on the cruise exam grade, this year the grade is actually split into two parts, one for aptitude and one for the exam grade. The grade for the academics during the 2/c summer is now supplemented by a coefficient for aptitude given during the YP sessions. The 1/c summer cruise grade, previously one lump grade, is now two, with equal weight given to the exam grade and the aptitude report submitted by the midshipman's ship. These changes reflect the shifting of emphasis on aptitude for the service versus strict academic performance.

## Promotion

The final class rank may have an effect on the progression of an officer up the ranks. Generally up through the rank of Lieutenant the class is promoted together, but beginning at the rank of Lt. Commander, class rank may make the difference in being a Lieutenant for another year and wearing two and a half stripes. As the need for officers of a certain rank is determined a "zone" is set up from which these officers are chosen. When this situation arises, the difference in being number 100 and number 700 becomes important and can have a marked effect on an officer's career.

Thus the class rank should be considered and kept in mind by all midshipmen here at the Naval Academy for both its application in service selection and prolonged effect on promotion.



"Fly with Navy line."

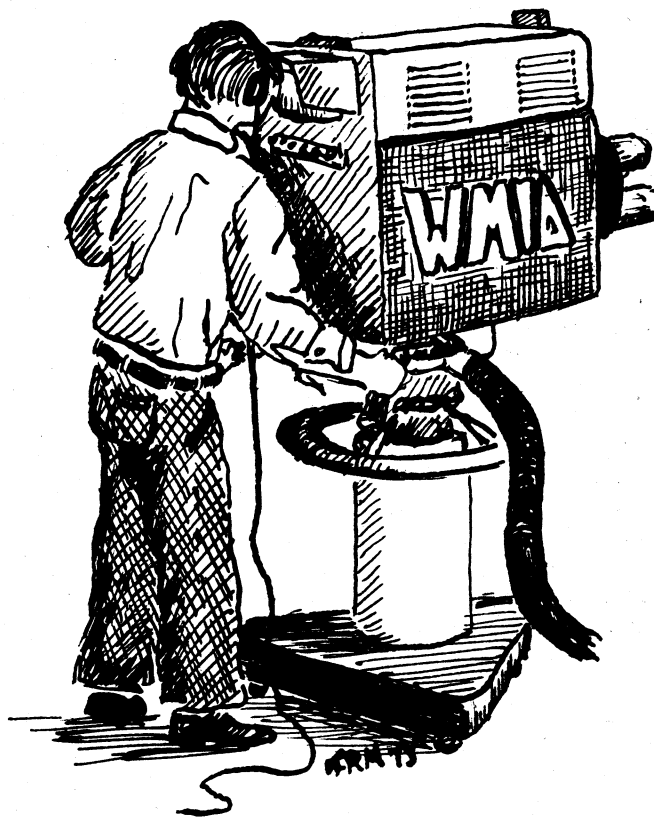
**NOW**  
Is  
The Time  
to have

**CHRISTMAS  
PORTRAITS**

made  
by

**Stu Whelan**

1 State Circle, Annapolis, Md.  
CALL NOW 268-3551



## WMID MAKES THE SCENE

By Chris Weaver

"Standby, Camera One. . . Ready sound. 15 second Stanby. . . Live sound. . . Live, Camera One." Thus, another production is launched for the crew at WMID-TV. WMID is the new midshipman-operated television activity here at the Naval Academy, and from early impressions it should soon blossom to the level of technical ability shown by its illustrious predecessor in Brigade entertainment, WRNV Radio.

WMID is not a totally new concept in communications here at USNA. In reality, it has existed in the minds of imaginative men like Mike Senior and Parker Freeman for almost two years. Only recently however, have their efforts been rewarded: early this academic year, the Commandant approved the charter of WMID thereby giving status to this ECA. The men who now comprise the nucleus of WMID have had scattered experience with the Educational Television branch of the Science Department, doing such things as producing Honor Indoctrination tapes and performing in the Plebe Summer Indoctrination series of educational tapes. Now there exists a cohesive framework in which they can pool their efforts.

WMID is divided into three departments under

Station Manager Mike Senior 1/c; the Production Staff headed by Jerry Hayden 2/c; the Technical Staff headed by Parker Freeman 1/c; and the Administrative Staff under Chris Weaver 1/c. Each department has responsibilities that, when assembled, make for a complete video production. Each of these staffs has unlimited openings for any interested Mid. Experience is not a prerequisite, but would be welcomed.

At present, WMID-TV is working on its first major production, a pilot program concerning Navy football, which will be aired sometime in November. After gaining a good base in using the equipment in Michelson Hall, the staff hopes to expand its production capability into other areas of broad interest to the Brigade. The first shows will be aired in Smoke Hall at a time to be announced. Through the support of and acceptance by the Brigade, WMID hopes to increase its scope to include wider distribution of TV programs in Bancroft Hall.

So, as members of the Brigade, give WMID a chance. When our first production is aired shortly, come see for yourself—we're sure you'll like what we have to offer!

**Photographic  
Headquarters  
in  
Annapolis**

**We Offer  
Quality  
Color Processing  
by Kodak  
24 Hour Service  
on  
Slides & Movies**

**Kodak  
Quality  
Makes  
The  
Difference**

**MILLER'S  
CAMERA SHOP  
25 Maryland Ave.  
Annapolis, Md.  
263-3808**



parachuting club:

# NAVY HITS THE SILK

By J. J. Schreiber

Something there is in man that drives him to do what he was not naturally equipped for. He swims beneath the ocean with only a small tank of air on his back, climbs treacherous mountains that no living thing has ever climbed, lives in the deathlike cold of Antarctica, and jumps out of airplanes thousands of feet in the sky with only a few thousand square feet of fabric to support him. Currently an effort is being made to afford interested Midshipmen the opportunity to take part in this last activity, the exciting, exhilarating, and dangerous sport of parachuting.

Parachuting is the closest man has come to flying on his own. After the initial terror of jumping has subsided any parachutist will tell you its the greatest experience on earth—to seemingly soar through the air like a bird. No sensation of falling is felt, only the rushing air and the broad expanse of the earth slowly coming up to meet you tell you that you are moving. Then the snap as a colorful shroud opens above your head and you hang suspended by thin lines, looking down at the world. Then suddenly the ground is rushing up at you, you hit, and again you become one of 3 billion who crawl on this globe after having, for a few minutes at least been in a world not many people can or dare to enter. For a few minutes you hang by yourself looking down on the rest of the earth, seemingly detached from anything which occurs "down there". This is the experience that is parachuting.

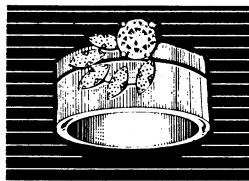
Parachuting is divided into two types: sport and military jumping. Sport jumping is free fall flight where the jumper falls for a distance and then opens the parachute manually. Military jumping is done using a static line which opens the chute upon leaving the aircraft. Sport parachuting is by far the more creative of the two. In competition sport chuting the jumper tries to hit a small metal disc placed at the center of a large circle. The jumper must take into account wind factors and maneuver himself so as to come within scoring distance. Scoring is made on the basis of how close the jumper comes to the metal disc, outside the large circle results in no score for the jump. In another type of sport parachuting a jumper's style during his free fall is judged. By moving his arms, legs, and body a jumper can perform a wide variety of aerobatic stunts. Loops and rolls are the most common. A jumper can also vary his fall rate by the position he assumes.

The parachuting club being organized here at the academy hopes to be an ECA soon with enough qualified people to survive and grow. Most people acquire their initial experience in parachuting by attending jump school during the summer at Fort Benning, Georgia. People in the club receive training

in sport parachuting at Patuxent River NAS from a group of parachutists known as the Paratuxets. Military jumps are made at Little Creek, West Virginia and Dover Air Force Base. The club has already participated in one jump meet at Fort Bragg, N.C. and plans to compete in another at Patuxent. The club is making an effort to acquire equipment for the use of its members. A parachute loft has been established in Dahlgren hall for the packing of parachutes.

Hopefully in the near future interested Midshipmen will be able to participate in this rapidly growing sport. When the call goes out for members for the parachuting club, stop and consider it, it might be for you.

**SAVE 50% on DIAMONDS**  
buy direct from the importer  
**CHOOSE FROM 500 STYLES**  
of beautiful engagement rings



- ★ ROUND
- ★ EMERALD CUT
- ★ MARQUISE
- ★ PEAR SHAPE
- ★ HEART SHAPE
- ★ OVAL SHAPE



write for **FREE** catalog

M. GREENEBAUM'S & SONS INC.  
Diamond Importers  
Box 4133  
Baltimore, Md. 21205

Name.....  
Address.....  
City..... State..... Zip.....

IMPORTERS

*Greenebaum's*

Greenebaum's is America's oldest diamond importer by air and is now entering its 61st year in business.

ORDER BY MAIL OR DRIVE TO OUR SHOWROOMS

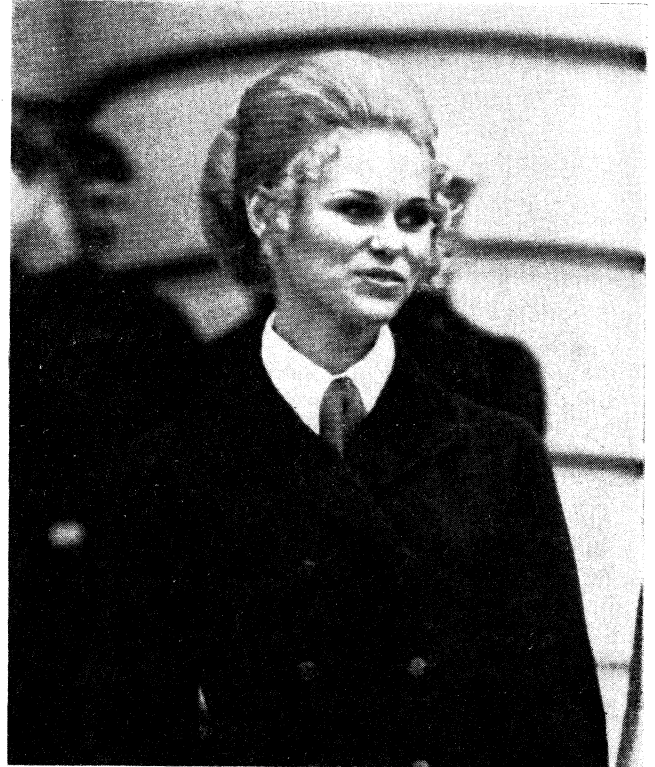
Several charge plans available

Downtown—104 N. Howard St. • East—2200 E. Monument St.  
Baltimore, Maryland

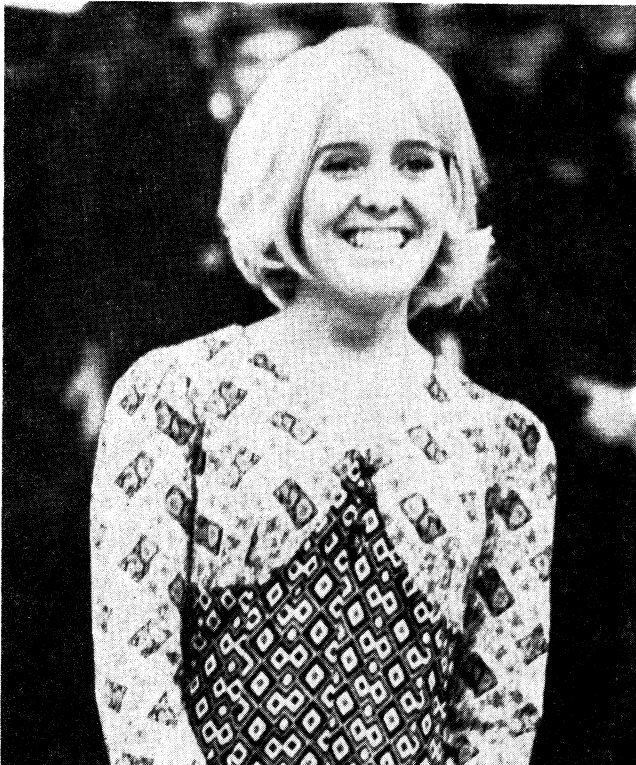
# NAVY HOMECOMING



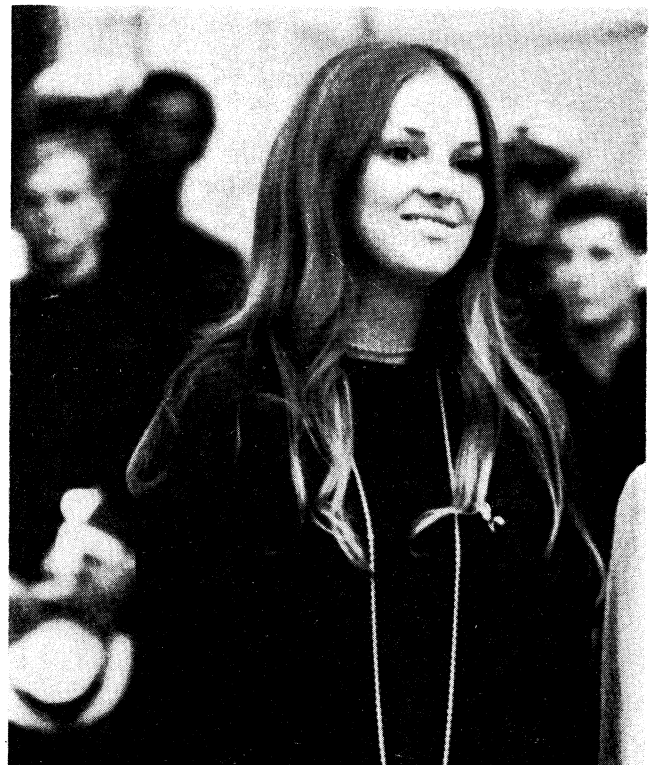
Jeanne Lee Moore, born in Reagon, Texas, is a senior at J. F. Kennedy, New Orleans and has been pinned for 21½ yrs. Light brown hair, 5'0", 17 yrs.



Stunning Linda Gail Fontenot hales from Beaumont, Texas. Attended Lamar State College of Technology in Texas. Now works in Annapolis, is engaged, blonde, 5'3" and 21 yrs.



Nancy Ellen Johnson of Annandale, Va. attends Mary Washington Col., pinned, of course a blonde, 5'7", 20 yrs.

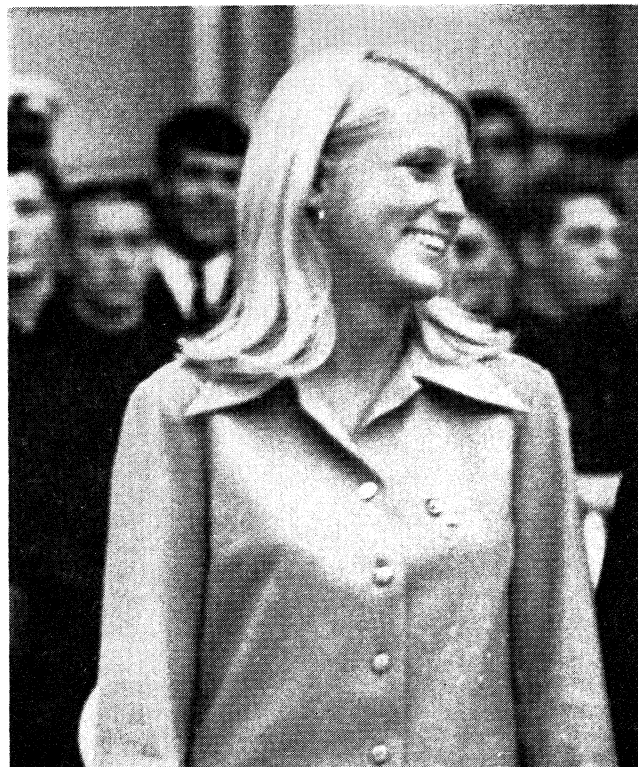


Barbara Lynn Jansan of Linthicum Hgts., Md., is pinned to a 3/c. Plans to be a teacher, attends Towson State College, brown hair, 5'7", 19 yrs.

# QUEEN CONTESTANTS



Beverly Ann Bickford, attends Prince George's Community College. Home is Seabrook, Md., not far from here, a pretty light brown head, 5'6".



Pretty Carole Louise Chaffe of Newport, Vermont is another Mid catch, she attends American International College at Springfield, a stunning blonde, 5'5", 18 yrs.



## THE WINNER IS . . .





NAVY spells O-C-E-A-N. . . . . what more can I say old salts!! I almost jumped out of my seat at the Supt. and Cmdt. lecture last week when the good news came out about everyone going to sea. Well, now I know that my first and only love, the sea, will be safe and sound when over half the class embarks on their 'boats'. I told you so!! I've been hearing all about this new Midshipman flight class. Well, I think they ought to have those guys go with the YP squadron every once in a while.

I've really been disappointed in everyone lately . . . my mail box down in the steerage has been so empty lately. I'm sure you all have some stories for me, mates! But just coming back from the Air Farce weekend, I heard a few good ones. As sixth company plebe was dragging his girl at the O club at Andrews' Air Farce Base. As the two were leaving a zoomie approached them and stared at the plebe's shoulder boards on his overcoat, then snapped to a salute. The plebe, a bit stunned by the act but still having command of the situation, promptly returned the salute. With that the zoomie carried on. I guess that even despite the fact that the zoomies were able to deal us a blow on the field they still have an innate feeling of inferiority towards midshipmen. I saw one of my classmates right before the game, and I couldn't believe it, but we actually have a Midshipmen/Admiral in our midst. Yep, this nut had seven stripes on and two stars. Maybe this guy

thinks he's super-mid. I was disheartened to hear that two of '71's more illustrious classmates have had their titles changed. The Brigade Commander was recently tabbed a second class, and our all-time record smashing quarterback is now a "honey". I'm afraid I don't understand the latter, why don't some of you ball players fill me in??

Air Farce weekend sure was an expensive weekend. Just think of all the term papers everybody got done last weekend, and how many firsties spent their first Saturday afternoon in the hall since plebe year. Got lots of studying done, right guys?! These last couple of weeks have certainly been typical of the good old United States Ocean Academy, for the first estate that is: cruise tests, after-dinner speaking, Forrestal lectures, 40 minute swimming test, flu shots, P-rades, 4 week tests, formal labs, weekend restrictions, Service Selection lectures, deadlines, deadlines deadline!!! Boy, I think I'll put in for another couple years here. .then I'd be a real salt, huh?

A funny thought occurred to me the other day: What about those guys in '71 that have gone on three straight cruises, and will make it again as Naval Air candidates. Boy, that's four good solid summers at sea. . .

Now that Navy air has taken a beating, its time we turn to the men in green. It seems that Major major major made a bet with Sweetface over in 2nd Batt about who would land higher in the P-

Rade results. . . Case of beer, huh? Ahh, the taste of victory!! Good old Capt Zimms has left our midst, and I'm sure he is sadly missed by Mr. Crazy down in the 8th wing shop, but he has left us with this one last good story. I gather that one of the 2/c this summer had him for Leadership (???) and sent his section leader a note that he would cancel the class for the day. Well, as you will see the note left a lot to be desired in the area of grammar, but that's the Corps way: "I have to plebes on the ward these morning—both due too head injuries and I must investigate immediately. .Therefore, no class—I know you are broken hearted." signed Capt. Zimms, USMC.

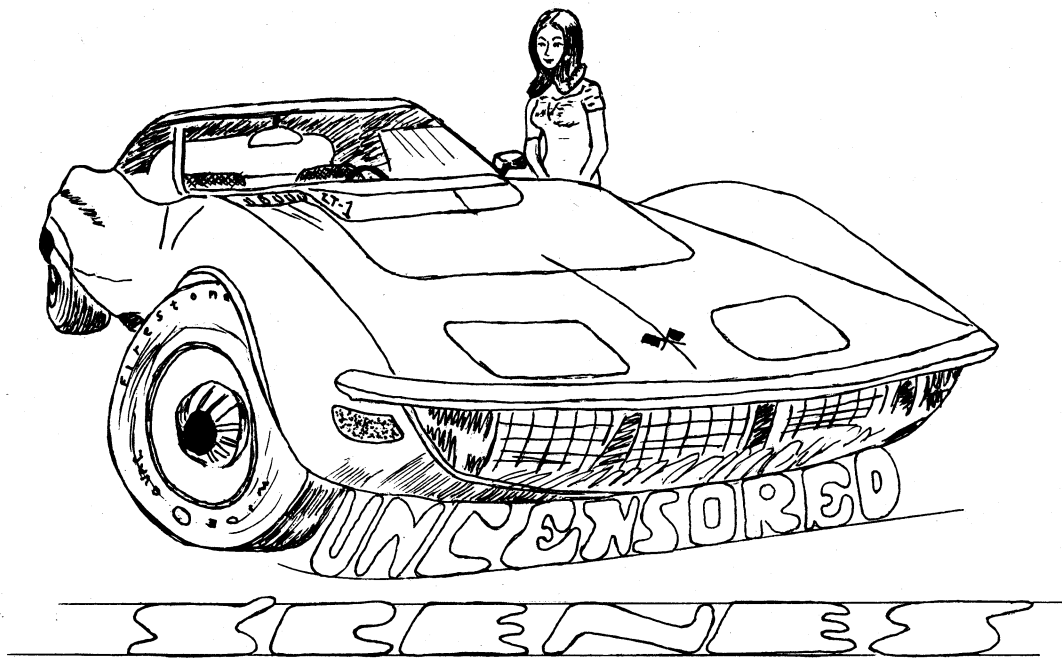
Well, speaking of the men in green, how about the men in blue shattering the men in green this weekend up at Philly. I sure hope that the people involved in the Washington Day massacre during Air Farce weekend take a little salty advice . . . don't do it again in Philly, or the you know what is going to hit the fan.

One final clue to my clandestine identity:

There are some mids in the sixth wing,  
who think they know Salty Sam  
But sonofagun, you guys came pretty close,  
and you probably know who I am. . .

so long maties!!!!BEAT NOTRE DAME!!!!

Salty Sam, 1971



By Dub Hay

This issue in Uncensored Scenes I would like to bring a little light to some night spots in Baltimore and Washington for your inspection. Naturally your preferences will differ from mine but without any suggestions or information on coming events and concerts from you, this series of articles will have to be limited by my awareness.

The award for one of Baltimore's better establishments goes to the "Chanticleer" on the corner of Charles Street and Eager Street. Saturday nights there are always alive with a very aware group of college-aged young people. The two bands have to be some of the best talent around Baltimore in a long time. The heavy rock sounds of "Reneau and the Function" are the main attraction and when they take a break, the "New Society," composed of three girl vocalists and a back-up band, do their best to steal the show. There is plenty of room for dancing, and drinks are reasonably priced. Another rather popular Baltimore hangout is "Sweeney's Cocktail Bar" at 3128 Greenmount Ave. Sweeney's has a live band and a dance floor. The "Club Venus" has been recommended for Saturday night entertainment and is located in

North Baltimore at 1999 E. Joppa Road. It, too, is primarily a dancing and drinking hangout.

I can't go any longer without mentioning an excellent and most popular place to take a date for a quiet evening in Washington. The "Old Stein" located on Connecticut Ave. has long been a favorite for a Bohemian atmosphere. Evenings there are pretty much set by the crowd on hand. Liters of Lowenbrau and cheese and crackers prove to be an excellent stimulus for the crowds and mass talking. Most dates love the friendly German atmosphere.

In closing, I mention that its the time of year for the leaves to start changing and for the romanticist. And nothing could be more romantic than a late afternoon drive down the Skyline Drive. The Shenandoah Valley Parkway starts at Front Royal, Va. which is only about an hour and a half drive from here. Cottages are available for rent along the parkway and are extremely secluded. There is a \$1.50 charge for driving on the Skyline Drive for the day. Try it.

How about some suggestions for the next issue. Contact Dub Hay in Room 5451.



# ROOM SERVICE Is Not What You Think

By Dan Davis

The time of the year is rapidly approaching when the Masqueraders make their annual contribution to fun and zest at Navy. Contrary to the circulating rumors about a topless floor show, we were forced to settle for a production of ROOM SERVICE this year.

The play was written by Allen Boretz and John Murray in 1937. It was performed in New York City, and in the original cast, Eddie Albert portrayed the unsuspecting Leo Davis. Mr. Albert is unavailable at this time, but the talent from the Brigade will more than compensate for his loss.

The three acts of ROOM SERVICE take place in the hotel room of Gordon Miller Davis, the young playwright from Oswego, arrives in New York City to see the stage premier of his play, "Godspeed." It is a portrayal of American history as seen through the eyes of an ignorant Polish Miner. Leo had en-

gaged Miller as his producer but was unaware of a few problems which had developed. The big hang-up, as can be expected, was money—or the lack of it. Miller must desperately search for financial backing while trying to hold his company together. He had successfully conned a gullible brother-in-law into providing room and board for himself and his cast at the hotel which poor Gribble manages. However, when the bill reaches twelve hundred dollars, an exasperated hotel executive arrives to investigate. Gregory Wagner, with his eyes on a vice presidency in the hotel chain, is determined to put an end to Miller's free ride.

A hotel law which prohibits management from evicting sick people provides temporary rescue for Miller. He concocts a few diseases for poor, "sick" Davis to buy time. However these antics only lead to his pinnacle of audacity. He

later must cash a \$15,000 bonus check and force Davis to feign suicide before "Godspeed" can be performed.

There are some new faces in the cast for ROOM SERVICE as well as a few experienced actors from past productions. Top billings go to Edward Sullivan and Bruce Batten, two first class who are well known to Mahan Hall stage fans. Sully, is portraying the producer, Gordon Miller, and Bruce appears as Leo Davis. Clark Cooper and Jack Cavanaugh are second classmen who won important roles. The class of '74 has a few talented representatives in the cast. Bob Turner, though new to the Masqueraders, is quite at home on stage after performances off Broadway and with touring companies. Scott Smith and Greg Ellsworth are classmates of Bob who also have parts. Ron Hood, an alumnus and former Masquerader, volunteered the services of his wife Lucile in the female role of Christine Marlowe. Since every story must have a romance, Pat Plank, playing Hilda Manney, fulfills the feminine half by falling in love with Leo Davis (with permission from Chaplain Plank, of course). Other actors in ROOM SERVICE include Jim Moore, George Kondreck, Bruce Hemphill, Gary Tabor, and Steve Myck.

There will be five performances of ROOM SERVICE. Three evening shows on the 6th, 7th, and 13th of November will begin at 2000. The uniform will be Dinner Dress. Two Sunday afternoon presentations on the 8th and 15th of November, will be informal and Service Dress Blue may be worn. Curtain time for the matinee performances will be 1430.

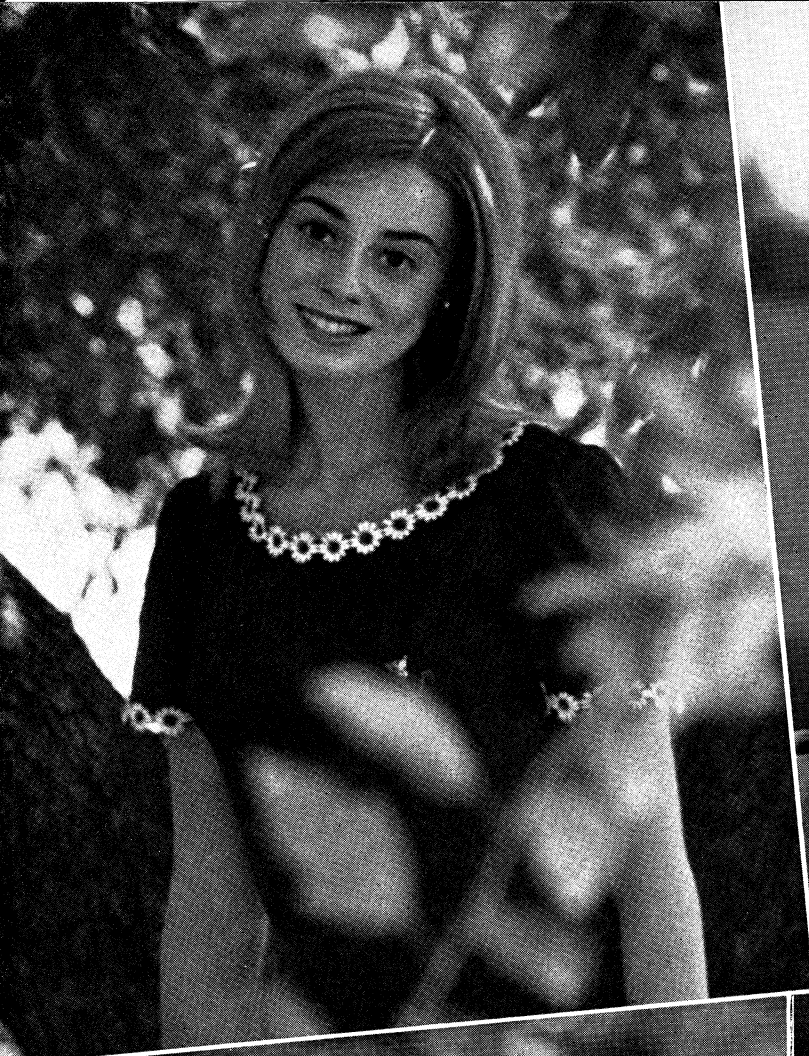
The performances on Saturday night, November 7, is one particularly for the fourth class. Plebes rate dragging that weekend, and we hope that all of you will come by for a few hours of entertainment.

Whether you enjoy a good comedy, like to sit in Mahan Hall for three hours, or like to cheer for the underdog Polish miners, the Masqueraders can accommodate you. Come by and see ROOM SERVICE—no tipping is necessary.









Lovely Miss Donna Strother, 19 yrs. old attends West Hampton College at the University of Richmond. Donna is a drama education major and loves to ski and fish. We are fortunate to have Donna with us this week.









# BUT TO UNDERSTAND LOVE

By Lew Murphy

## *The Easy Way*

for Barb

You turned away from me.  
It's not hard to see,  
You just didn't care, anymore.

You leaned against me  
Your arms just there,  
on my shoulders.  
Not holding  
Not caressing  
Not even pushing me away  
just there.

I kissed you  
You didn't kiss me  
You let me enjoy your body  
leaning against me  
You never sought anything  
in return  
You just didn't care, anymore.

Good-Bye  
I'll pick up my coat,  
Sling it over my shoulder  
laugh-a-bit  
and leave.  
You just didn't care, anymore  
and really  
Neither did I.

## *Mixed Emotions*

for Barb

I saw her walking  
down the street  
Her hand in his  
smiling,  
laughing,  
glittering at his side.

Her long brown hair  
Caressing his shoulder  
Her blue eyes  
Sparkling and dancing

Enticement  
was in her pouting lips  
Love  
was in each curve  
and flowing line of her body.

She looked my way  
and smiled  
I looked her way  
and laughed.  
Knowing  
Remembering.

I laughed  
empty and elated  
Full of envy and pity  
for the guy at her side.

## *Cape Cod*

for Betty & Art

I walked thru the fog  
in Falmouth today.

The figures were blurred  
the faces grey.  
they seemed so lifeless in the rain.

A girl with brown hair  
Stepped out of the shroud.  
The smile that she offered  
was meant just for me.

I saw her  
And knew her  
don't ask me why.  
but she was just a face in the rain.

Her hand reached out  
from the mist  
for me.

I felt her breathe  
on my face  
gently.

She kissed me  
And held me  
Close and warm.

but,  
She was just a face in the rain.



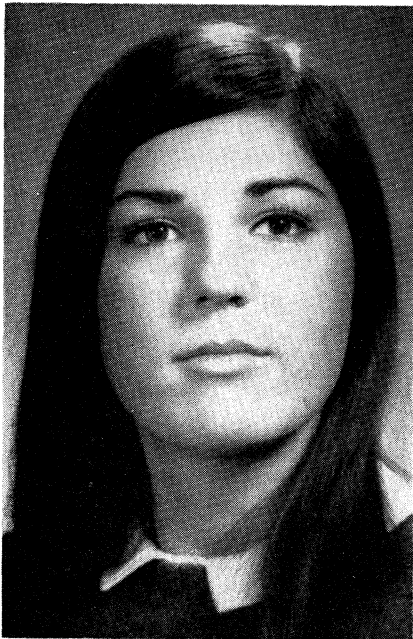
*This cutie is a particular favorite of one firstie, but is popular with the whole company.*

*Linda Austin of Annandale, Va., is a sophomore at Radford College. Pinned to a 3/c.*

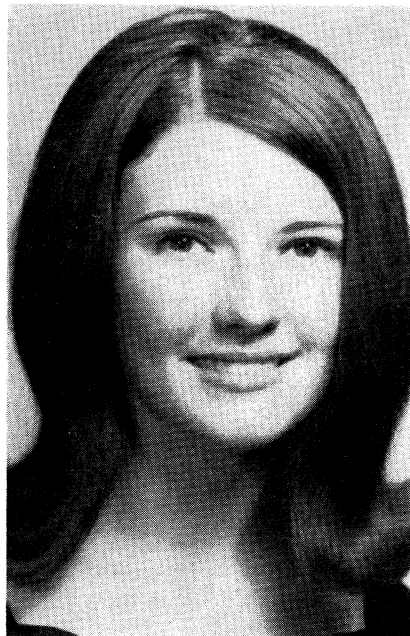


*From East Lane, Conn., Sidney Mayfield dates a 4/c and is a junior at East Lane High School.*

## 4th Company Cuties

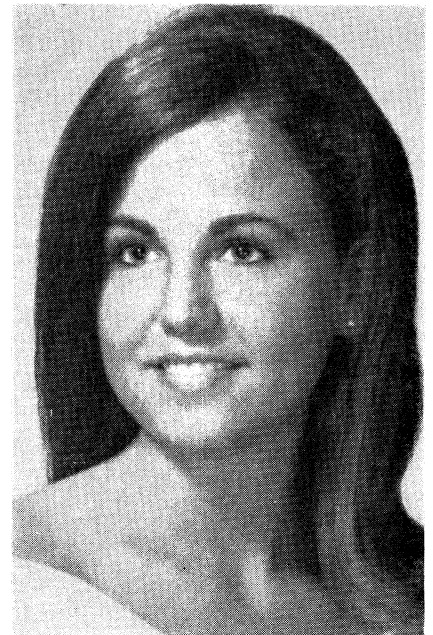


*A senior at Becket Junior College, Holly Greer of Milford, Conn., is pinned to a 2/c.*



*Pretty Pam Heggood from Jacksonville, Fla., has definite plans for a particular 2/c. She attends Florida Jr. College.*

*Dating a 2/c, Jere Hudson attends University of Richmond. She calls Va. Beach, Va. home.*



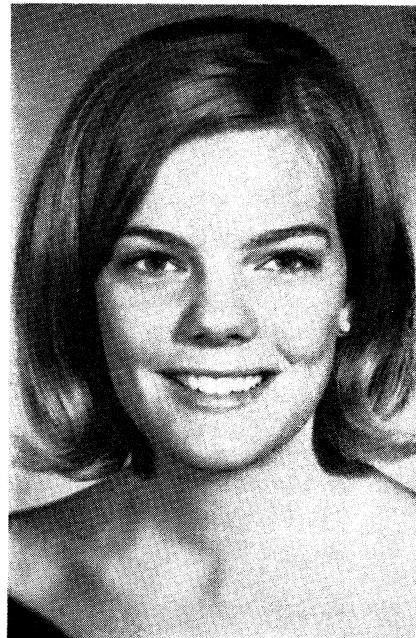


*As a secretary for Westinghouse in Annapolis, Karen Ortegel, 19, sees a lot of her fella.*



*One of those California dreams, Kathy Giusso, 20, attends Chico State and home is San Jose, California.*

*Sue Lane is pinned to a 2/c. She is attending Washington Hospital Center School of Nursing.*

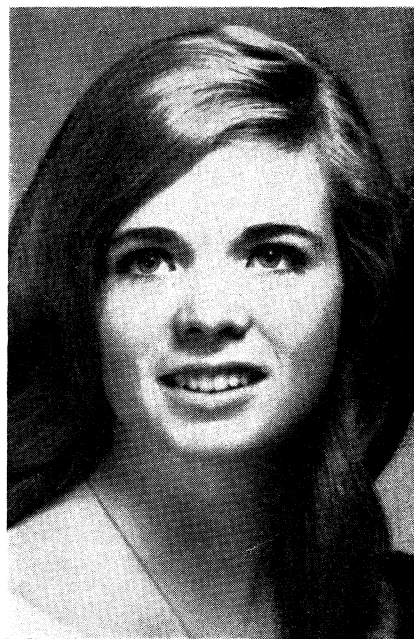


## 5th Company Cuties

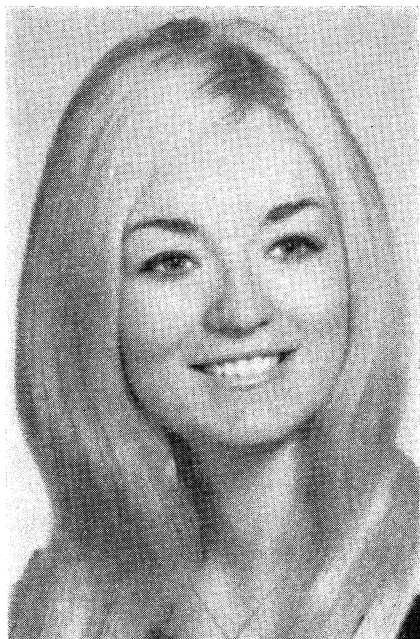
*Teaching 3rd grade in Baltimore, Md., Judy Alison Frost, 22, is now engaged to a First Class.*



*Pretty Annette Perowski attends Duquesne University. She intends to be a nurse and belongs to a 2/c.*

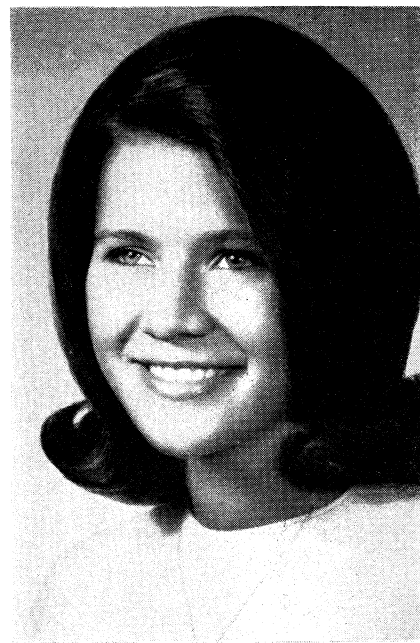


*From Secaucus, N.J., Kathy Burke, 19, attends Rutgers School of Nursing.*



*Gerry Savery of Rutherford, N.J. is engaged to a 1/c and awaits graduation by teaching 2nd grade.*

*A sophomore at Goucher College, Alison Hobbs Baker dates a 3/c.*



*Engaged to a 3/c Linda Hammond, dances in the Rock-ettes at U. of Toledo.*

## 6th Company

*A junior at DePauw University, Betsy Vonnegut calls Indianapolis home.*



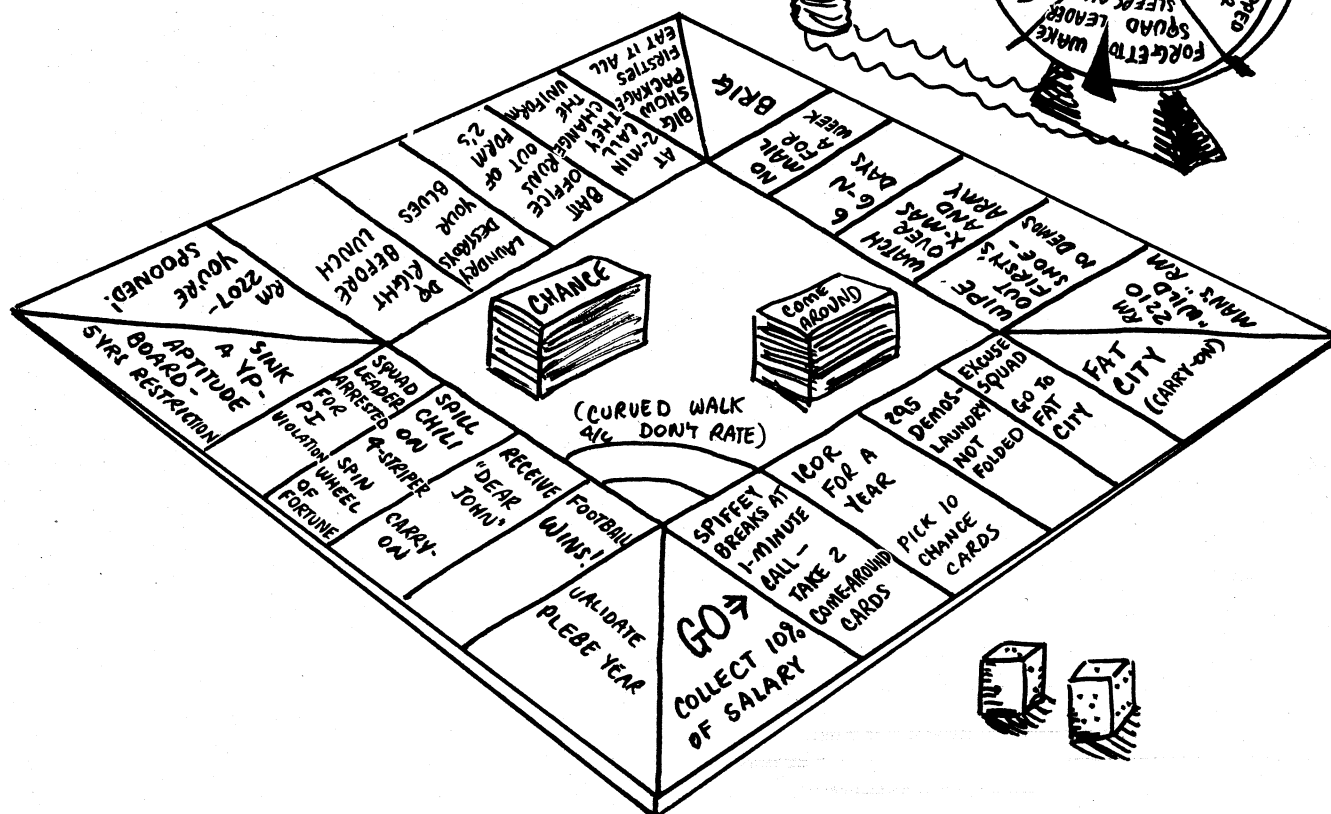
*A freshman at U. of Washington, Judy Bjornason, 18, digs Mids.*

## Cuties

*Hailing from St. Petersburg, Florida, Paula Marsh, 19, is pinned to a 3/c. She attends Florida Bible College, Miami, Florida.*







## “ANNAPOLY-The Plebe Indoctrination Game”

- 1) Elect a banker. Usually this is the Federal Government. The banker's job is to deduct 90% from your salary to pay for Dento-Tape, Spiffeys, and other equally useless items.
- 2) Pick a playing piece- either a miniature boondocker, bayonet, spiffey, or dixie cup.
- 3) On throw of dice, move your piece around the board. Simple? Yu bet. Also deadly.

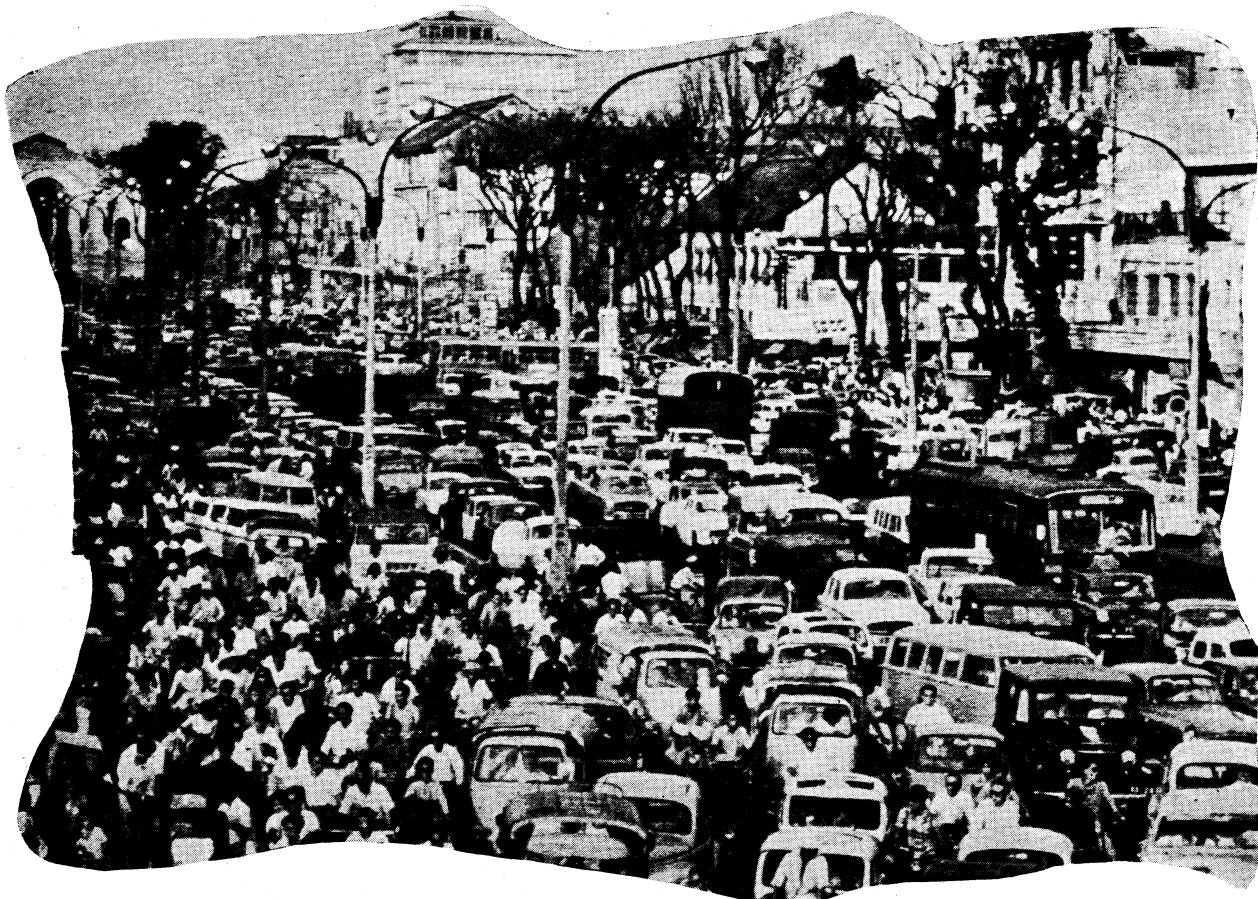
Player One throws the dice and . . . He lands on "Room 2202-Company 3-Striper's Room!" Draws one "Come-Around Card" and . . . "Chow Call For the Rest of Your Life!"

Let's follow Player Three: He throws the dice and it's . . . "Take one Chance Card." The card reads: "Noon Meal Quiz: 'What's a mail buoy?'" Player Three has three choices-He can say, "I'll find out sir," and face maybe being braced up "until further notice," he can go to the brig, do not pass go, do not collect \$20, or he can bet his . . . He bets it, and **COME AROUND FOREVER!**

Player Four blows on the dice for good luck and he gets . . . "Stabbed second classman at P-Rade. Window-closing detail until June Week and restriction muster every six minutes."

It's player-One's turn again, it's the throw and . . .  
 "Make an 800-sheet poster by evening meal!"

Player Two again-and he lands on the square that  
(Continued on page 26)



*"And you men will get your car out of town by 0800 Monday A.M."*

## PICTURES WORTH



*"The Lone Rear Admiral  
rides again!!"*



“... and the top 20% will go on to get  
their pilot's license?”



## 10,000 WORDS



... and I think that as West  
Point cadets, you should get at  
least a year in the jungle be-  
fore....



“Oh, rubber ducky  
you're so fine ...”

(Continued from page 23)

reads: "At two-minute call before noon formation the corridor boy shakes out dust mop on blues. Draw 4 Come-around cards!"

The object of the game is for the fourth classman to get around the board with passing grades, some of his good health, and as few demos as possible. (Note: the Plebe *never* wins!) Play against your squad leader today!

And now, presenting the 20TH COMPANY ALL-STAR COME-AROUND TEAM. Here's today's lineup:

AT LEFT BULKHEAD: 6'3" weighing 219, The Captain, "Chins" Waalkes (The "Come-Around Kid") Waalkes played in the majors with the First Class during Plebe summer, but is presently playing the Second Class Circuit.

AT RIGHT BULKHEAD: 6'1" and 200 lbs, "Rig-It" Ruoti. Ruoti has set NAAA strength and endurance records in the present-arms position.

AT SHOWER: 5'10" and 150, "Clutch" Belcamino—who has been known to clutch on "I'll Find out sir."

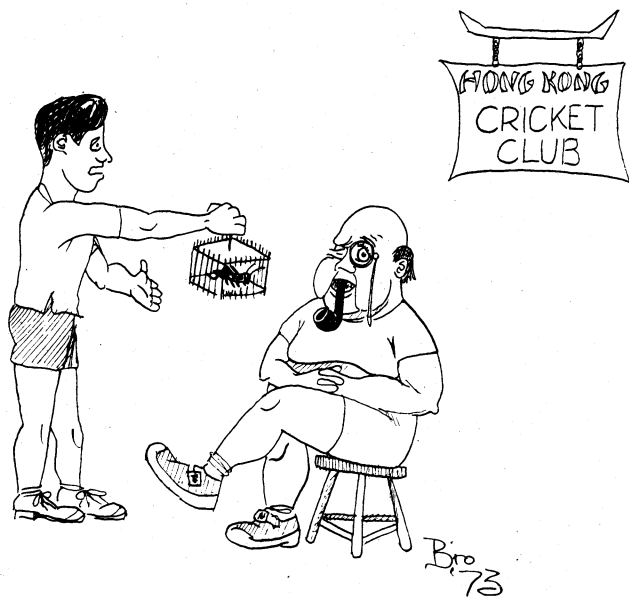
AT CLOSET: 6'3", 175, "Brace-up" Branchflower, who astounded the world with his 12-wrinkle record back in July, 1970.

AT PUSH-UP POSITION: 6'0" and 180 lbs, "Infantry Dress" Dow. He is a player in whom the upper class have their greatest threat. He is recorded at changing from Football Gear Blue Delta to Infantry Dress Bravo (with tuck) to Brushed-Off SDB's in 1.7 minutes.

WITH NOSE TO DOOR: 5'6" and 130 lbs, "Chow Call" Thornton, who has been timed at 28 seconds for a ten-minute call. Tape recordings played at half-speed have raised the suspicion that perhaps he is quoting "Laws of the Navy".

and, AT PRESENT ARMS: standing 5'11" and weighing 180, "WUBA" Wixted ("The Spiffy Kid"). His record is an outstanding one—for his spiffy will hold out until the one-minute call, and *then* it breaks.

# GRUISE YUKS



You Yankees still don't understand the bloody game!



# SPORTS LOG

## NAVY HOSTS 43RD McMILLAN CUP

By Kirk Troxler

Last weekend was the 43rd annual North Atlantic Coast Invitational Yawl Racing Championship for the McMILLAN Cup here at Navy. This is the oldest continuous intercollegiate sailing regatta in the U. S. We fielded a mixed crew on our yawl consisting of Class-A sailors, Yawl skippers, and Shields and dinghy varsity sailors. The yawl was skippered by Bill Campbell 3/c, 18th Company.

Cornell, who won the Cup last year, did not return this year as the Middle Atlantic Intercollegiate Sailing Association (MAISA), who co-sponsored the race, has a rotation which left Cornell out, set up amongst its schools. MAISA teams competing were Kings Point, Navy, Princeton, Stevens Tech., and Webb. The rest of the teams are from the NEISA (New England). NEISA teams were selected by elimination.

The results of the race were as follows:

- |   |             |
|---|-------------|
| 1. U. of Rhode Island—skippered by Skip Whyte |             |
| 2. USMA                                       | 7. Tufts    |
| 3. Princeton                                  | 8. Webb     |
| 4. Yale                                       | 9. USCGA    |
| 5. Navy                                       | 10. Stevens |
| 6. Dartmouth                                  |             |

This coming weekend sees the dinghies off and the Shields team traveling to Kings Point to compete in the Cornelius Shields Memorial Regatta.



(photo by R. Jacobs)

## SOCCER TEAM PREPARING FOR MARYLAND

By Jim Garrow

The good word in Navy soccer these days is 'Beat Maryland.' Coach Warner's boys will be anxious to get back on the winning track, after suffering their first defeat of the season last Saturday at the hands of Penn State.

Navy entered the Penn St. game with a perfect 5-0 record, and a number seven ranking in the national poles. Penn State was ranked fourteenth in the country with a 4-1 record. Their only loss was to Army 3-2. After upsetting number four Penn the week be-

fore, Navy had a hard time 'getting up' for Penn State. The score of the game was 2-1.

Maryland also ranked in the top twenty, desperately needs to win this game, because they already have one loss, and possibly two, pending the outcome of an investigation of ineligible players. A third loss would probably mean they would not get in the NCAA tournament.

On the other hand, a victory for Navy would almost insure Navy of a tournament bid.

# SOCCER TEAM DEDICATES SEASON TO MIKE FLANAGAN

By Jim Garrow

Last week, in a news conference with WRNV, Coach Warner said that the team has dedicated the remainder of this season to injured star Mike Flanagan.

Mike came to Navy out of the Philadelphia high school league with a can't miss tag, as a future Navy soccer star. It didn't take Mike long to make his skills known, as he led the 67 Plebes to an undefeated season, while averaging over two goals per game. Not only was his excellent play a great help to the team, but his love for soccer and sportsmanship was an inspiration for the rest of the team.

The next year Mike moved up to the varsity as expected, and led the team in scoring with ten goals. Shortly after soccer season was over, Mike received a

severe knee injury while playing fieldball and spent a good part of his youngster year in the hospital.

As a second classman, Mike watched the soccer team from the sidelines, because his slow healing knee was still not ready for action.

Finally, after almost a season and a half, Mike's knee was well enough for him to play, and he started for Navy in the Penn game. Shortly before the half, while dribbling in front of the Navy bench, a Penn player made an attempt to take the ball away from Mike. In the collision, Mike received a broken leg, and will be lost to the Navy team for the season.

In appreciation for all he has done for Navy soccer, the team and Coach Warner have dedicated the rest of this season to Mike Flanagan.



# Navy Plebes Devastate Wm. & Mary Frosh, 36-9

By Jerry Martin

It was a clear, sunny day and all conditions were perfect for a football game. The stands were filled with enthusiastic spectators that roared as both teams came onto the field. Though Wm. and Mary's team looked much larger than our own men, they had to give way to Navy's much faster and aggressive team.

At the start of the game, Navy's defense demonstrated just how strong they were. The Plebes kicked off and the game was on. With the spirit of both teams at a high pitch, it was truly a game to watch and enjoy. The opponents were unsuccessful in moving the ball and were forced to punt. Navy's Robbie Robinson, who's agility and speed makes him such an outstanding player, returned the ball to Wm. and Mary's 23 yd. line. Unfortunately, Navy's offense, led by Fred Stuvek, just wasn't up to par to do the job and had to surrender the ball back to Wm. and Mary at their own 18.

With both teams finding it difficult to move the ball, the offenses were juggled in and out of the game. Finally, Navy's offense came through, and with two beautiful pass plays, Stuvek hit Bill Smyth for the score.

This action must have aroused more spirit into the Plebes because after pounding Wm. and Mary a few times, there was a fumble recovered by Navy on the 40 yd. line. This time, staying on the ground, the Plebes moved into scoring position where a short pass to Smyth was completed making the score 13 to zip. With Bob Whitmire kicking the extra point, Navy began to widen the margin of victory.

It must have really been a sad day for Wm. and Mary, for even with a good fielding rally, they were unable to make the big "T.D." Their first scoring came after quarterback Al Glennly relieved Stuvek. On the ground, Navy moved the ball well, but when Glennly went to the air, he was shot down by an inter-

ception. It was at this point when Wm. and Mary took advantage and began moving the ball in the air. It was at Navy's 18 where a field goal attempt was made making the score 14-3.

With Stuvek back in the game, it wasn't long before Navy went back into action. After several fine plays successful in getting good field position, Stuvek hit Bert Calland for another Navy touchdown. At half-time, Navy's Plebes strutted off the field with an 18 point lead while Wm. and Mary dragged themselves to the locker room.

Though the second half wasn't quite as exciting as the first, Navy's offense and defense came on strong. The defense, led by Dan Driscoll, was able to put down Wm. and Mary's offensive game making their attempts to score a futile effort. Meanwhile, Navy's offense fielded the ball beautifully both in the air and on the ground. On a corner sweep, Stuvek decided to keep the ball and score for the Plebes himself. Then on a fake punt, a conversion pass was made to Carl Halbreiner, lifting the score to 29-3. Later in the game, Stuvek again passed to Bert Calland for the score, and Navy moved ahead 36-3.

With no hope of Wm. & Mary winning the contest, Navy's defense began to lax a little too much, and with six seconds left to play, Wm. and Mary's Frosh came through and the game ended 36-9.

Though this year's Plebe team won't be able to equal the record of last year's, they are still optimistic about the rest of the season. With Penn Frosh, Columbia Prep., Bullis Prep., and NAPS still on their roster, their season in only half way through. With the support of both the upperclassmen and the class of '74, it is certain that Navy's Plebe team will be victorious. Go get 'em little blue!

## THE BIG BLUE MACHINE

By Randy Hafer

The Big Blue suffered a 23-8 loss to the Orangemen of Syracuse who picked up their third straight win. Syracuse, a two touchdown favorite, scored on their first play from scrimmage to take a 7-0 lead at the quarter.

The second quarter was strictly a defensive battle. Navy's defense, which held Syracuse to only one sustained drive for a score all afternoon, looked especially tough this quarter. A 47 yard field goal gave Syracuse a 10-0 halftime lead.

On the first series of the second half linebacker John Sparaco blocked a Syracuse punt giving Navy the ball first and ten on the Orange 22. Dillon was unable to

move the team and Roger Lanning missed a 46 yard field goal attempt. Four plays later the Orange went ahead 13-0 on a 48 yard field goal.

On the following series of downs Navy drove to the Syracuse 18 but was stopped when Dillon's sneak attempt for one yard failed. Syracuse took over and drove for another touchdown making it 20-0. A 39 yard field goal following a Dillon interception increased the score to 23-0 Syracuse.

With 6 minutes left to play Scott Monson made a diving catch in the end zone for Navy's only score. Dillon followed it up with a pass to Karl Schwelm for the two point conversion. Final score—23-8 Syracuse.



# THE "MIGHTY-MITES"

By Brad Smith

When the "mighty-mites" arrived in New York for a battle with Columbia, they were greeted with surprises. First, Coach Cloud found a misplaced scouting report left behind inadvertently by Columbia. On the spot chalk talks were helpful in last minute changes in the Navy offense and defense. Secondly, the field was in poor condition, showing signs of heavy practices. The mud was covered with white sand, but the conditions forced the team to have their pre-game warm-ups off the field.

In any case, it was better than stuffing footballs in the holes like the intellectuals did last year at Columbia.

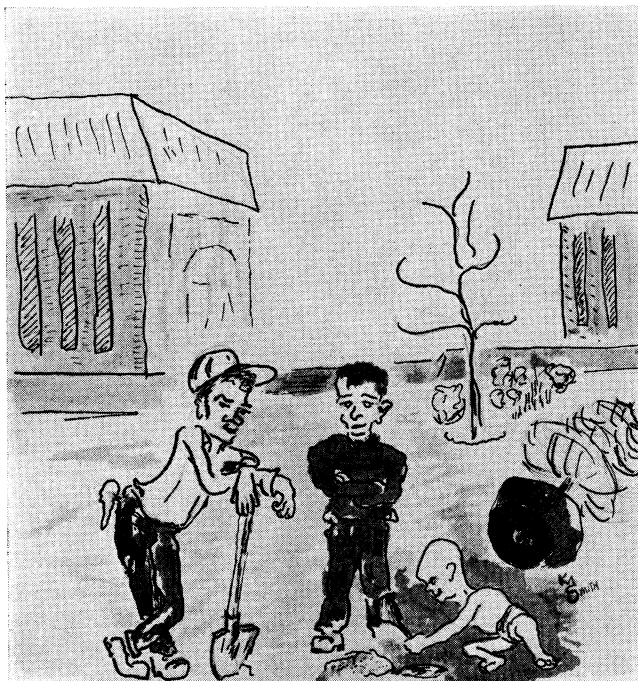
The Navy defense was again strong in holding the Columbia attack. Allowing few offensive threats in the first half, the defensive gave up no points. The second half was similar to the first, with the exceptions that Jimmy Devon scored on a 30 yard pass interception and Columbia squeaked in a touchdown.

The offense was paced by Jimmy Wall. From his halfback position he accounted for touchdown runs of 40 and 8 yards and threw a 50 yard option pass to his end Dave Bolduc. Quarterback Rick Hormel selected his plays ideally, setting up the options with runs up the middle. He also scored after a few scrambling trips back and forth across the field, finding no open receivers.

Coach Cloud substituted liberally in the second quarter, with the second team in for a large portion of the game. Back-up quarterback Tim Ellis threw

an interception in the end zone, but alert playing by Bob Watts forced a fumble, himself covering the lose ball. "Mercury" Morrel added a score on a 65 yd. run, but had it called back on a disputed out of bounds call. Two more scores made the final score 49-6.

The "little blue" goes against Princeton on 30 Oct. with a 3-1 record for their last home stand.



Yea Ralph, that's how I got my start.

— WE OFFER SPECIAL RATES TO MIDSHIPMEN —

Also see our complete selection of loose diamonds.

*Orange Blossom*  
*Symbol of a Dream*



*Fleurette*

*Just like your dream.*  
*Timeless.*  
*Reaching the infinity*  
*of a thousand stars.*  
*Reflecting a heritage of love*  
*as old as time.*  
*As young as the dawn.*  
*Fleurette by Orange Blossom.*

**W. R. CHANCE & SON**  
110 Main Street  
Annapolis, Maryland  
Phone: CO 3-2404

# STORIES BEHIND THOSE FAMOUS SAYINGS

*As appearing on plaque—*

"Give me a fast ship, for I intend to sail in harm's way."—John Paul Jones.

*As it should appear—*

After relinquishing the command of the Ranger to Lieutenant Simpson in France, John Paul was forced to remain idle in that country for a period of about five months because there was no vessel available to him. He had been promised a "fine ship" by Congress, but the efforts of our overseas ministers to procure such a ship were futile for quite a spell. Ultimately Jones was given the Bonhomme Richard in August 1779. During the period of enforced idleness Jones had been offered the command of numerous prize vessels which he declined, and it was during this period that he commented:

"I wish to have no Connection with any Ship that does not sail fast, for I intend to go in harm's way.—I would rather be shott ashore than sent to Sea in such things as the Armed Prizes I have described."

Ref: John Paul Jones, A Sailor's Biography—Morison.

*As appearing on plaque—*

"Don't cheer boys; the poor devils are dying."—John Woodward Philip.

This quote appears to have been properly recorded. It was made by Captain John Woodward Philip, of the battleship Texas, as his ship swept past the burning Spanish ship Vizcaya during the battle of Santiago, 4 July, 1898.

Ref: Home Book of Quotations—Stevenson.

*As appearing on plaque—*

"My country—may she always be right, but, right or wrong, my country."—Stephen Decatur.

*As it should appear—*

This statement was made by Stephen Decatur subsequent to his fighting days under sail. In 1816 Decatur was appointed a Naval Commissioner. At a banquet given in his honor in Norfolk, Va., he proposed the following toast:

"Our country—In her intercourse with foreign nations, may she always be in the right, but our country, right or wrong."

Ref: Home Book of Quotations—Stevenson.

The two plaques on the third deck with verses from the "Laws of the Navy" are correct. They are the fourth and sixth verses of the "Laws of the Navy" written by Captain Hopwood, R.N. There are sixteen verses in all.

*As appearing on plaque—*

"I have not yet begun to fight."  
—John Paul Jones.

This famous statement by John Paul Jones was made during the battle of the Bonhomme Richard and the Serapis off of Flamborough Head, England, on September 25, 1779. He is credited with having made the statement by Richard Dale, his First Lieutenant. Morison says that the only misunderstanding concerning this quote is that it was made during the early part of the battle, and not during the latter part as is commonly believed. The current naval history textbook used at the Academy, written by Prof. E. B. Potter, EHG Dept., claims that if these were not Jones' exact words they surely represent what he meant.

Ref: John Paul Jones, A Sailor's Biography—Morison. E. B. Potter, Prof., EHG Dept.

*As appearing on plaque—*

"It is by no means enough that an officer of the Navy should be a capable mariner. He must be that, of course, etc."—John Paul Jones.

*As it should appear—*

Samuel Eliot Morison's recent article in the *Saturday Evening Post* states that John Paul Jones never penned these famous words. He attributes the fabrication to the "historian" Augustus C. Buell. Morison believes that the most logical source for the fabrication is contained in one of John Paul's letters to his friend and patron, Joseph Hewes.

"... I may be wrong but in my opinion a Captain of the Navy ought to be a man of Strong and

well connected Sense with a tolerable Education, a Gentleman as well as a Seaman both in Theory and Practice—for, want of learning and rude Ungentle Manners are by no means the Characteristick of an Officer.—"

In Morison's recent biography there is an excerpt of another letter—written by Jones to Robert Morris—which might also have served as a starting point for Buell's fabrication. It is interesting to note that John Paul at the time of this letter was criticizing his contemporaries and was very bitter about being relieved of his command of the Alfred.

"... It follows not that the Gentleman or Man of Merit should be Neglected, or overlooked on their (the unfit officer's) Account. None other than a Gentleman, as well as a Seaman both in Theory and in Practice is qualified to support the Character of a Commission Officer in the Navy, nor is any Man fit to Command a Ship of War, who is not also capable of communicating His Ideas on Paper in Language that becomes his Rank...."

Ref: John Paul Jones, A Sailor's Biography—Morison. *Saturday Evening Post*—July, 1959—Morison.

*As appearing on plaque—*

"We have met the enemy and they are ours."—Oliver Hazard Perry.

*As it should appear—*

The quote is correct, but incomplete. During the Battle of Lake Erie in the War of 1812, Commodore Oliver Hazard Perry's flagship was the Lawrence. He used the now-famous "Don't Give Up the Ship" flag for the battle signal. His dispatch to General William Henry Harrison following the battle read:

"We have met the enemy and they are ours. Two Ships, two Brigs, one Schooner, and one Sloop. Yours with great respect and esteem, O. H. Perry."

Ref: Naval Customs, Traditions and Usage—Lovette.

# ATTENTION LOG READERS

Do you have queries that the Playboy advisor can't answer? Try the new *Log* Advisor! Have questions on any subject? Send them to the *Log* Editor, 9th Co., USNA, Annapolis, Md. 21412. Combining our philosophy and research, we'll try to answer any reasonable questions. All questions are answered on a personal basis with no names disclosed.

---

**Mothers, girls, sisters, aunts, wives...**

**BLASPHEME, BILGE, OR PRAISE  
YOUR FAVORITE MID**

**ELABORATE ON "ZE REGS" (EG. PDA) OR  
EXPOUND ON A CHOICE MOMENT AT NAVY**

**in the Log's *Femmes* issue**

SEND PICS, PROSE, POETRY, ARTWORK AND OTHER  
CONTRIBUTIONS TO:

STEVE CLAWSON '72

23RD. CO., USNA

ANNAPOLIS, MD. 21412

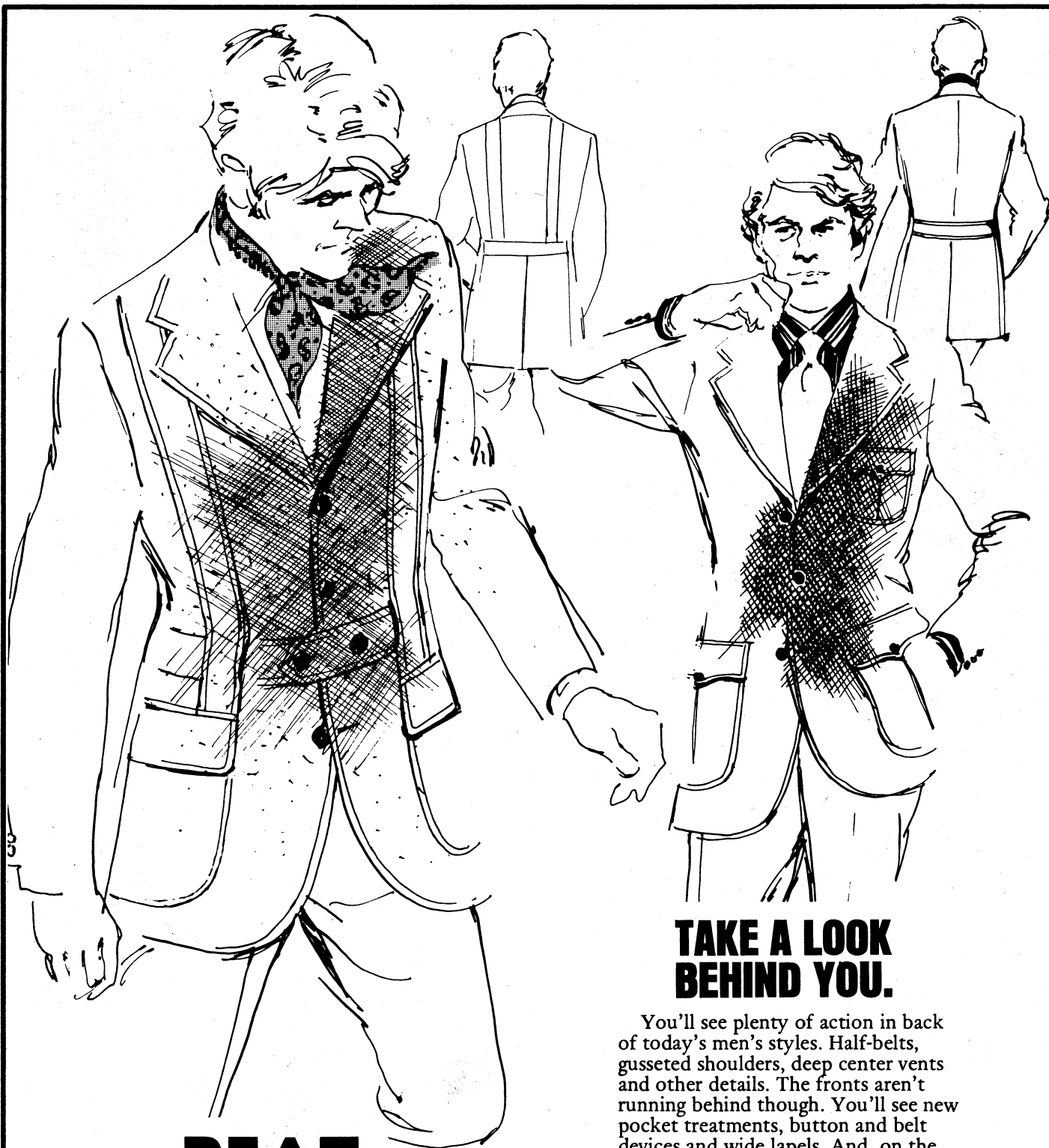
**Barbara Putnam said safety belts  
made her feel strapped in.**



**What's your excuse?**

Advertising contributed for the public good





**BEAT  
ARMY**

*Peerless*  
CLOTHING CO.

**TAKE A LOOK  
BEHIND YOU.**

You'll see plenty of action in back of today's men's styles. Half-belts, gusseted shoulders, deep center vents and other details. The fronts aren't running behind though. You'll see new pocket treatments, button and belt devices and wide lapels. And, on the inside you'll find a Cricketeer label. They're the expert in forward thinking.

**CRICKETEER®**  
SUITS FROM \$85.00



Doorway to...  
NATIONALLY ADVERTISED BRANDS  
*Mens and Ladies Wear*  
8-10-12 Parole Plaza  
Parole Shopping Center  
263-9161



141 Main Street  
Annapolis, Md.  
268-0131