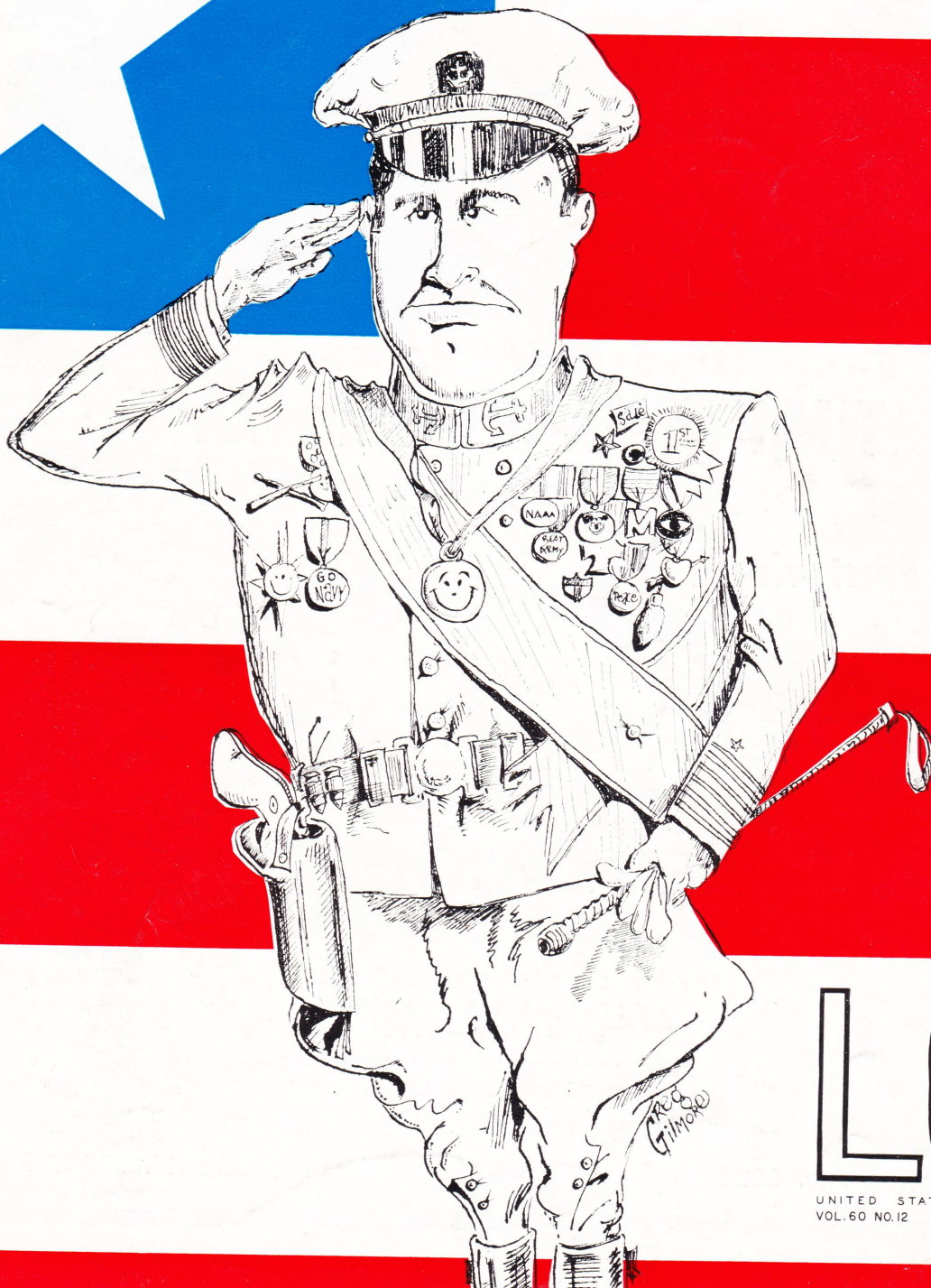


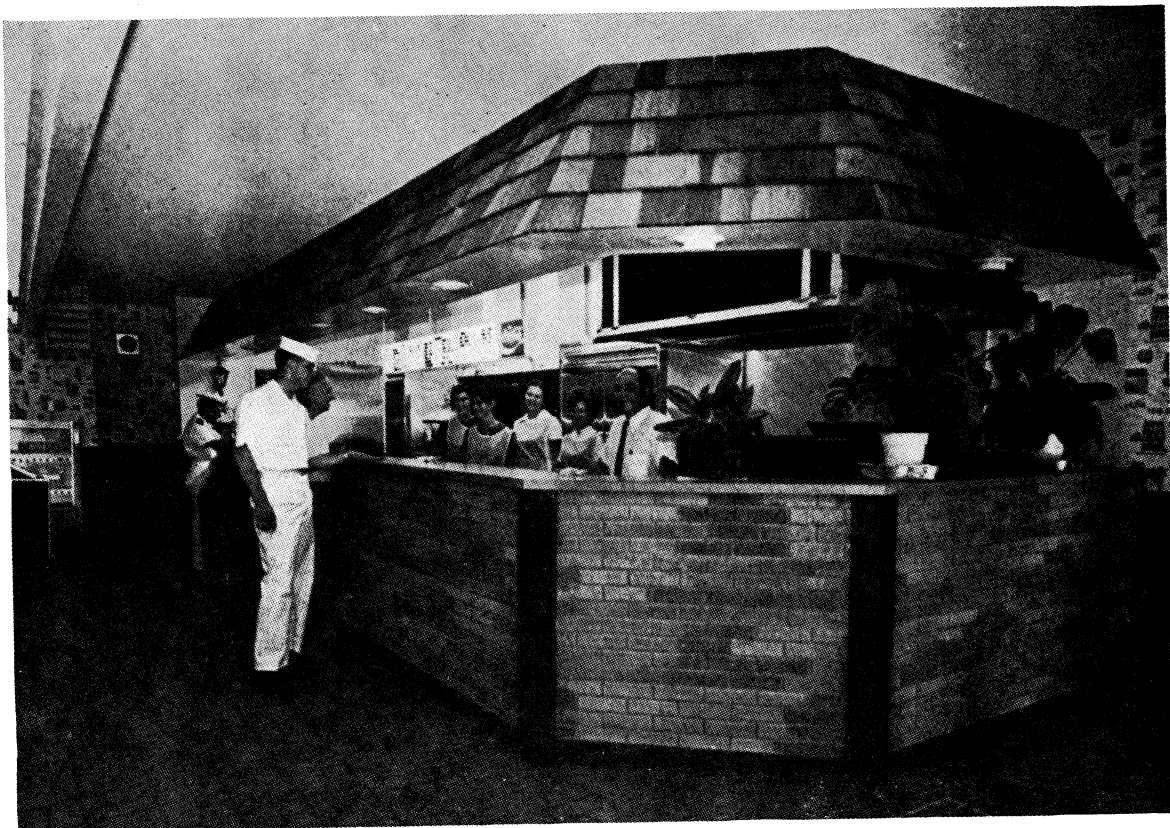
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UNITED STATES NAVAL ACADEMY  
VOL. 60 NO. 12 JUNE 4, 1971 50¢





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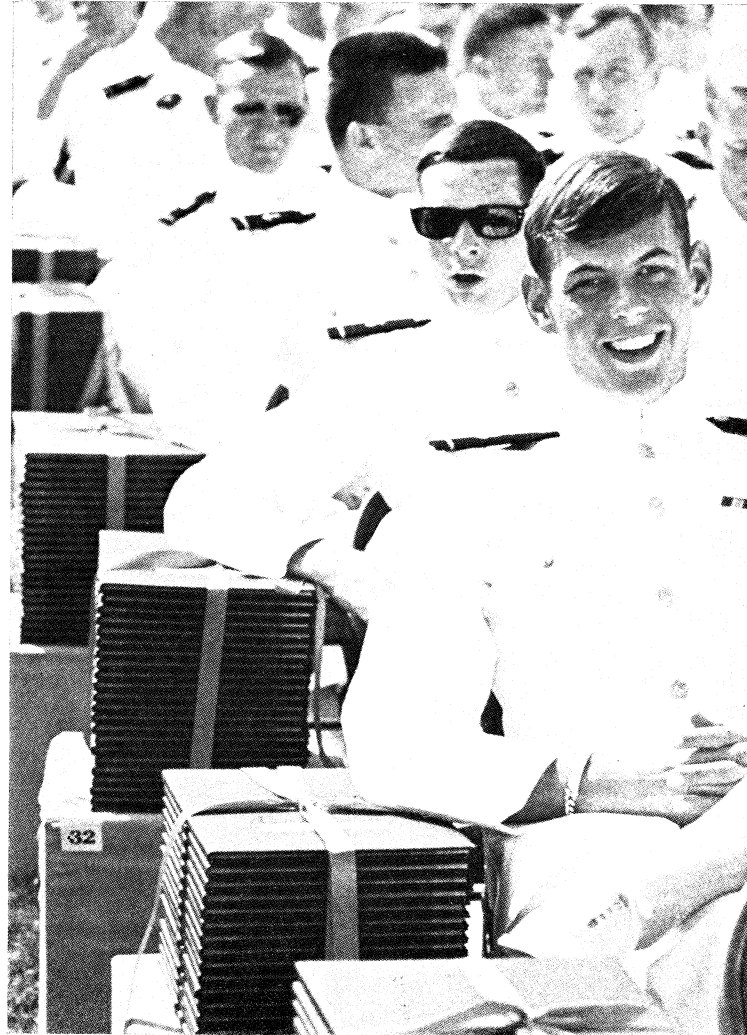
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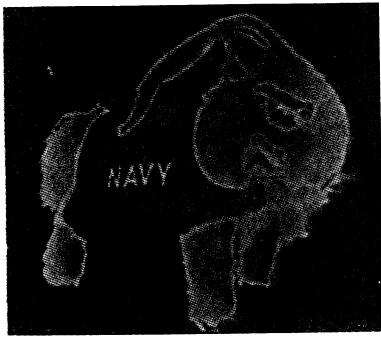
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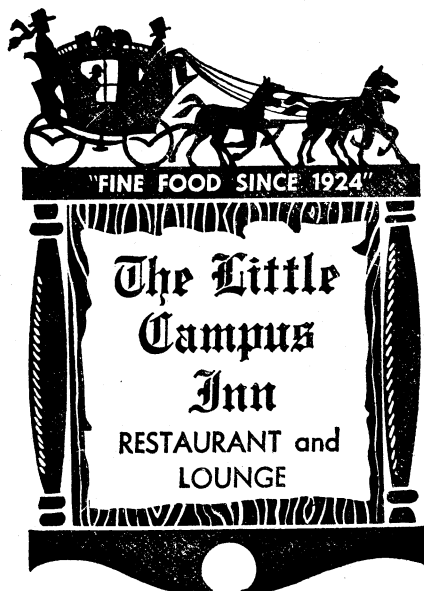
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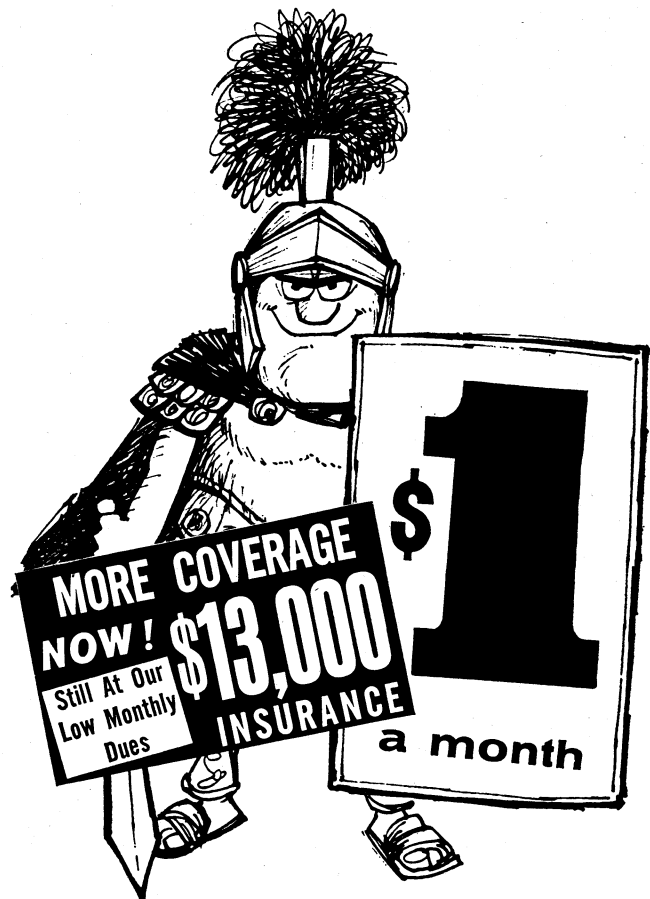
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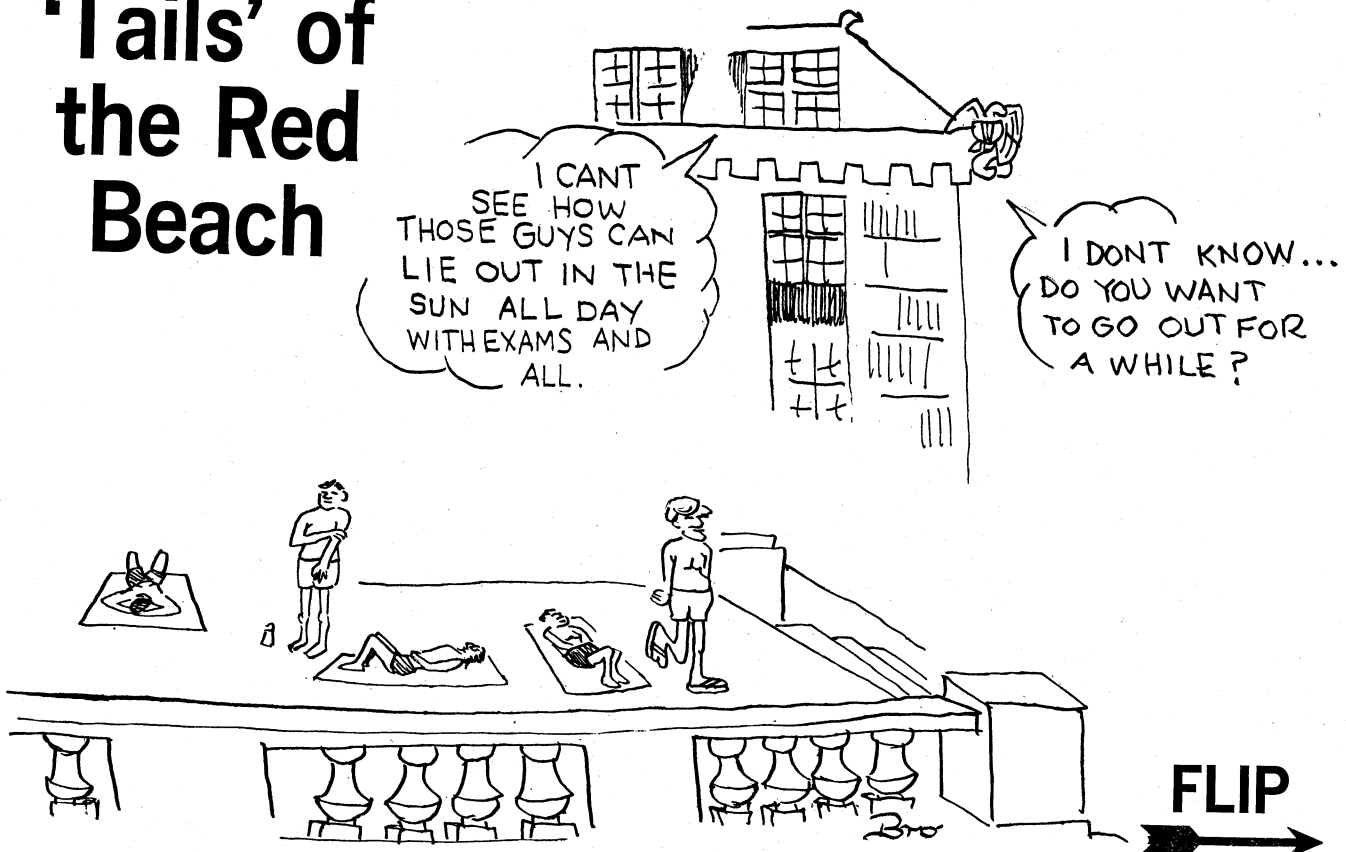
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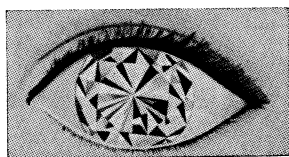
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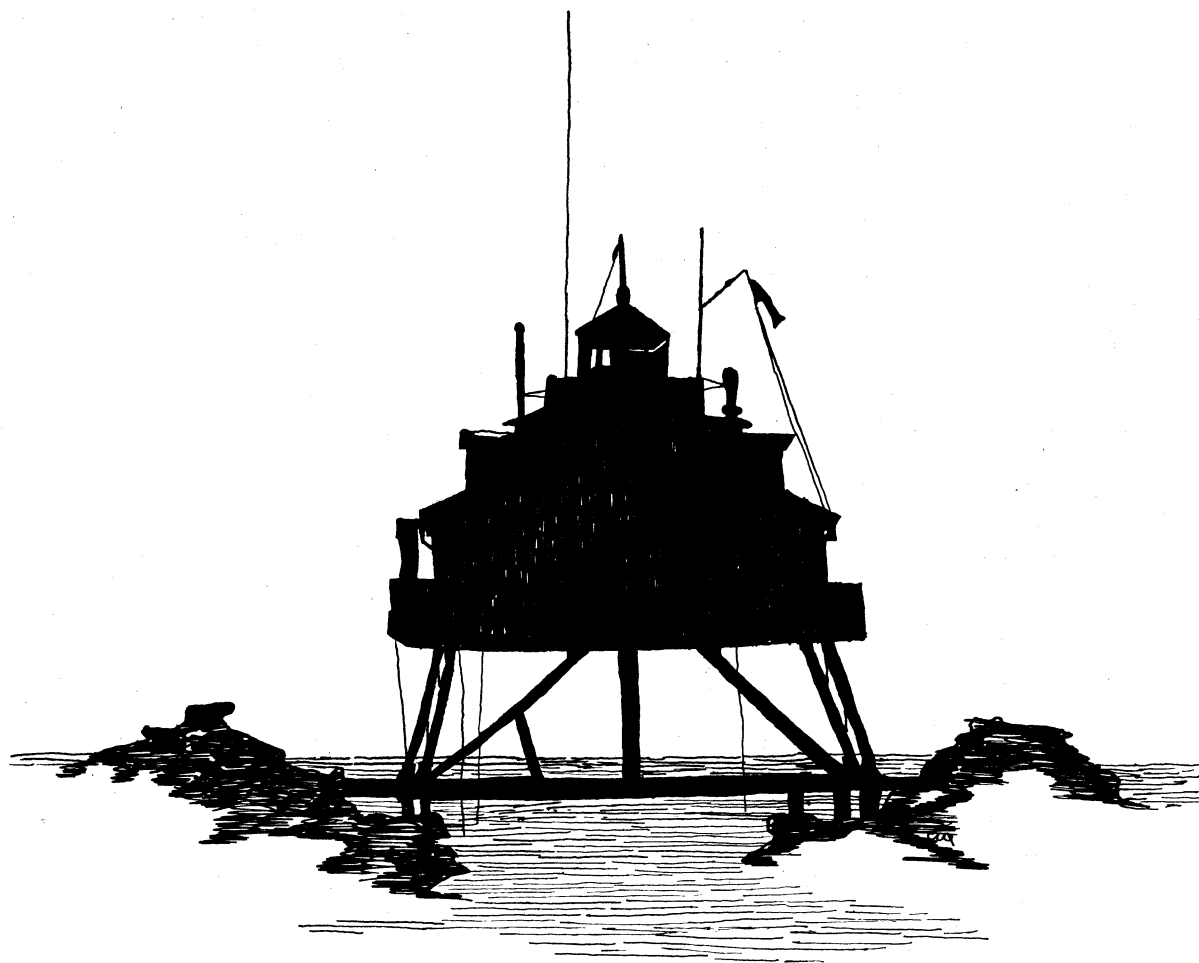
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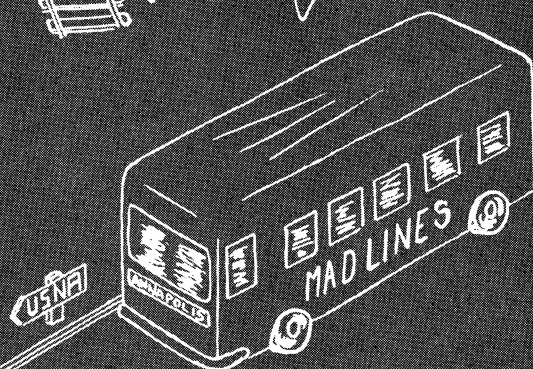
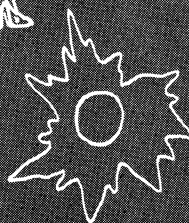
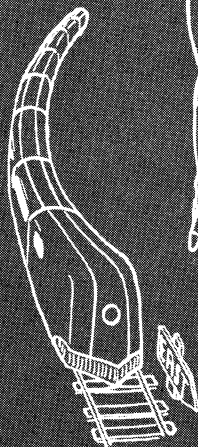
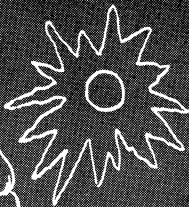
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'BY MOM  
I'M OFF

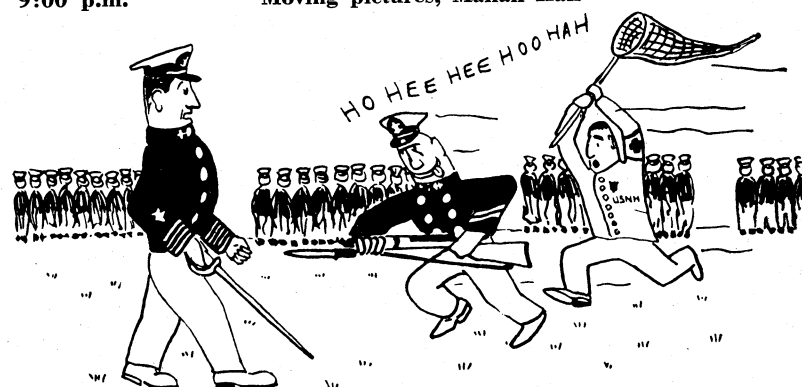


# JUNE WEEK



## SATURDAY, 5 JUNE

- 10:00 a.m. Track meet, U. S. Military Academy, Thompson Field
- 11:00 a.m. Concert, Midshipmen's Band, Chapel Walk Bandstand
- 2:00 p.m. Masqueraders production, "Beyond the Fringe," Mahan Hall
- 6:30 p.m. Class of 1972 Ring Dance Dinner, mess hall
- 8:00 p.m. Class of 1972 Ring Dance. Board cruise ship at Santee Pier
- 9:00 p.m. Formal Hop, First, Third, and Fourth Classes, Dahlgren Hall
- 9:00 p.m. Moving pictures, Mahan Hall



## SUNDAY, 6 JUNE

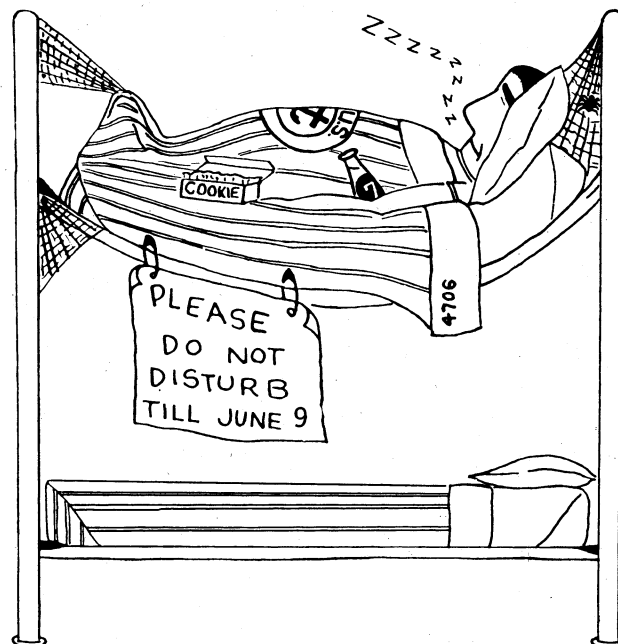
- 8:00 a.m. Catholic Baccalaureate Mass, Main Chapel
- 10:00 a.m. Protestant Baccalaureate Service for First and Second Classes, Main Chapel
- 11:00 a.m. Coffee and doughnut breakfast, First Class and guests, Smoke Park
- 11:30 a.m. Protestant Worship Service, Third and Fourth Classes, Main Chapel
- 2:00 p.m. Lacrosse, U. S. Military Academy, Navy-Marine Corps Memorial Stadium
- 4:15 p.m. Moving pictures, Mitscher Hall
- 5:30 p.m. Superintendent's garden party for graduating class (First Regiment), Superintendent's House
- 8:45 p.m. Glee Club concert, Midshipmen's Glee Club, Mahan Hall





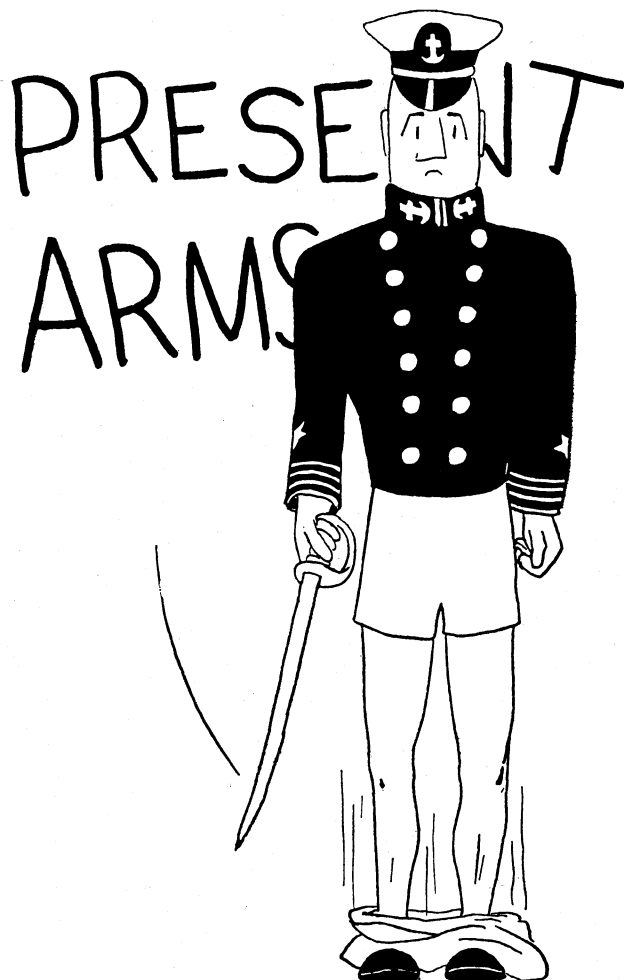
## MONDAY, 7 JUNE

- 11:45 a.m. Commendation Parade, awarding of Superintendent's Commendations, Worden Field
- 1:00 to 3:15 p.m. YP cruises, First Regiment and guests, Santee Pier
- 2:00 p.m. Concert, U. S. Naval Academy Band, Chapel Walk Bandstand
- 3:30 p.m. Blue Angels flight demonstration, Dewey Field
- 6:30 p.m. Dinner, First Class (First Regiment) and guests, mess hall
- 6:30 p.m. Superintendent's garden party for graduating class (Second Regiment), Superintendent's House
- 9:00 p.m. Dance, First Class and guests, Memorial Hall
- 9:00 p.m. Class of 1973 Youngster Hop, Reflection Pool area
- 9:00 p.m. Formal hop, Second and Fourth Classes, Dahlgren Hall
- 9:00 p.m. "N" Dance for "N" winners, Hubbard Hall
- 9:30 p.m. Moving pictures, Mahan Hall



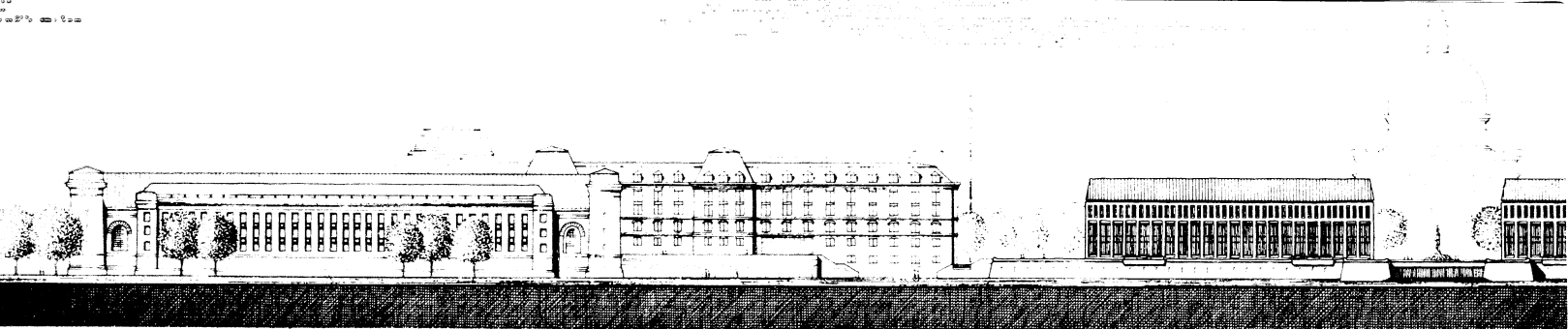
## TUESDAY, 8 JUNE

- 11:00 a.m. Presentation of prizes and awards, Halsey Field House
- 2:00 to 5:00 p.m. YP cruises, Second Regiment and guests, Santee Pier
- 5:00 p.m. Color Parade, Presentation of Colors, Worden Field
- 6:30 p.m. Dinner, First Class (Second Regiment) and guests, mess hall
- 9:00 p.m. Farewell Ball: First and Second Classes, Reflection Pool area  
Third and Fourth Classes, Dahlgren Hall
- 9:30 p.m. Moving pictures, Mahan Hall



## WEDNESDAY, 9 JUNE

- 10:30 a.m. Graduation exercises and commissioning ceremonies, Navy-Marine Corps Memorial Stadium



LUCE HALL

BANCROFT HALL

MICHELSON HALL

# THE NEW-LOOK NAVAL ACADEMY

By Terry Mulder and David Koch

Like the rest of the Brigade, we are definitely interested in the new recreational facilities planned for USNA and also in the new educational facilities presently under construction. As members of the class of '74, we obviously will have more opportunities to use these facilities than anyone else now here. Accordingly, we have checked into the proposals, plans, and present-goings-on and would like to show you some of the information we have uncovered.

The first phase of the new Nimitz Library—which will eventually house 750,000 volumes and provide seating for 1,450 mids and 100 faculty members—is scheduled to be completed in 1972. This phase will provide room for 400,000 volumes and seating for 1,260. In addition to the stacks, the new library building will have a periodicals room, a classified documents room, a map and chart room, forty-four group-study rooms, seven seminar rooms, and a faculty book store. The new building will also house the Multimedia Center, the Computing Center, and the Central TV Studios. Room to grow was one of the main factors considered in planning this Library, so this should prove to be quite an educational center for many years to come.

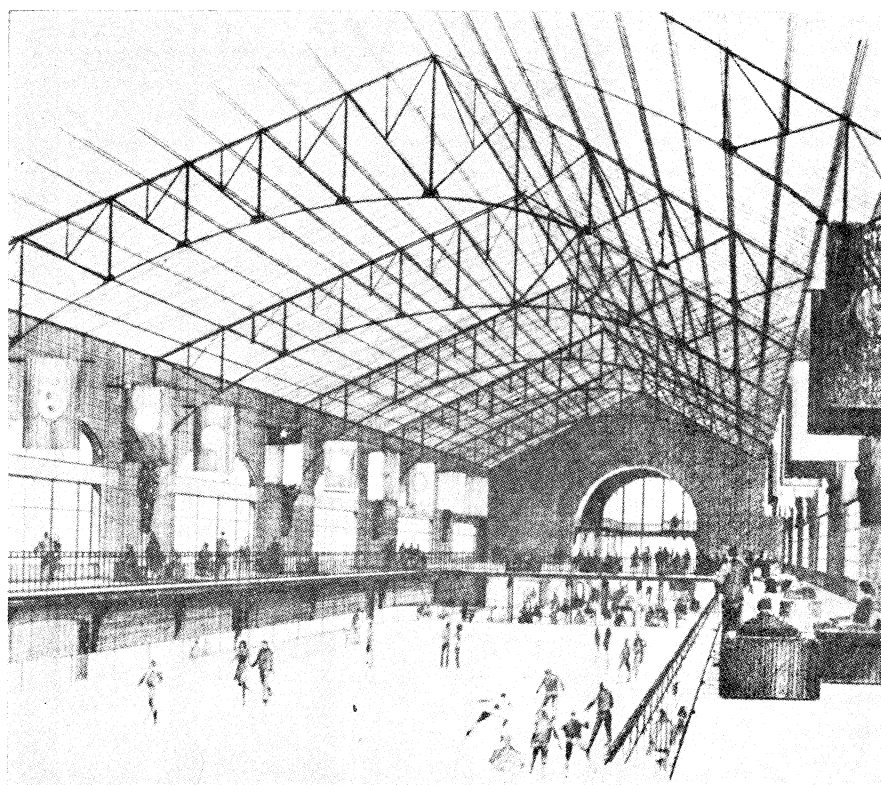
Instead of completely renovating the Melville-Griffin-Isherwood complex, the Academy is constructing a brand new engineering building scheduled for completion in late 1972. This building will have enclosed corridors to Maury and Michelson Halls. Much of the floor space has been designated for

labs. One such lab is for Necleonics, including a sub-critical reactor. Of course classrooms and offices will also be included, and the Weapons Department is also to have a large new area there.

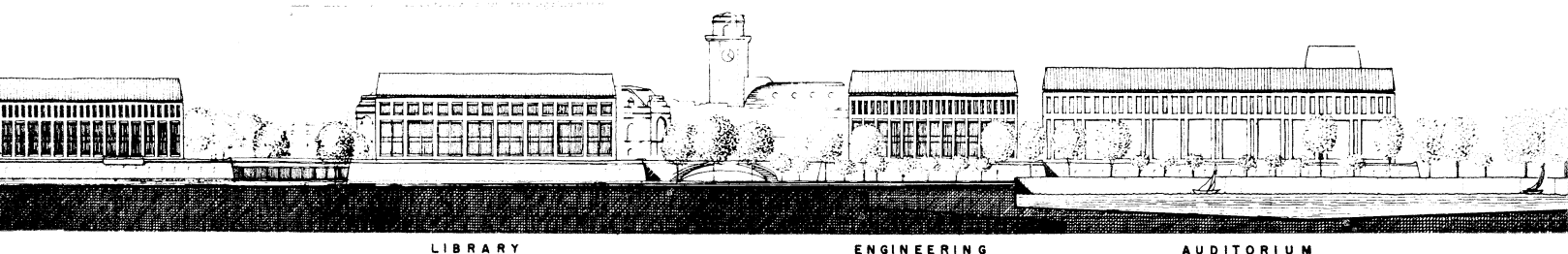
The Auditorium is one of the lower priority buildings in the Master Plan, but work should be started clearing a site for it as soon as the new engineering building is in operation. The auditorium will occupy the area now taken by the Melville-Griffin-Isherwood complex. It will contain a large 2,500 seat auditorium and a smaller 250 seat auditorium, both to be used for movies, Masquerader's produc-

tions, lectures, popular music concerts, and any other meetings of large groups.

All of the above additions to the Academy have the blessings of Congressional approval and government funds to finance their construction. These improvements are greatly needed, but we also need more recreational facilities. Three major projects have been planned to fulfill this latter need: a Midshipmen Activity Center, a Swimming Pool—Locker Room Complex, and a new Sailing Center. The uniqueness of these projects is that they are to be financed by private funds.







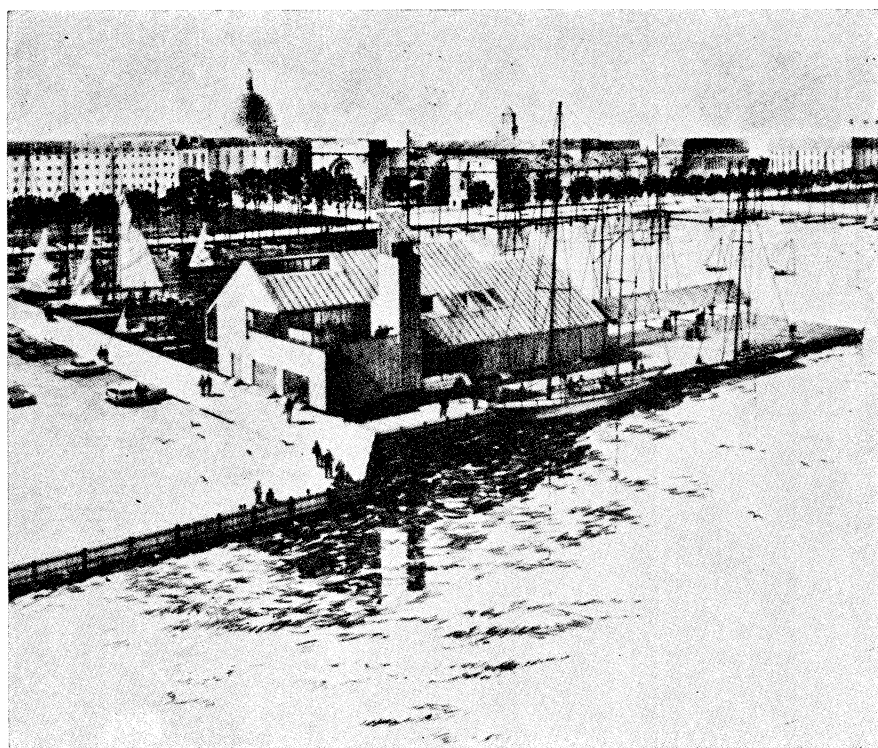
The Midshipmen Activity Center, or the "Pleasure Palace" as it has been referred to, is a renovation of Dahlgren Hall. The major addition will be a new hockey-sized ice rink. Recreational skating is the first concern, but hopefully intramural and club hockey will spring up. The construction of the ice rink will be such that the main deck can be cleared rapidly and still be used for Brigade dances, tea fights, and other social events. Also, located in the landward end of Dahlgren Hall, will be a large snack bar capable of serving large numbers of mids and their guests, as well as skaters taking a break. A large new women's restroom facility that will offer checkroom service will be nearby. Here, a drag could leave a change of clothes, freshen up, and prepare for any social activity. Several spacious lounges will be made out of the various rooms in the two landward towers of Dahlgren Hall. There lounges will offer such indoor activities as cards, table tennis, pool, billiards, hi-fi listening rooms, a periodical reading room, and a TV room. On the seaward end of the "Pleasure Palace" there will be ample room on the main deck for the construction of floats and other projects. A Hobby Shop and tool issue room will also be nearby. With all its recreational facilities it is hoped that Dahlgren Hall will serve the Brigade the same way a student union serves the student body of a college of university. It will provide a wholesome atmosphere to while away your spare time with guests. The first floor will serve as a much-needed visitors' reception area, replacing the present out-dated reception room

in Bancroft Hall.

The Swimming Pool—Locker Room Complex will be built at the site of the present reflecting pool on the seaward side of Mitscher Hall. The swimming pool itself will appear as a large squared "C" with the following dimensions: 50 meters long and 20 yards wide, at right angles to the length at the ends a 25 yards by 20 yards course and a 25 meters by 20 yards

ous amount to see that the project is complete. It is expected that the pool can be used for a full five months and slightly more if weather permits. The whole complex will be enclosed by the existing tennis courts and a small park will also be landscaped for general relaxation.

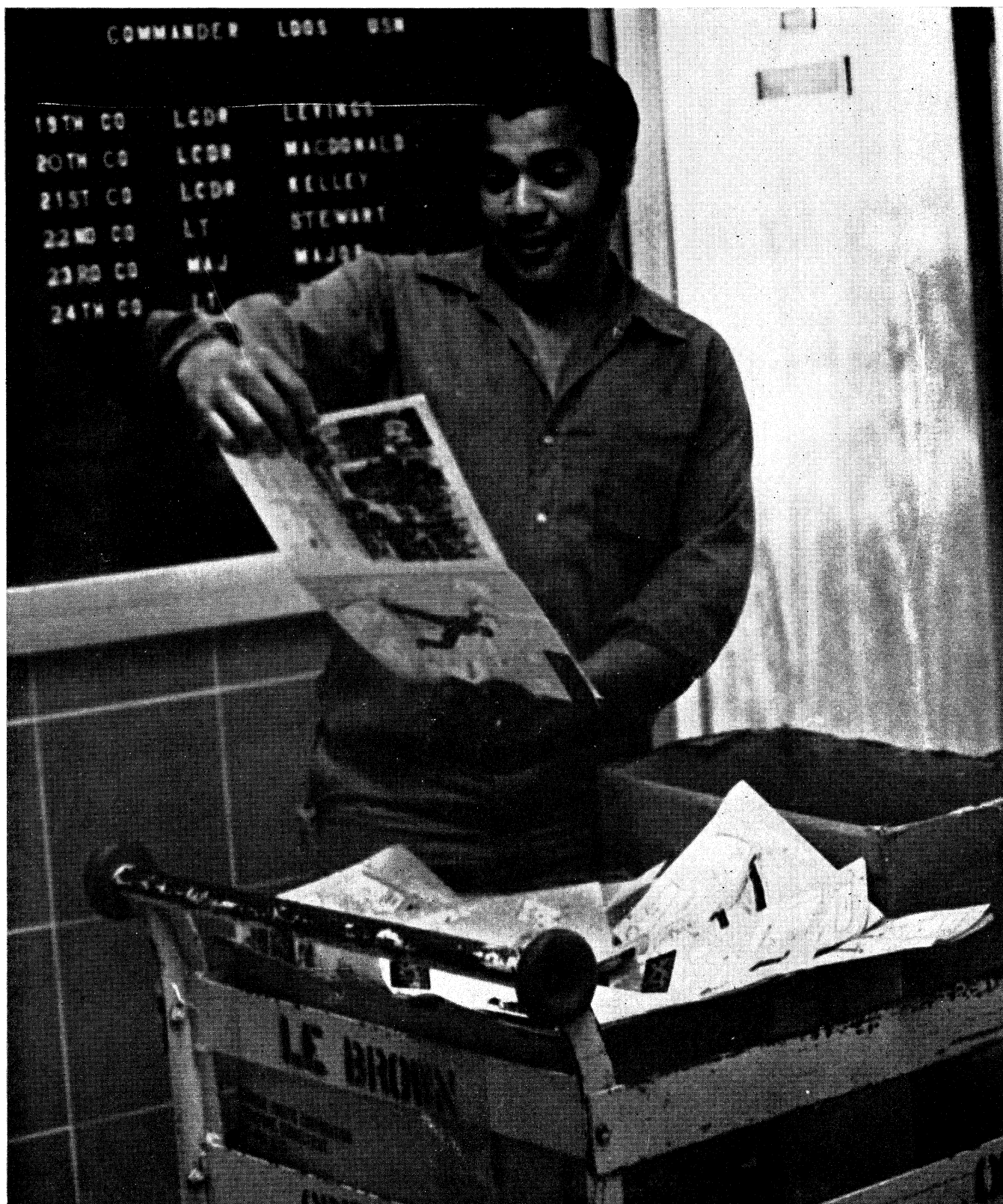
The new Sailing Center will be constructed to handle the growing needs of our sailing program.



course. Other facilities will include a diving tower, bath house for men and women, and a snack bar. On the seaward end of the pool will be a varsity football locker room that will be an integral part of the facility, with its roof providing a large sun deck and lounging area. The NAAA has agreed to help raise funds and contribute a gener-

Sailing is a growing recreational activity in many areas of the country, and it is a unique drawing feature of the Academy. The present sailing center is simply inadequate to handle our sailing program. The new center will provide for working and storage

*(Continued on page 47)*


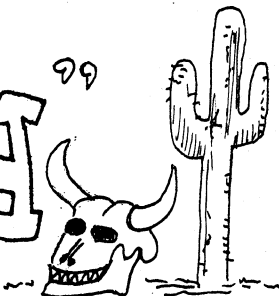


## WHAT SORT OF MAN READS THE LOG?

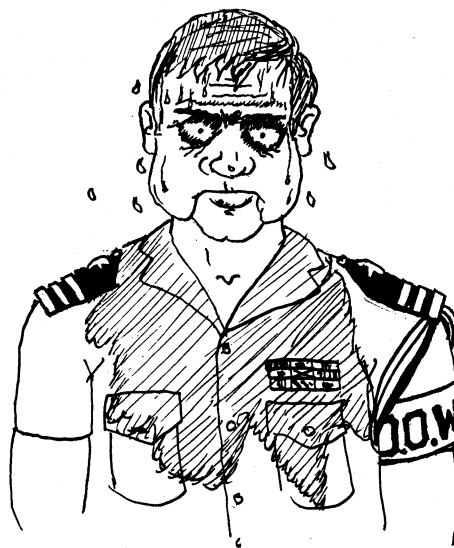
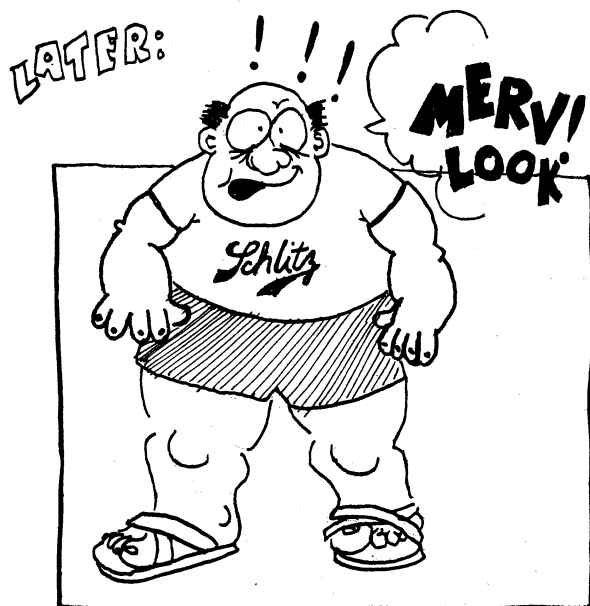
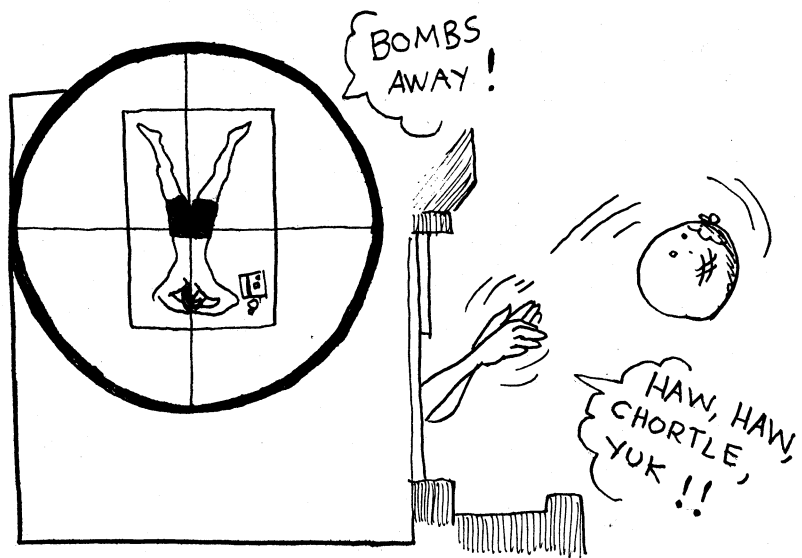
He is a man right on the problems of the world. A man of discriminating taste, one who knows the fine line between literature and plain ordinary trash. He has mastered his world and risen above, reaching for the good among all the garbage. A man who understands and extolls the LOG's true value as a herald to the world.



# 'Tails' of the "RED BEACH"

Bro



# SALTY

Well, well Boys and Girls, it's June Week again. You know, Graduation, Ring Dance, Herndon (?), and all da goodies we've been waiting for since January. This year '71 has finally caught up with that carrot which has been dangling in front of their noses for four years. Yes, '71 has found the proverbial button and dropped da sack in one swift motion. In between the button and the sack a quiet change of command occurs. One nobody sees. It takes place underneath Mother B, amid the labrynth of steam pipes, corridors, Bat Caves, and Tracy's lair. One masked man passes off his cloak to another. A poison pen changes hands and a new Salty Sam scud-dles off into the dark. So all you salty seafarers, standby; Salty Sam '72 has officially got the conn!

Now gather 'round kiddies for the first of dear ol' Salty's cheap shot shows. I have a couple goodies dragged up from the bottom of the polluted Severn which I think you'll enjoy. You know, it's amazing what comes to the surface when the jelly fish arrive. I am sure a certain southern gentleman in 2nd Batt will be glad to know a class ring was found among all the junk and beer cans (it was Bud wasn't it?) in Santee Basin. How'd it ever get there, I wonder. Must have been a good throwin' arm. Lots of practice no doubt.

There have been all kinds of stories floating around about the Shadow Command and it's perpetual war against subversives, evil, and boredom. It appears that a couple of 2/c in the 6th Batt (you know, da group in the communes on 8-4) took a couple in the ear for "too much toothpaste caked in toothbrush," "frayed shoelace tips," and "unshined soccer shoes" (alliteration! That's good, shows originality on the Form 2). Oh, what would life be without it's small surprises.

The Executive Dept. (oops . . . sorry; Freudian slip). The Office of the Commandant isn't alone this



year. I hear there is a race going on for "The Biggest Screamer" Award on the Academic Dept. level. It's a close race between Wires, Weapons and Engineering, with our old standby NavSci making a late round comeback now that YP's are again afloat.

"Smilin' Charlie" in EN301 has finally come into the big time. I hear he's got the same teaching technique for firsties which flunked so many 2/c: "E in = E out: you should be able to derive the rest. Now when I was XO on the USS MICMOU—Garbage Skow out of Pittsburg. . ."

Weapons got two points for a

# SAM

take down around semester exams. It seems a certain 2/c wit on 3-4 scratched out 'Weapons' and substituted 'Trivia' on the heading of his final, whereupon the good LCDR 'Narrow-minded' hit him for "Facetious statement," and forced an apology (?) from the lad to the Trivia Exam Committee itself. Bad Boy! Bad Boy! Should have been 'bread and water for twenty days!

I can't forget all the Youngster (j.g.)'s running around. The story goes that the 2nd Batt MCBO had nothing else to do one day with one of the over zealous hard-chargers, so he convinced his mate to go out and clean the terrace of all those green and white bird bombs. Good job mate! Carry on 'til June Week.

Which reminds me . . . June week. All the life, parties, Parades (Ralph did somebody say?), girls, hops . . . hops, oh yes, Mrs. M. social whirl, is in full swing now. And speaking of Mrs. M. I overheard this story. It seems one lost the keys to her car one night. She searched her purse, checked all the doors to see if they were locked, and then dragged a Hop Committee man over to break into her car. Fifteen minutes later and after successfully breaking in, our hero found, lo and behold, there, right there hanging in the door, the fabled keys of Ali Baba, just waiting for an 'open saysme.' Needless to say our Super-Mid gallantly informed Mrs. M and proceeded back to his duties, confident in his ability to handle and more of Mrs. M's crisis.

Well me hearties, a June Week breeze is a-blowin' in my ear and I just got to follow it. I'm going to take her over to see a new breed of diggers and fillers; the picker-uppers and the putter-downers. The finest group of baggers ever to draw \$5 an hour. So, to leave you with a clue to you know who (good rhyme, eh?), I hate wires!

See you next time maties. Same pier, same ballard!  
Salty '72

# "THERE WILL BE No Room For Mistakes..."

By Rick Hormel

I suppose I could be counted as one of those fortunate people who at one time or another during their lives had faced death, but through the good Lord's favor, somehow escaped to tell about it. I'm sure there are many people who have experienced the likelihood of death, but now, as one of the Grateful Society's newest members, I have often turned to the thought of the reasons for the sparing of my life. After much contemplation, perhaps the most important reason lies below.

It was a gray, lifeless day when I awoke to the usual clanging bell. "At least it's Friday," I thought to myself. My thoughts were way ahead of me already. I had looked forward to flying all day Friday since early in the week. I had no scheduled classes and my company officer proved kind enough to excuse me from meal formations so that I may be uninterrupted until the evening.

I jumped into my car after morning meal and hurried over to Friendship Airport, where my instructor awaited me. I was in the process of developing a large sense of self-pride in my ability as a pilot. I had recently been selected to go on for my Private's license after doing a good job on my preliminary exams and my minimum fifteen hours of flying. My first solo, as I recalled, had been my supreme experience. Nothing I had ever done before that day had ever equalled it. All I ever thought about any more was flying, and learning everything about an aircraft and its environment had become vitally important to me now. I guess I fell in love with flying... a childish notion, perhaps, but, nevertheless, real.

When I met my instructor, we proceeded to preflight the little Yankee, and before long, we were lifting off out of Friendship. We headed for Bay Bridge airport,

where we decided to try a few takeoffs and landings. After awhile, we tackled tiny Cambridge airport, which proved to be quite a challenge.

Before long, my time was up. My instructor had to return to Friendship, but the plane was mine for the remainder of the day. I dropped him off and headed right back to Bay Bridge.

I practiced everything I thought was possible in the Yankee. I knew my check ride was not far off, and that was the ride I wanted to be perfect. I must have tried every possible type of landing and takeoff, and after a while, I began to believe I could master them all.

But soon the repetition began to wear me down. I thought back to my instructor's conversation earlier in the day where we talked of the preparation for my first cross-country solo the following morning. I understood that I was ready for the major obstacle barring the path to my Private's license. I was ready now.

I looked at the time. It was 1500. I had five beautiful hours of daylight... plenty of time to get in a cross country. My hands were way ahead of me. I watched them chart my course to Lynchburg, Virginia, a course I knew well now, since I had gone there on my dual cross-country with Mike, my instructor.

I called Washington Radio for my weather report. They replied with 5,000 ceiling, 6 mile visibility, and fog. "Fog," I thought to myself. It didn't sound good. I began to mull the situation over in my head. I thought it wise to go to an area I was already familiar with, I wanted everything right, I hated mistakes.

I finally decided I would go as far as I thought was safely possible and, if it turned out to be a relatively long distance, I would claim that distance as my cross country.

I topped off at Bay Bridge and

quickly got airborne. My first step was to tune my VOR to my first directional station at Brooke. I soon found that I could not receive Brooke. I thought immediately that my radio was out of order, but after checking over VOR stations, found my suspicions to be ill-based. I looked on my chart and decided to by VOR to Patuxent River, from which I would turn Westward toward Lynchburg.

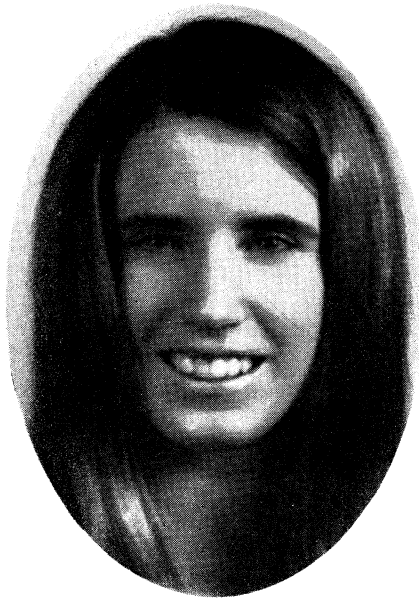
After reaching Pax River, I found an excellent reception to Gordonsville VOR. The rest seemed to appear easy. Just by her and call Mike later on that night to tell him he didn't have to come to work the next day just to check out a plane for me. I knew he would be pleased with the motivation I tried hard at all times to express.

Visual reference proved my course true and everything seemed roses for awhile. But near Gordonsville I looked ahead and found several low hanging clouds. I estimated the ceiling there to be about 2,000 feet. Since my safety parameters dictated a minimum of 1,000 feet ceiling and 3 mile visibility, I was not overly worried, but decided to call Washington Radio for another weather report. They replied Lynchburg weather and I was very close to Lynchburg by now) to be 4,000 ceiling and 5 mile visibility. That weather report I took with a grain of salt, but since my safety factor was still more than adequate, I decided to go on under the ominous cloud layer to the better weather at Lynchburg.

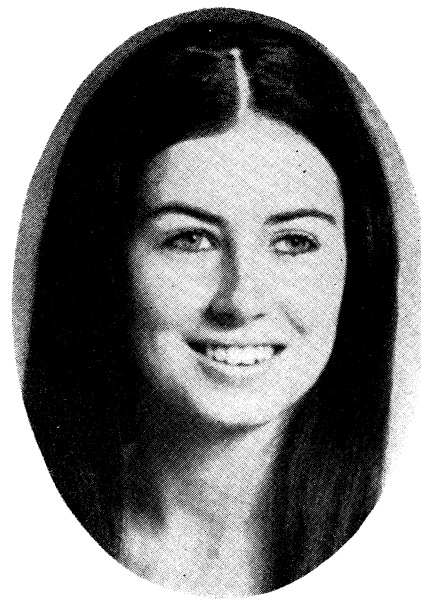
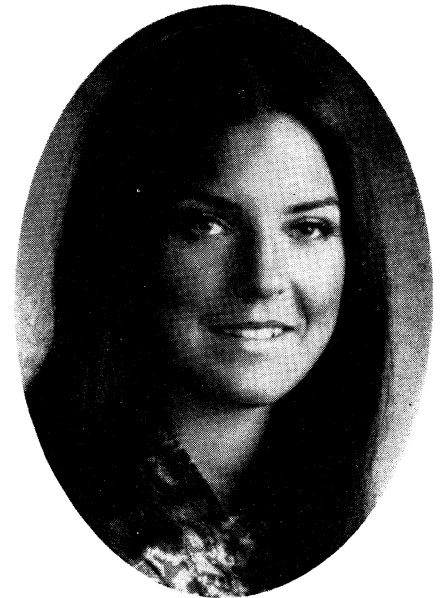
But the weather did not improve. I was forced lower by the steadily dropping ceiling. When I reached an altitude of 1300 feet, I decided to abort the original destination of Lynchburg. My decision was further supported by my varying VOR indications at my new altitude. I quickly switched to the VOR station back at Gordonsville,

*(Continued on page 42)*

*Sue Sharkey is a "towny" who works on Main Street. Her work days are spent counting the hours until 72 graduates.*

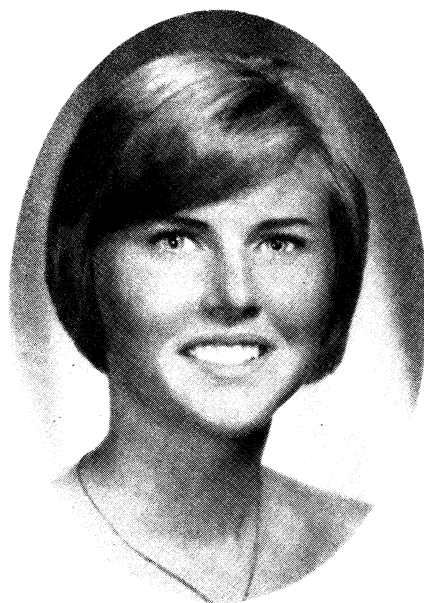


*Miss Cindy Ann Hobbs, 18, hails from Phoenix, Arizona and is engaged to certain lucky second class. She plans to become a medical assistant.*



*Suzy Clark is from Caldwell, Ohio. She is majoring in education at the Univ. of Kentucky, where she is a member of Phi Beta Sorority.*

## *34th Company Cuties*



*Susan Snelling is moving to Annapolis to wait for her second class. She has just completed 2 years of college in Pennsylvania.*

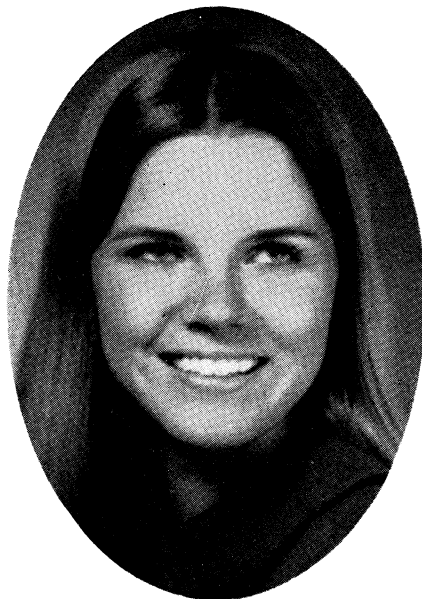
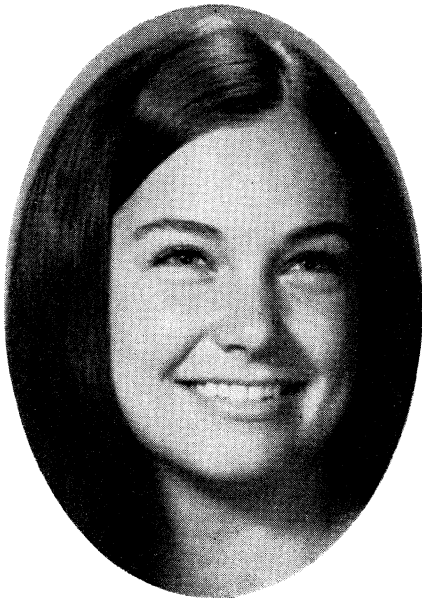
*Lois Moore, a junior at University of Delaware is a textile and clothing major and is lucky to be 1 of 3.*



*When Marilyn graduates from Penn State in June she plans to teach high school. Her Mid has another year to visit her in Kingston, Penn.*

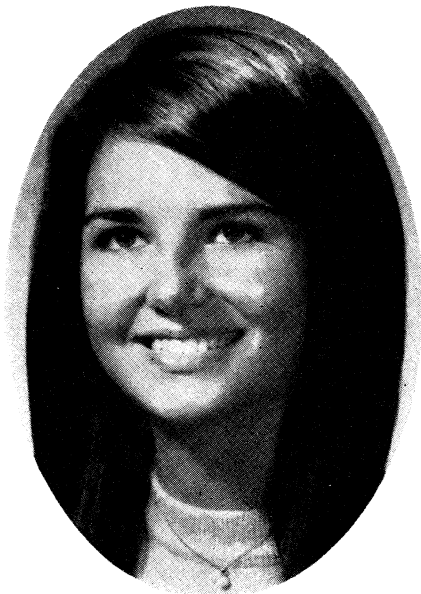


*Mary Geannebuhrr, Mary Geannebuhrr, Mary Geannebur. (We don't make em up we just print em.)*



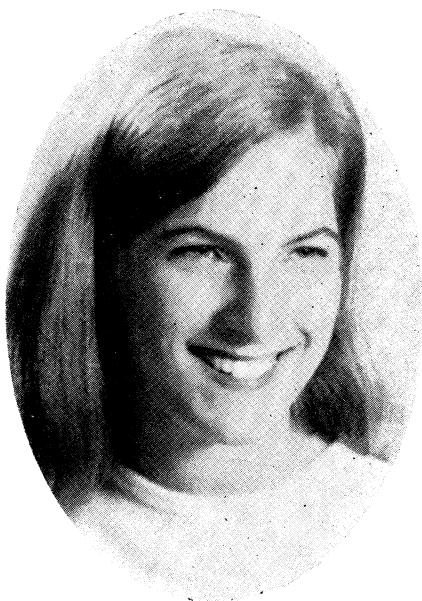
*Nature's favorite, Robin Otterson, melts the hearts of many Mids.*

*Rempel, Dempel, Dempel, Rempel, this is lovely Carol Zempel!*



## *35th Company Cuties*

*This young lady is keeping Salty busy for something in the future (Right Luoto?)*

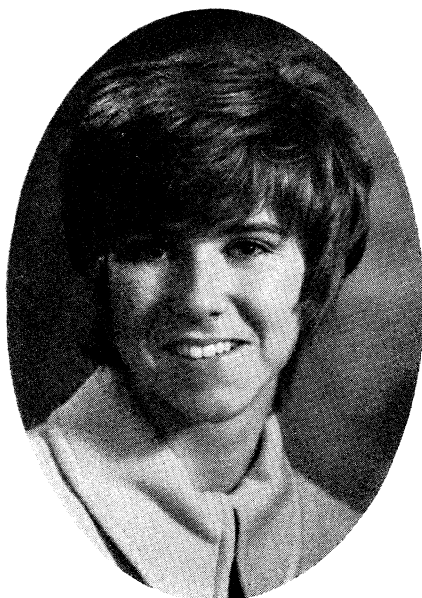


*Someone in 35th Company gets a lot of mail from Miss G. G. Evans.*



*Who is Conni's favorite Mid? Let's hope she knows.*

*There is a very lucky freshman in 36th Company who dates this college junior from North Carolina (her name is Abby).*



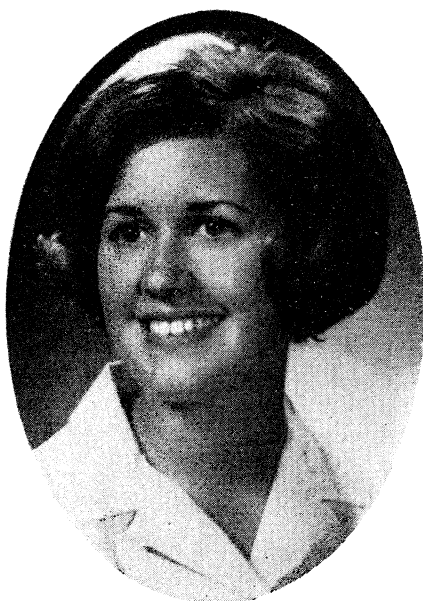
*This sophomore from Florida State is not third class like the mid she dates.*

*Christy is a PE major at the University of Florida and once frustrated a second class.*

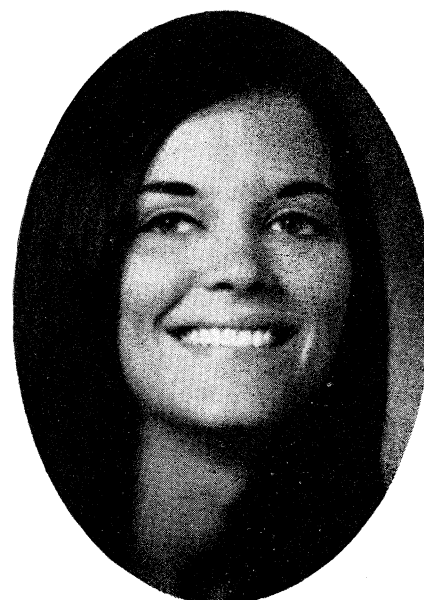


## *36th Company Cuties*

*Dianna Johnston will graduate from Arizona State and will be a PE teacher next year in Severna Park.*



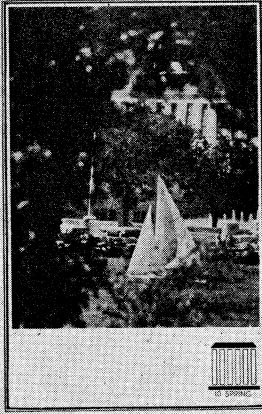
*Merry Anne may be found next year in Pensacola dental quarters, cleaning her fiancé's mandibular molars.*



*Phyllis doesn't have far to come when she visits her firstie—and he is her firstie (they're engaged).*

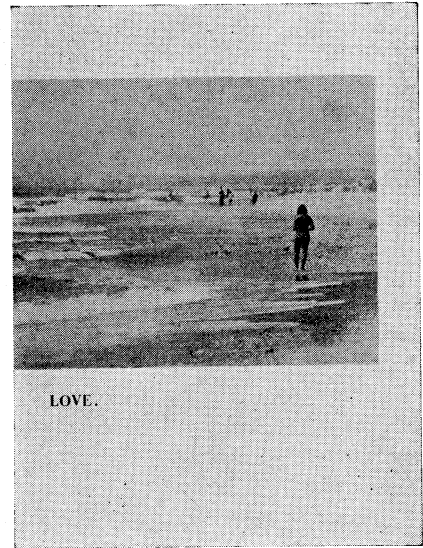
# Irony Dept.

## COLLOQUY



A REPRODUCTION OF THE COVER OF THE FACULTY OF THE UNIVERSITY OF THE SOUTH ALABAMA FACULTY OF THE UNIVERSITY OF THE SOUTH ALABAMA FACULTY OF THE UNIVERSITY OF THE SOUTH ALABAMA

... how appropriate—especially during finals—that the spring issue of the faculty magazine would end with the back cover that it did....



LOVE.

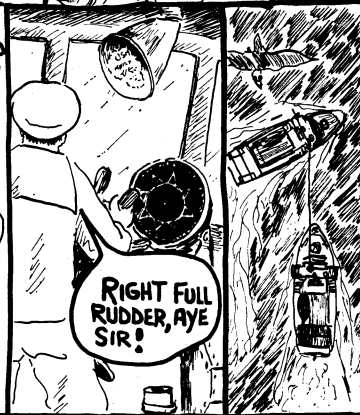
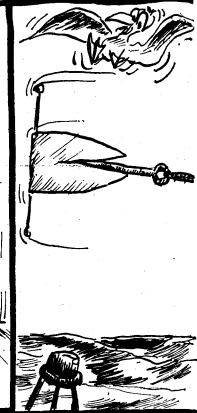
## ZERO

BY  
FRED  
SCHIEFS  
YAJO

OUT ON THE CHESAPEAKE  
THE GREYHOUNDS OF THE  
SEVERN ARE CONDUCTING  
UNREP OPERATIONS UNDER  
THE STERN EYE OF LT. AIMWELL

HEY ZERO, WE  
GOT A MESSAGE  
COMING IN OVER  
THE PRI-TAC

I DON'T CARE HOW MANY  
YP'S WE'VE ALREADY SUNK.  
WE'LL GET THIS UNREP DONE  
IF IT TAKES THROUGH LUNCH.



# POETS CORNER

## academic year

Everybody stands around  
and wags their tongue down to the ground  
criticize  
cauterize  
gild the truth, distribute lies  
place a bug in someone's ear  
leave out  
let in  
join or part  
finish up or give a start  
To everyone and everything  
that doesn't bring  
a groveling awe  
gets thrown into a crud lined mauw  
and comes out with a broken jaw  
from learning how to wag his tongue  
and stuck like records deaf and dumb  
they say they say they say

### BECOME LIKE THEM!

but  
Catch me first  
I'll run like hell  
I don't think they can run as well  
it's hard to chase with leap and bound  
when your tongue is dragging on the ground

Scorpio '71

## love me for what I am

Please  
do not try to change me  
For if you do  
I become as a shadow  
flickering and changing  
in your light  
leaving no substance  
of my own.

I would not change you  
I love your faults as well as  
virtues  
Why must you try and change me?  
for if you succeed  
I will no longer be me.  
Love me for what I am.

Scott Carmichael

## in memorium

1 MAY 70

Here I am at the library,  
Doing math that's gettin' "hairy."  
All is quiet 'cept the fellow snoring.  
I think this math is gettin' boring.

Wayne Van Leer

## trackman

Turn turn these changing days  
as each man stumbles through his phase  
of life and living on toward death  
and living dies with each day's breath  
While poets write with burning fire  
of lovers' lies and cold desire  
and I half dead run faster yet  
will not be still will not forget  
for at my back I always hear  
my shadow-self as he draws near.

Scorpio '71

## walking on the shore

Sea gulls circle endlessly  
Calling, calling  
I feel the sea  
It calls to me.

Maybe the sea  
Will set me free  
Maybe the sea  
Will soften the memory  
Maybe—

Sea gulls circle endlessly  
Calling  
Calling  
Maybe they're calling to me?  
Maybe—

Lew Murphy

## academic theory

The fool will stand  
and clench his fist  
Challenge God  
"do that—do this"  
And when denied  
will surely say  
"He isn't up there  
anyway!"

Scorpio '71





*JUNE  
WEEK  
IN  
FOUR  
EASY  
LESSONS*

# THE MASQUERADERS—

## A YEAR IN RETROSPECT



Admiral Calvert in his letter to the parents of the graduating class listed "dramatic" talent among the varying and far-ranging areas of midshipmen ability. This remark is indicative of a new respect for the theater at the Academy which has developed significantly in the past few years. This past year, in particular, the Masqueraders firmly established themselves and their new image through three of the most active and successful productions ever done at the Academy.

At the beginning of this past academic year, the "old" Masqueraders and the old Musical Club Show combined to form the "new" Masqueraders, an organization that combined all facets of theater production and all fields, technical, dramatic and musical. The set-up was more efficient and more workable. Centralization and efficiency became important because, as those who have worked on any stage production know, *time* is the most crucial element and only better organization could give midshipmen this limited com-

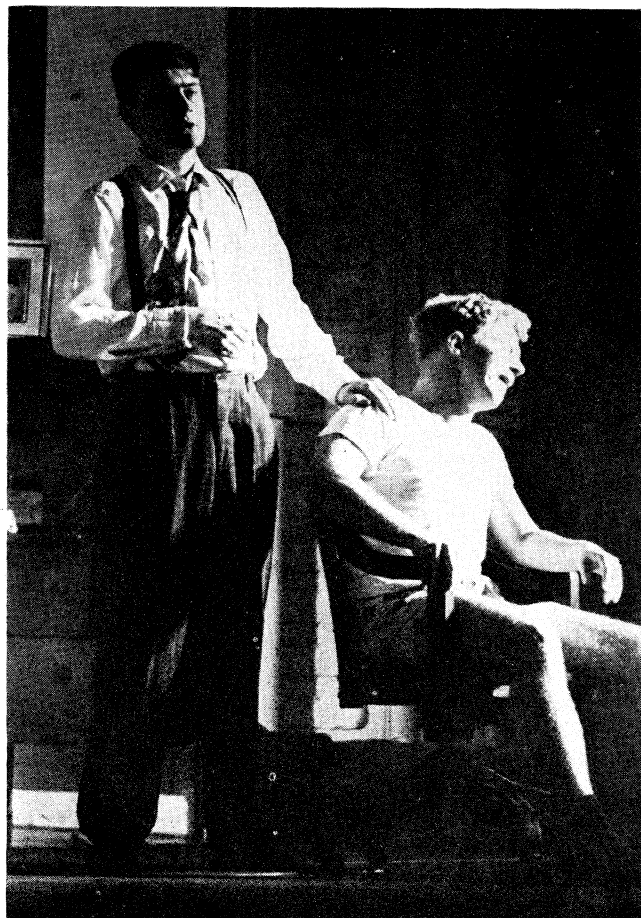
modity.

The objectives of the Masqueraders have been two-fold: (1) to expose the Brigade to theatrical entertainment and (2) to stimulate interest in the theater for those midshipmen who participate. We desired to not just *do* plays but rather to *present* good plays that were well produced and indicative of talent. A good production is like a good business. In order to support the actors, technical and logistical requirements must be met, i.e. lighting, stage construction, properties, costumes, food, transportation, etc. To sell the show, there must be good publicity, well thought out, timely and decently printed. And to coordinate and direct all these activities requires an administrative set up which is capable, flexible and at all times communicative. In short, the Masqueraders had to develop into a corporation in microcosm.

Realistically it is understood that Naval Academy audiences are not particularly interested in "heavy" theater. However, it is in "heavy" drama that there exists the most genius and the area where experimentation is best attempted. Therefore a compromise has developed. Realizing that straight drama does not draw large audiences and hence, large receipts, money had to be built up from other productions in order to permit the experimentation in dramas. Comedies and Musicals achieved this balance because they not only provided the average audience with what it wanted—vicarious entertainment—but also provided sufficient receipts to pay for themselves with residues sufficient to sustain other less financially successful shows. This is how the ultimate objective is achieved though it is not to imply that comedies and musicals are necessarily second to dramas in the Masqueraders for they are not.

This past year began with *Room Service*, a Marx Brothers comedy of the 1930's. This one was not only fun for the audience but for the actors as well. Midshipmen actors are not actors in the true sense but really mostly ham and partly clown. The show was planned so that one weekend's run would be on a weekend of an away football game and the second weekend would be a home game weekend. This way the mid who wanted to make the weekends longer by dragging Friday night could get the most out of a weekend.

The biggest financial success of the year came next—*South Pacific*, which drew nearly 6,000 people in three weekends. The extra weekend run was scheduled and established this year because it became apparent from past shows, particularly *Finian's Rain-*





bow, that the demand was great enough for a three weekend run. The 6 shows put an extra strain on the large cast but the audiences weren't let down.

Following a short month later was the British play *Hamp* which was set in World War I and dealt with the questions of individual and group responsibilities. This play was the dramatic experimental vehicle this year. Faculty director Mike Jasperson had the stage crew construct a "raked" stage which covered the original stage and augmented the midshipmen-designed-and-built "thrust" extension of the stage. Most Broadway stages are "raked" but at much more of a severe angle than the one in Mahan. This sort of stage design permits an actor on the thrust to turn and speak with his back to the audience (a great error in theater) to another actor who is upstage on the rake. Since the auditorium seating is not on levels in Mahan the rake also permitted all people in orchestra seats the view of the entire surface of the stage area.

Despite the financial considerations, none of the three plays lost money, all were successes, in that respect, to varying degrees. The money and the facilities the Masqueraders built up this year are already being committed to three productions of equal if not greater quality next year. A Shaw comedy-drama, a well-known musical, and a murder mystery appear now to be in the planning stage.

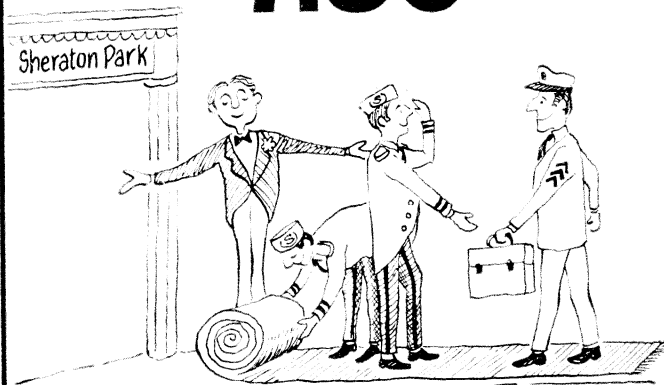
Beyond the visible progress in the staging of the productions, progress was made in other areas behind the stage. For instance, in the past it had always been the policy that Plebes drag by regiment to the

Masqueraders. This year we were able to get it changed so that they were able to drag with no restricting consideration other than the price of a ticket. The Masqueraders organization was able to obtain some printing equipment which served to boost the administration and the publicity of the club. Just recently the command responsibility of the organization was assigned to the English & History Division thus giving Dr. Michael Jasperson, the man who has provided the continuity of theatrical quality here over the past years, greater responsibility and power.

Through the efforts of many individuals the "new" Masqueraders has developed into a nearly self-supporting theater troupe. All the activities necessary to the production of a play serve to not only train midshipmen in leadership, management and drama

*Continued*

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I'm  
Stan

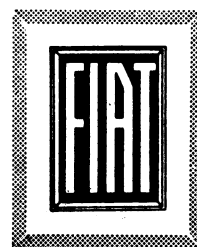
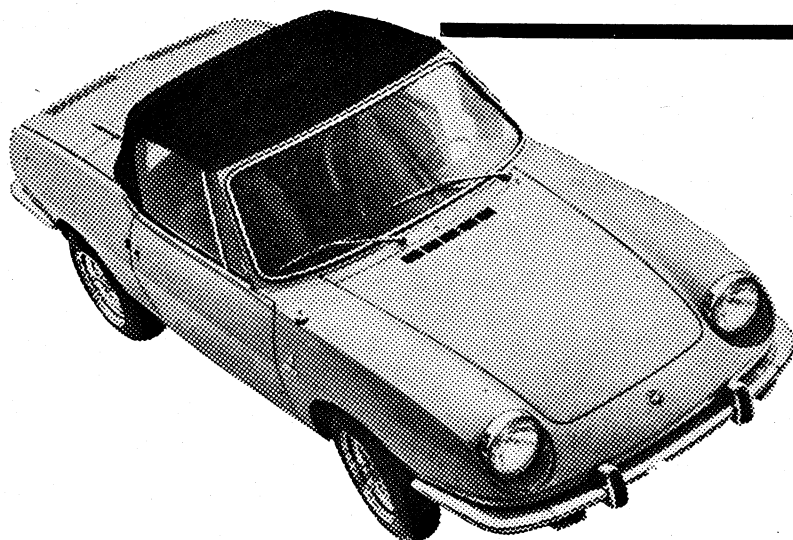
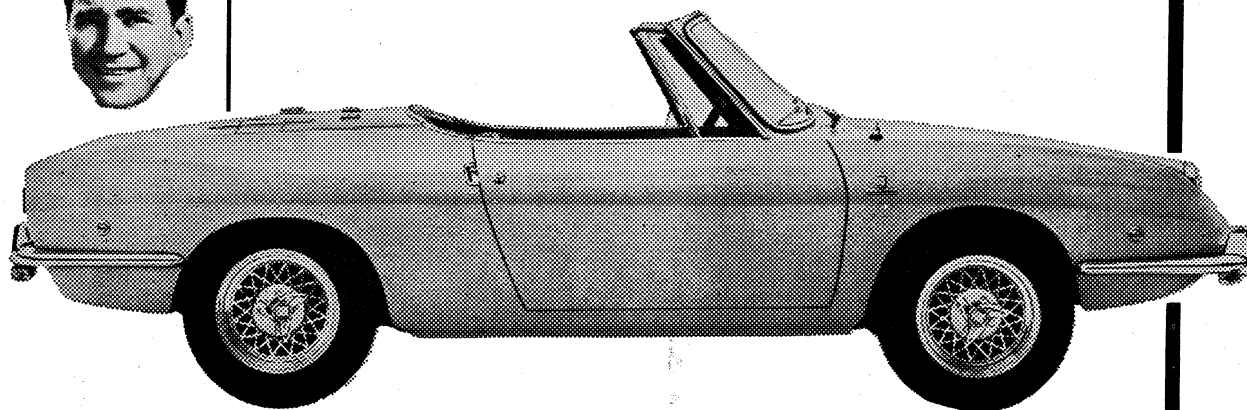


I'm  
Bernie



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*and wish them "God Speed"*



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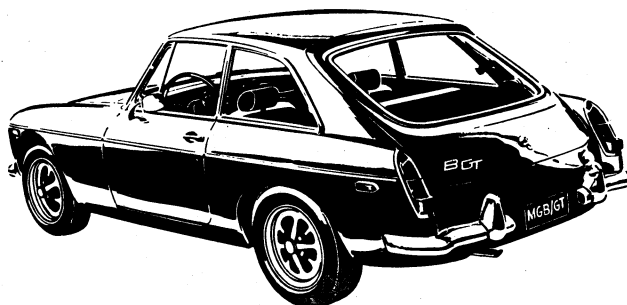
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Masqueraders President '71  
MARK GARDNER



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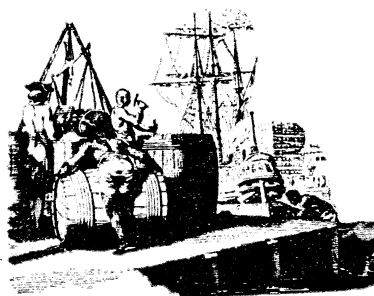
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# ***IT'S***

# ***ARMY-NAVY***

# ***TIME***



# ***AGAIN***

Navy spring athletic squads, who took four out of five in their annual June Week competition with Army a year ago, must duplicate that feat this weekend (June 5-6) if the Midshipmen are to pull out a victory in their yearly series with the Cadets.

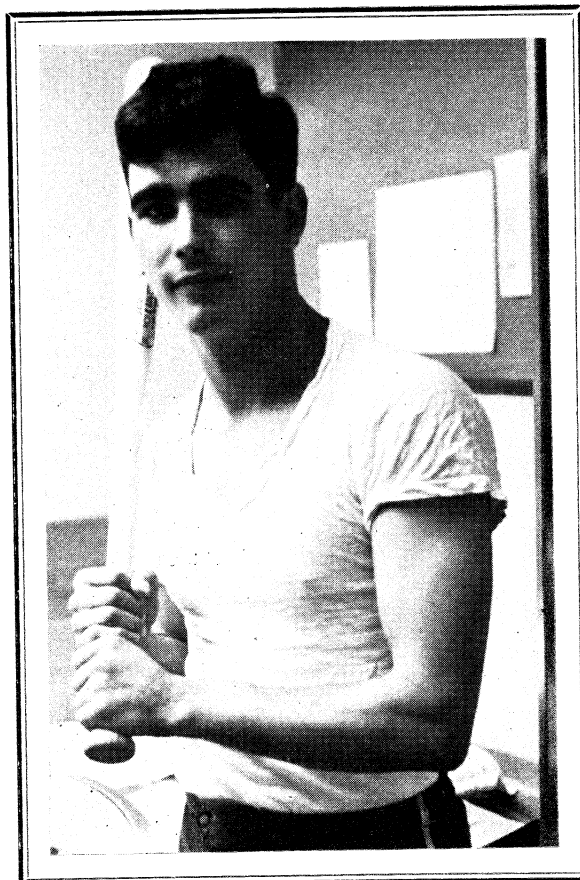
In the 13 Army-Navy sports already decided, the Black Knights have a slim 7-6 edge. The service rivals split in the fall, Navy winning football and soccer, Army cross country and 150-pound football. The West Pointers had the upper hand in winter sports, taking basketball, gymnastics, rifle, swimming, and track. Navy's indoor victories were in fencing, pistol, squash, and wrestling.

Saturday, Army will host the Navy baseball, golf, and tennis teams while the service track squads do battle here. The Army-Navy lacrosse game will be played in Navy-Marine Corps Memorial Stadium here Sunday at 2 p. m.

# baseball

Owning a better season record than Army, Navy seems to have an edge in the season finals up at the Point. Two very cherished victories by the Black Knights, however, were accomplished over Navy in a 1 May doubleheader. That day easily represents Army's highlight of the season but Navy is determined not to make it 3 in a row. Although Army has a super soph hurler in Barney Oakes (4-1), the midshipmen will probably face firstie Bill Lord (3-3) in their 5 June clash. In the hitting department, Steve Etheridge is Army's team leader with a .303 average.

THE LOG IS PREDICTING ANOTHER N\*!



Chuck Bongard—team captain

## 1971 SEASON RECORDS

Navy	
Navy 4	Maine 6
Navy 3	Georgetown 1
Navy 13	Gettysburg 2
Navy 24	Syracuse 1
Navy 2	*Harvard 1
Navy 3	*Dartmouth 0
Navy 0	*Dartmouth 4
Navy 2	American University 8
Navy 4	*Pennsylvania 0
Navy 4	*Pennsylvania 1
Navy 1	University of Baltimore 4
Navy 7	*Columbia 5
Navy 1	*Princeton 3
Navy 8	*Princeton 6
Navy 10	George Washington 1
Navy 2	*Army 8
Navy 2	*Army 6
Navy 1	West Chester 6
Navy 3	*Brown 4
Navy 1	*Yale 2
Navy 6	*Yale 0
Navy 12	Villanova 6
Navy 6	Detroit Tigers 5
Navy 3	Maryland 1
* Eastern League Game	

Army	
Army 11	Fordham 13
Army 4	Rutgers 1
Army 4	Villanova 5
Army 7	Lehigh 6
Army 2	*Brown 3
Army 2	*Yale 6
Army 6	*Yale 1
Army 3	Lafayette 15
Army 0	N. Y. Mets 8
Army 0	*Princeton 1
Army 0	*Columbia 1
Army 5	*Columbia 2
Army 9	St. Johns 13
Army 4	*Harvard 10
Army 3	*Dartmouth 2
Army 3	*Dartmouth 4
Army 2	NYU 6
Army 9	*Pennsylvania 2
Army 8	*Navy 2
Army 6	*Navy 2
Army 2	Colgate 4
Army 8	Seton Hall 3
Army 1	Manhattan 00
* Eastern League Game	



# NAVY BASEBALL STATISTICS (23 Games Played)

5/17/71

	G	AB	R	H	2b	3b	HR	RBI	BB	SB	SO	Avg.
George Voelker, if	23	73	19	27	5	1	0	7	18	3	6	.370
Chuck Bongard, if (C)	23	72	18	23	6	0	0	7	18	4	9	.319
Tom Galloway, p-of	23	65	15	18	1	1	2	14	15	4	10	.277
Pete Wick, of	21	48	7	13	1	2	0	8	5	0	13	.271
Skip Hogue, if	21	67	11	18	5	0	0	10	13	0	10	.269
Bruce Aukland, if	19	66	11	17	2	0	1	20	8	0	12	.258
Pete DeVos, of	21	60	6	15	0	0	0	10	11	2	12	.250
John Mooney, if	22	40	9	10	3	0	0	4	15	0	9	.250
Dan Weaver, of	8	16	3	4	1	0	0	0	1	2	3	.250
Jim Russel, c	5	4	2	1	0	0	0	0	1	0	1	.250
Ron Stowell, p	10	4	0	1	0	0	0	0	0	0	3	.250
Pete Schneider, p	9	17	2	4	1	0	1	4	2	0	3	.235
Tom Tetlow, c	8	17	0	4	1	0	0	2	1	0	8	.235
Ted Snoots, if	13	26	2	6	3	0	0	0	2	0	6	.231
Rex Aaron, c	11	16	3	3	1	0	0	4	2	0	3	.214
Paul Longinotti, p	11	14	3	3	0	0	0	1	0	0	4	.214
Bob Pearce, c	19	46	3	7	2	0	0	5	5	0	6	.152
Vince Nigro, if	8	10	1	1	1	0	0	3	2	0	4	.100
Bill Bandhauer, p	5	2	0	0	0	0	0	0	0	0	1	.000
George Kerlek, p	5	4	1	1	0	0	0	0	1	0	1	.000
Bob Smith, p	14	7	0	0	0	0	0	0	0	0	3	.000
Steve Ogden, of	2	2	0	0	0	0	0	0	0	0	2	.000
Jim Goddard, p	4	0	0	0	0	0	0	0	0	0	0	—
John Shelton, p	1	0	0	0	0	0	0	0	0	0	0	—
NAVY TOTALS	23	676	116	175	33	4	4	99	120	15	129	.258
LOB-188, POS-546, SH-25, HP-8												
Opponents Totals	23	677	76	139	17	8	1	63	94	17	123	.205
LOB-171, POS-525, SH-16, HP-6												

## NAVY PITCHING RECORD

	G	IP	SO	BB	HA	R	ER	ER AVG	BF	CG	W	L
John Shelton	1	1	0	1	0	0	0	0.00	4	0	0	0
Bob Smith	14	29 $\frac{1}{3}$	18	11	14	3	2	0.62	109	0	2	0
George Kerlek	4	16 $\frac{2}{3}$	10	7	12	3	2	1.05	68	1	1	0
Tom Galloway	6	23 $\frac{1}{3}$	18	12	18	8	4	1.56	101	2	2	2
Paul Longinotti	10	37 $\frac{1}{3}$	21	19	36	22	12	2.91	174	1	2	2
Jim Goddard	3	3	0	3	1	1	1	3.00	13	0	0	0
Pete Schneider	9	43 $\frac{2}{3}$	27	26	29	21	15	3.06	191	2	4	3
Bill Bandhauer	6	11	11	4	13	7	5	4.09	54	0	0	2
Ron Stowell	10	16 $\frac{2}{3}$	18	11	16	11	8	4.23	79	0	2	1
NAVY TOTALS	23	182	123	94	139	76	49	2.42	793	6	13	10
Opponents Totals	23	166	129	120	175	116	85	4.60	829	11	10	13

## ARMY-NAVY SERIES

Date	Army	Navy	Date	Army	Navy	Date	Army	Navy	Date	Army	Navy
1901	4	3	1942	10	3	1921	8	7	1957	3	2
1902	3	5	1943	2	8	1922	6	8	1958	4	5
1904	8	2	1944	8	2	1923	8	5	1959	3	4
1905	5	9	1945	7	2	1924	3	5	1960	1	9
1906	8	5	1946	5	11	1925	7	13	1961	0	3
1907	6	5	1947	4	8	1926	6	5	1962	2	4
1908	5	16	1948	0	10	1927	2	8	1963	6	5
1909	7	3	1949	2	8	1928	9	6	1964	2	1
1910	2	0	1950	7	5	1933	4	8	1965	7	2
1911	7	1	1951	5	1	1934	2	4	1966	7	3
1912	8	7	1952	1	3	1935	10	4	1967	1	3
1913	2	1	1953	2	10	1936	10	11	1968	1	3
1914	8	2	1953	5	4	1937	8	3	1969	12	11
1915	6	5	1954	4	8	1938	1	6	1970	3	8
1916	13	3	1955	5	1	1939	4	1	1970	1	3
1919	6	10	1956	5	1	1940	2	4			
1920	1	11	1956	4	7	1941	4	3			

# lacrosse

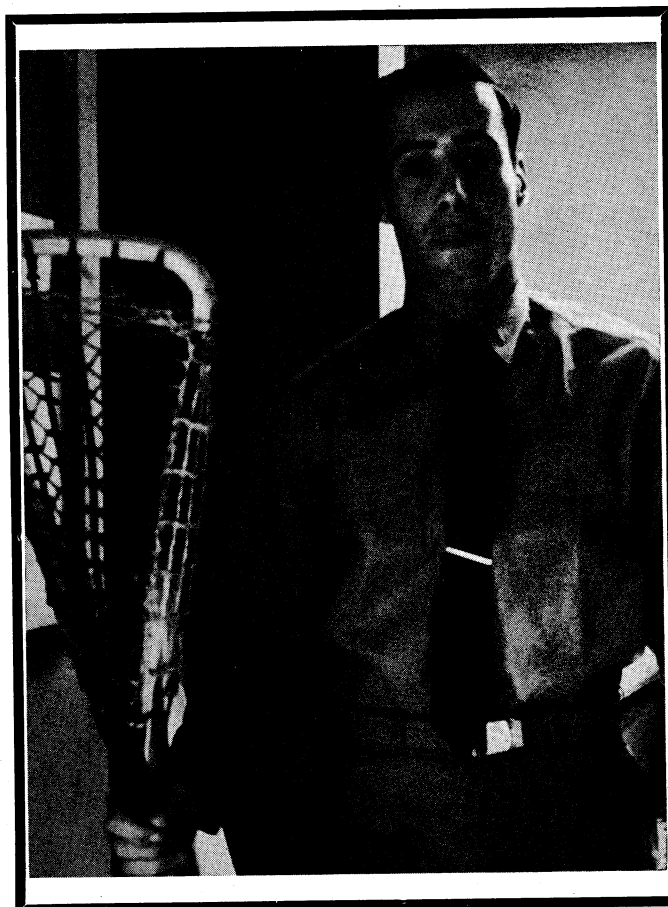
Army has compiled extremely impressive statistics as can be seen above, outscoring their opponents 146-79 as of 15 May. The man to stop is All-American attackman Tom Cafaro, by far Army's best player, who scored 39 goals with 26 assists during the first 10 games. This performance includes two games in which he scored 7 goals each game.

In what could have been a game in which both NCAA championship finalists would be playing the day following their championship game, the 1971 Army-Navy lacrosse duel has taken on a much different significance. Both Army and Navy should have met for the National championship. Now, though, by some quirk of fate, the big game, to be played Sunday at Navy-Marine Corps Memorial Stadium will, in a sense, be a game to determine the nation's number three team of 1971.

In the semi-final round of the NCAA championships, Navy lost a heartbreaker to Maryland, 10-7, a team whom the Midshipmen had easily defeated earlier in the same week in a regular season contest. Jim Garban and Doug Nastro led a come-from-behind charge that saw Navy close a 7-1 deficit to 7-7, only to let Maryland muster 3 quick tallies at the very end of the game.

Army was similarly frustrated, losing a sea-saw 17-16 conflict with Cornell.

Needless to say, Sunday's bout will display two teams desperately trying to salvage a whole season in a single game.



Karl Schwelm—team captain

Navy	
Navy 8	Yale 4
Navy 4	Mt. Washington L.C. 10
Navy 8	Harvard 4
Navy 15	Princeton 4
Navy 10	Washington & Lee 8
Navy 7	Virginia 11
Navy 8	Hofstra 5
Navy 9	Johns Hopkins 6
Navy 20	Washington College 4
Navy 13	Univ. of Baltimore 4

Army	
Army 12	Yale 5
Army 21	Rutgers 8
Army 12	Maryland L.C. 00
Army 9	Mt. Washington L.C. 16
Army 15	Princeton 3
Army 15	Hofstra 10
Army 16	Johns Hopkins 10
Army 16	Maryland 10
Army 17	Syracuse 8
Army 13	Hobart 8

Army-Navy Series					
Date	Army	Navy	Date	Army	Navy
1924	0	4	1950	11	8
1925	2	3	1951	11	5
1926	2	3	1952	15	4
1927	1	6	1953	7	10
1928	4	4	1954	3	9
1933	8	5	1955	2	6
1934	5	6	1956	8	5
1935	6	7	1957	6	14
1936	10	4	1958	17	12
1937	6	5	1959	11	6
1938	3	10	1960	7	10
1939	4	5	1961	10	8
1940	13	2	1962	5	8
1941	7	5	1963	11	9
1942	6	3	1964	4	9
1943	5	12	1965	7	18
1944	7	5	1966	7	16
1945	7	7	1967	5	7
1946	10	12	1968	7	7
1947	9	3	1969	14	4
1948	9	10	1970	7	8
1949	5	14			

## INDIVIDUAL SCORING RECORD

### GOALS

	Pos.	Att.	Made	Pct.	Assists	T.P.
Bob Pell	A	109	25	.229	11	36
Denny Supko	M	48	10	.208	16	26
Doug Nastro	A	51	10	.196	14	24
Bill Kordis	M	64	16	.250	2	18
Pat Lee	M	40	6	.150	1	7
Tom Wigand	A	17	6	.353	1	7
Nick Smilari	M	12	4	.333	2	6
Dave Walla	M	14	4	.286	1	5
Jim Etro	M	23	4	.174	0	4
Mike McNallen	D	14	4	.286	0	4
Jim Soran	M	9	3	.333	0	3
Henry Johnston	A	10	2	.200	1	3
Ron Lanning	M	14	1	.071	2	3
Mark Schickner	M	11	2	.182	0	2
Jim Wall	M	7	1	.143	1	2
Dave Dennis	M	13	1	.077	0	1
Dutch Schlaich	M	5	1	.200	0	1
Jim Garban	M	3	1	.333	0	1
Karl Schwelm	D	3	1	.333	0	1
Bob Preston	M	4	0	.000	0	0
Randy Ni	M	3	0	.000	0	0
Mike Demanss	M	1	0	.000	0	0
		475	102	.214	52	154

### GOALS SAVED

Steve Soroka	67
Ray MacKown	9

### OPPONENTS RECORD

Shots Attempted	365
Goals Scored	60
Goals Saved	134

## THE GAME OF LACROSSE

Few athletic events have as colorful a history as does lacrosse. Its origin is lost in the unwritten histories of the Indian tribes of North America. Rule of the game, of which there were few, were local in nature. Sticks were about three feet long and had pockets considerably smaller than those of the modern crosse.

Distances between goals varied from 500 yards to several miles, and boundaries were normally nonexistent. The number of players on a side was equally indefinite, and whole villages could be engaged in a single game.

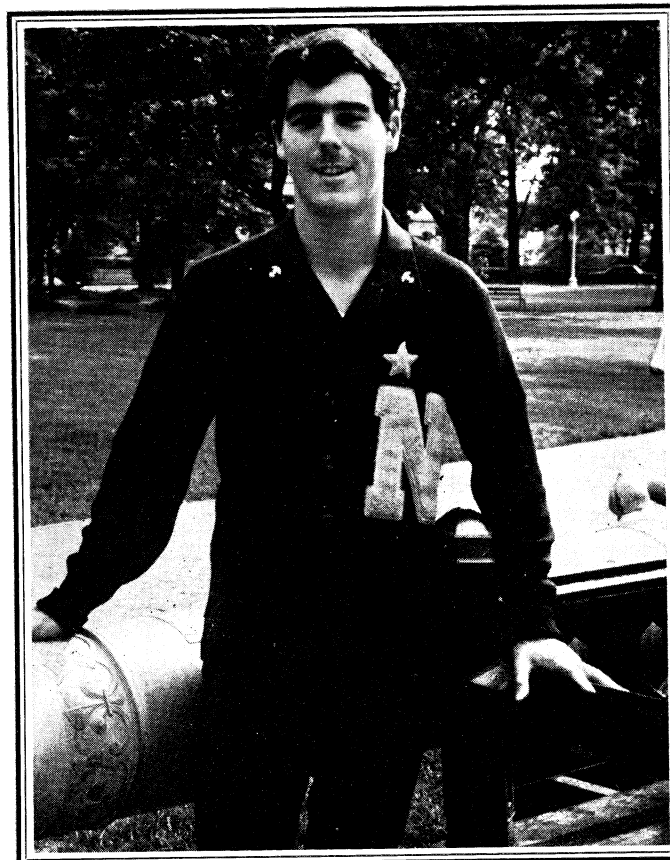
The Indians played their game for recreation and used it as a training for their young braves. The tribal medicine men were the game officials, and the squaws and children cheered on their warriors. No quarter was given or asked; and injuries were fairly frequent, either as a result of play for the ball or extraneous action.

Our game today is played by two teams of 10 players each. The players are grouped in units of three depending on their normal field position—attack, mid-field and defense. The 10th player is the goalie. The ball is kept in play by being carried, thrown, or batted with the crosse, rolled or kicked in any direction subject to the restrictions laid down in the rules. Of course, the purpose of the game is for a team to score more goals than its opponent.

The game is played in four 15 minute quarters. The crease is a 9 foot radius around the goal to protect the goalie. The attacking team is not permitted on or within the crease. A team must have three men on the attack side and four men on defense at all times.

Navy's linksmen seem to be favorites to capture their 21st golf victory over Army. Army has 4 competent golfers swinging for them with Captain Chuck Swannock up top, his 74 against Princeton being the cadets top score of the season. Bill Baily has been Navy's top golfer, achieving the team's best individual score of the season—75 against Pitt. A good comparison of the two teams is shown by the results of the Eastern Intercollegiate Golf League in which Navy took 4th, and Army finished in a tie for 12th. Bill Baily again paced Navy with a 76, while Army's top score was 79 by Arch Arnold. As youngster Bruce Thompson put it, "if Army repeats their Eastern's performance against us, they'll be dead ducks."

THE LOG PREDICTS ANOTHER N\*.



Ralph Alford—golf team captain

## 1971 SEASON RECORDS

### Navy

Navy 407	Villanova 420
Navy 412	Harvard 432
Navy 388	Georgetown 432
Navy 400	Columbia 412
Navy 406	Princeton 372
Navy 0, 3	Maryland 7, Virginia 4
Navy 386	Pennsylvania 386
Navy—4th	in Easterns
Navy 392	Pittsburgh 402

### Army

Army 401	Pennsylvania 375
Army 414	Rutgers 434, Rider 397
Army 389	Lehigh 399, Princeton 383, Colgate 405
Army 407	Fordham 429, Boston College 417, Manhattan 413
Army 394	Cornell 406, Columbia 393
Army—12th	in Easterns
Army 374	Penn State 362

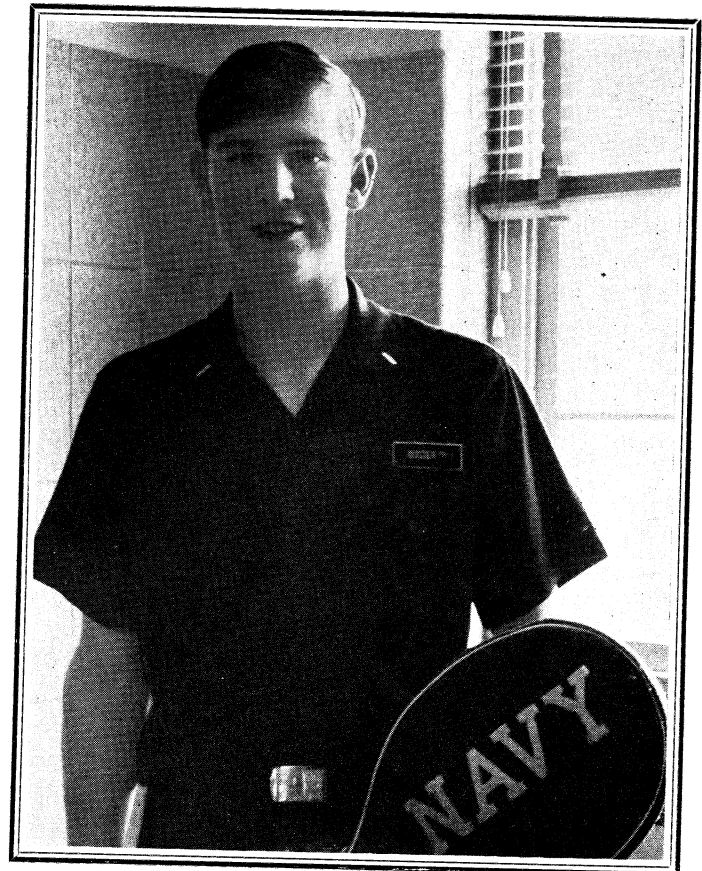
### Army-Navy Series

Date	Army	Navy	Date	Army	Navy
1939	3	6	1956	4	3
1940	3	6	1957	5	2
1941	4	5	1958	3	4
1942	4	5	1959	3	4
1945	4½	4½	1960	4	3
1946	2	7	1961	3	4
1947	2	7	1962	2	5
1948	1	8	1963	2	5
1949	1	6	1964	1	6
1950	2	5	1965	4	3
1951	1	6	1966	3	4
1952	4	3	1967	4	3
1953	4	3	1968	3	4
1954	3	4	1969	4	3
1955	4	3	1970	2	5



With only the big match remaining, Army on June 5th, the Navy tennis team is already the winningest in Academy history. Coach Bobby Bayliss' outfit pushed its spring record to 15-3 by tumbling Air Force 5-4 in their most recent outing. Only Maryland, Columbia, and Princeton have had the Midshipmen's number in 1971 and two of those losses were by the narrowest of margins, 5-4. The previous high mark for a Navy tennis squad was 13 victories recorded by several different teams, most recently the 1962 aggregation, which gnished 13-5-1-.

In what should be a perfect ending to a superb season, Navy should defeat Army in tennis. Since Navy is striving for a second place finish in their league and needs a victory over the cadets to do so, Army can doubly frustrate their rivals with an upset win. Navy will have to contend with Army's #1 singles player, and captain, Jack Stevenson, who should provide at least minimal competition for Navy's Craig Dawson who owns a 14-4 record. Perhaps Army's best player is junior Ray Federici, who also has lost only four matches.



Bob Custer—tennis team captain

## 1971 SEASON RECORDS

Navy	Army
Navy 7. Dartmouth 2	Army 5. Swarthmore 4
Navy 7. Williams 1	Army 4. Wesleyan 5
Navy 9. Colgate 0	Army 0. Princeton 9
Navy 9. Syracuse 0	Army 2. Pennsylvania 7
Navy 8. Brown 1	Army 6. Colgate 3
Navy 8. Cornell 1	Army 4. Yale 5
Navy 5. Geo. Washington 4	Army 8. East Stroudsburg 1
Navy 5. Penn State 4	Army 0. Brown 8
Navy 9. Johns Hopkins 0	Army 1. Harvard 8
Navy 8. Swarthmore 1	Army 7. Williams 2
Navy 5. Pennsylvania 4	Army 1. Columbia 8
Navy 4. Maryland 5	Army 3. Bucknell 6
Navy 4. Columbia 5	Army 1. Penn State 8
Navy 9. Yale 0	
Navy 5. Harvard 4	
Navy 2. Princeton 7	
Navy 5. Air Force 4	

TENNIS					
Army-Navy Series					
Year	Army	Navy	Year	Army	Navy
1923	4	5	1954	1	8
1924	2	7	1955	3	6
1938	12	1	1956	1	8
1939	7	6	1957	2	7
1940	6	3	1958	4	5
1941	2	7	1959	3	6
1942	5	4	1960	4	5
1943	1	8	1961	1	8
1944	4	5	1962	6	3
1946	5	4	1963	5	4
1947	5	4	1964	6	3
1948	8	1	1965	6	3
1949	5	4	1966	5	4
1950	1	8	1967	4	5
1951	1	8	1968	6	3
1952	1	8	1969	5	4
1953	3	6	1970	3	6

Due to poor weather and other excuses, Army's track team got off to a rather slow start but have recently come on strong. As far as coming on strong enough to continue their dominance over Navy in this sport, no one can say for sure. Perhaps the best battle of the day will occur in the hammer-throw where Army's captain Bill Diehl will be strongly challenged by Navy's McLaughlin who has a best toss of 190' 4". The former's best toss of the season was 198' 6". Junior Tony Dedmond of Army (9.6 in the 100) might be beaten by Navy's Mike Morrell (9.7). As Steve Harkins of Navy should win in the high jump while he tries for 7', so should Navy hurdler Wayne Kennard win his specialty. Kennard captured the 120-yard high hurdles in the annual Outdoor Heptagonal games at Franklin Field in Philadelphia. Last February, Kennard won the 60-yard high hurdle crown in the Indoor Heptagonal Championships at Ithaca, N. Y. He also placed third in the IC4A's in the 120 Highs.

Kennard covered the course in 14.0 seconds, setting a new Heptagonal record for the distance. Earlier this spring, Kennard lowered the Naval Academy record for the 120-yard high to 13.9 seconds.

Two other Academy standards tumbled at the Heps. Sprinter John Massie shattered the oldest mark still on the books, the 220-yard dash time of 21.2 seconds, with his 21.1 second place. The 440-yard relay team sliced two-tenths of a second off the old record of 41.3 established in 1967.

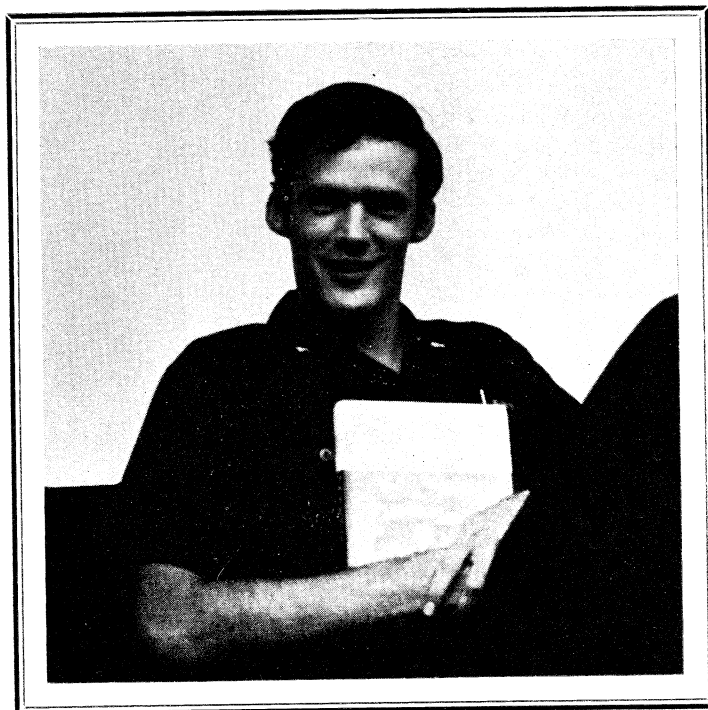
## 1971 SEASON RECORDS

### Army

Army—2nd in Queens Iona Relays  
Army 57 Harvard 97  
Army 89 Manhattan 65  
Army—3rd in Heptagonals

### Navy

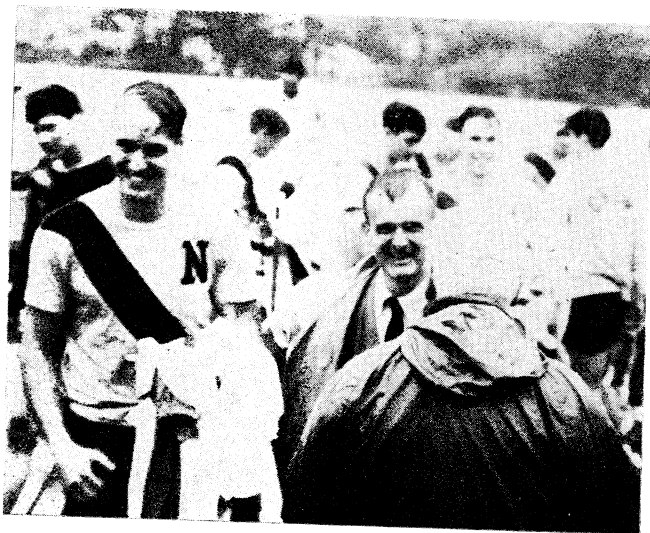
Navy 106 St. Johns 48  
Navy 70 Maryland 75  
Navy 79 Penn State 75  
Navy 112 St. Johns 38  
Navy—5th in Heptagonals



Don Miller—track team captain

### Army-Navy Series

Year	Army	Navy	Year	Army	Navy
1923	67 <sup>1</sup> <sub>3</sub>	58 <sup>2</sup> <sub>3</sub>	1949	107 <sup>1</sup> <sub>2</sub>	23 <sup>1</sup> <sub>2</sub>
1924	79	56	1950	86 <sup>1</sup> <sub>2</sub>	44 <sup>1</sup> <sub>2</sub>
1925	62 <sup>1</sup> <sub>2</sub>	72 <sup>1</sup> <sub>2</sub>	1951	68 <sup>2</sup> <sub>3</sub>	62 <sup>1</sup> <sub>3</sub>
1926	69 <sup>2</sup> <sub>5</sub>	63 <sup>3</sup> <sub>5</sub>	1952	69 <sup>2</sup> <sub>5</sub>	61 <sup>3</sup> <sub>5</sub>
1927	103 <sup>1</sup> <sub>2</sub>	31 <sup>1</sup> <sub>2</sub>	1953	73 <sup>1</sup> <sub>2</sub>	57 <sup>1</sup> <sub>2</sub>
1928	84 <sup>1</sup> <sub>2</sub>	41 <sup>1</sup> <sub>2</sub>	1954	49 <sup>5</sup> <sub>12</sub>	81 <sup>7</sup> <sub>12</sub>
1933	76	50	1955	65 <sup>2</sup> <sub>3</sub>	65 <sup>1</sup> <sub>3</sub>
1934	49 <sup>2</sup> <sub>3</sub>	76 <sup>1</sup> <sub>3</sub>	1956	59 <sup>1</sup> <sub>2</sub>	71 <sup>1</sup> <sub>2</sub>
1935	68 <sup>1</sup> <sub>12</sub>	57 <sup>1</sup> <sub>12</sub>	1957	66	65
1936	64 <sup>2</sup> <sub>3</sub>	61 <sup>1</sup> <sub>3</sub>	1958	46 <sup>2</sup> <sub>3</sub>	84 <sup>1</sup> <sub>3</sub>
1937	58	68	1959	66	74
1938	56	70	1960	54 <sup>1</sup> <sub>3</sub>	76 <sup>2</sup> <sub>3</sub>
1939	81	45	1961	49	91
1940	59	67	1962	75	74
1941	66 <sup>2</sup> <sub>3</sub>	59 <sup>1</sup> <sub>3</sub>	1963	82	67
1942	63 <sup>2</sup> <sub>3</sub>	62 <sup>1</sup> <sub>3</sub>	1964	80	69
1943	61 <sup>2</sup> <sub>3</sub>	64 <sup>1</sup> <sub>3</sub>	1965	68 <sup>1</sup> <sub>2</sub>	76 <sup>1</sup> <sub>2</sub>
1944	52	74	1966	78	67
1945	53 <sup>3</sup> <sub>5</sub>	72 <sup>2</sup> <sub>5</sub>	1967	87	40
1946	52 <sup>2</sup> <sub>3</sub>	70 <sup>1</sup> <sub>3</sub>	1968	114	44
1947	74 <sup>1</sup> <sub>2</sub>	51 <sup>1</sup> <sub>2</sub>	1969	110	46
1948	77	54	1970	108	



Victory smiles

# NAVY CREW FIRST IN THE NATION

By Chad King

During the next ten weeks, the Navy heavyweight crew hopes to add the National title to the Eastern Sprints Title won last April at Worcester, Massachusetts. The major obstacle expected to be encountered in the drive to the top is the outstanding crew of the University of Washington. However, the amazing Navy crew has overcome every barrier it has faced to date, and there is no reason to expect that they will not vault over Washington to the top of American collegiate rowing.

Navy toppled only once in six regattas this spring, has accepted an invitation to represent the United States in the Gillette Cup Regatta at Ratzeburg, Germany, on June 12-13.

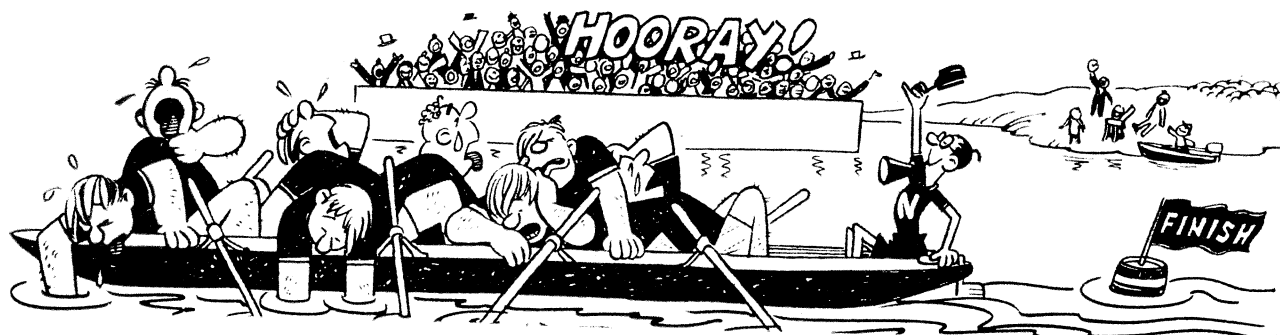
Coach Carl Ullrich's varsity eight will challenge a dozen of the world's finest crews in the 2000-meter test on Lake Ratzeburg. The field includes the host Ratzeburg boat, third in the World Championships a year ago. Several crews from behind the Iron Curtain are also entered in the international rowing competition.

"This was such a tremendous opportunity, especially for our seniors, that it was difficult to pass up," Ullrich said. Of the ten men in the Navy party, which will depart the United States on June 9th, half are seniors.

Navy will tune up for its trip abroad by rowing in the American Henley Regatta at Lake George, N. Y., this weekend (June 5). The Midshipmen will enter a varsity eight and fours with and without coxswain. Rutgers, Cornell, and Penn Vesper are among those whom the Midshipmen will challenge in the eight-oared feature.

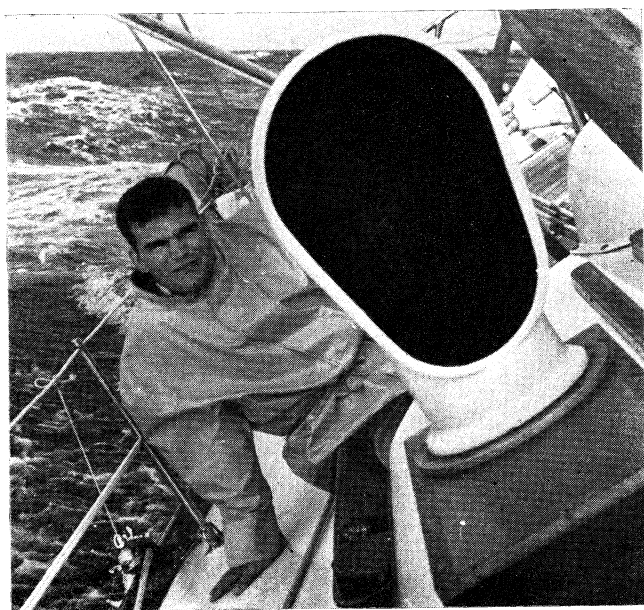
The experience gained in Germany may help the crew if they win the right to represent the United States in the Pan-American Games to be held in Bogota, Columbia in mid-July. One thing that is definite, however, is that Navy crew is going to be a power to be reckoned with for many years to come.

The first boat consists of four youngsters, one second class, and four firsties. The members of the first boat, (starting at coxswain and working forward) are; Frank Culbertson 1/c, Chuch Munns 3/c, Dave Murray 2/c, Larry Doerflein 3/c, John Kiser 3/c, Steve Bernacosti 3/c, Frank Montesanto 1/c, Bill Nold 1/c and Mark Scharffe 1/c.



# once again— duty calls

by JOHN  
CHALKER



This summer the Naval Academy's three ocean racing yachts, *Jubilee III*, *Maredea*, and *Rage*, will embark on a racing and cruising program in the Atlantic Ocean off New England.

Starting June 19 the yachts will race with a large fleet to Newport, R. I. from Annapolis. The race conditions are unpredictable since past years have seen the weather range from days of dead calm to nights of gale force winds turning the race into a test of survival. The Academy yachts will be sailing against some of the best competition in the world once again. Many of the other yachts were Navy's competitors in the Southern Ocean Racing Conference two months ago in Florida.

Immediately following Annapolis-Newport the yachts will race in the Block Island Race Week series—which will already be underway. The Race Week is composed of a series of day races followed by the usual parties and social events each evening. Finally on June 28 the yacht will go their separate ways. *Jubilee III* will cruise in the Long Island Sound area visiting New London and Martha's Vineyard, and returning to USNA July 14. *Maredea* will cruise back to USNA via New York City and arrive July 2. *Rage* will return several days later.

This spring has seen a more fulfilling role played by midshipmen who now act as skippers, with an officer to assume overall responsibility, on all three yachts for the first time. The three midshipmen skippers and their safety officers are: *Jubilee III*—Midn. Bill Shepherd 1/c and Cdr. Randall, *Maredea*, Midn. John Chalker 2/c and Ens. Coit, and *Rage*, Midn. Tom Ternes 1/c and Lt. Du Moulin.

These three midshipmen skippers have had an important role in the selection and training of their crews. Approximately 30 midshipmen will participate in this summer's program—with the big event being the Academy's entry into the 2750-mile Los Angeles-Honolulu Race on July 4th. Once again—duty calls.



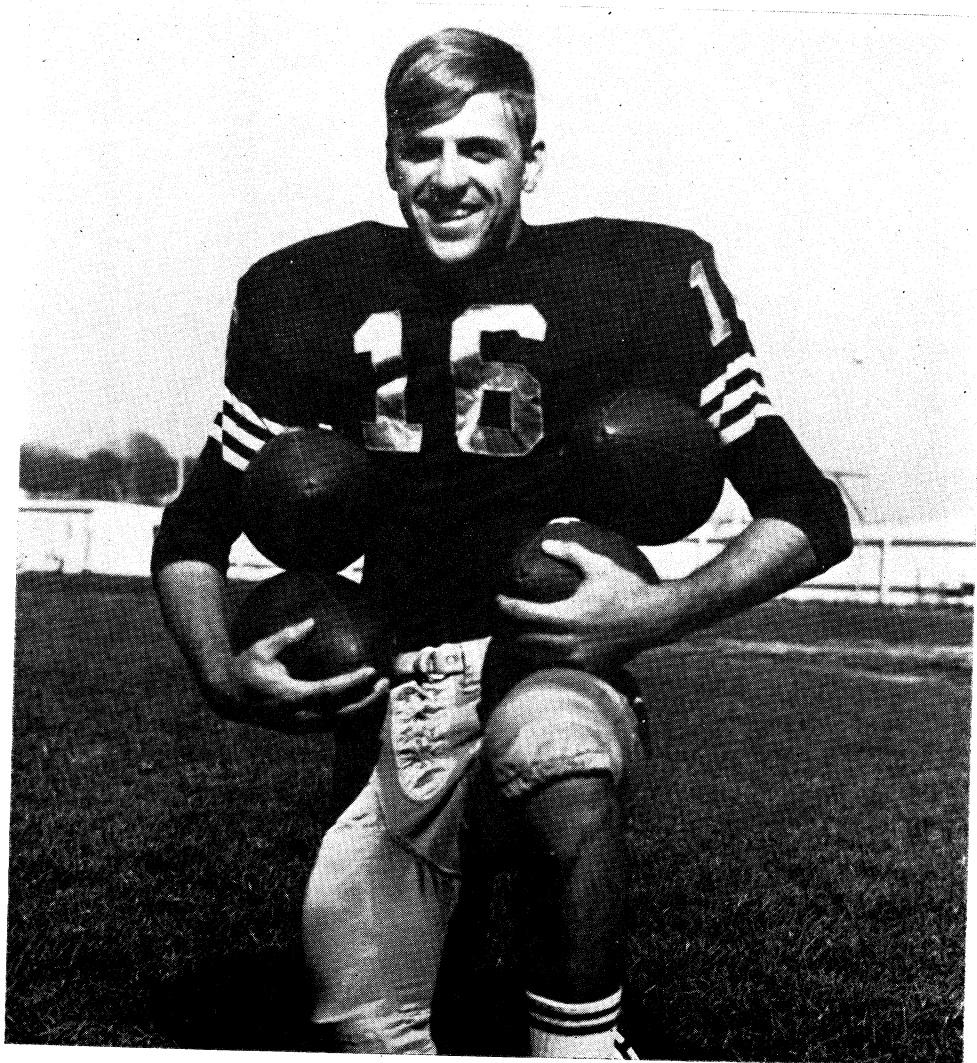
# NAVY

# FOOTBALL



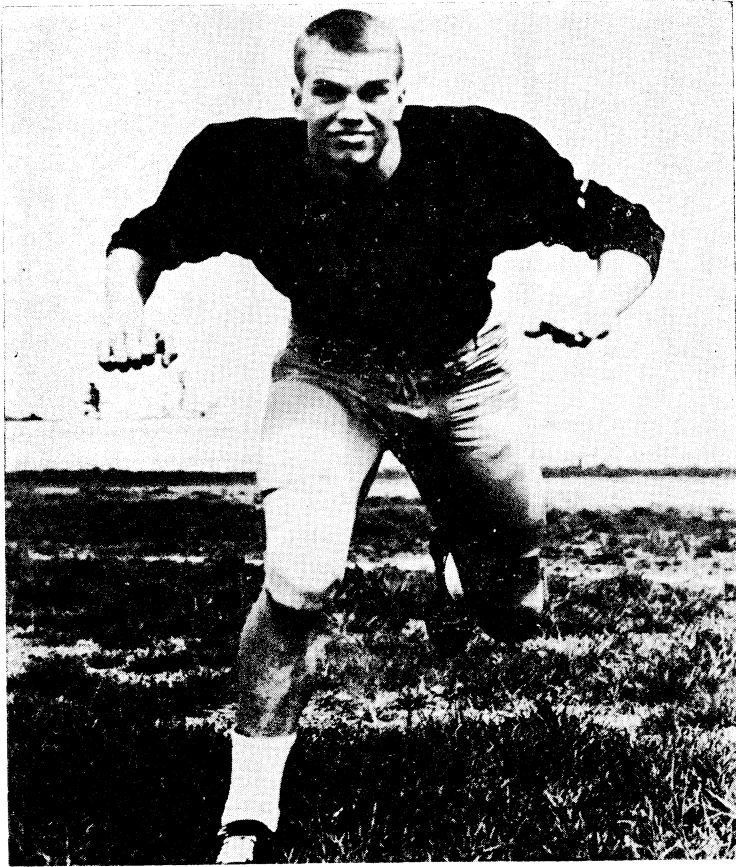
# 1971

## a preview . . .



MARK SCHICKNER—DHB

Hey Army, do you remember this man?



**CHUCK VOITH—LB**

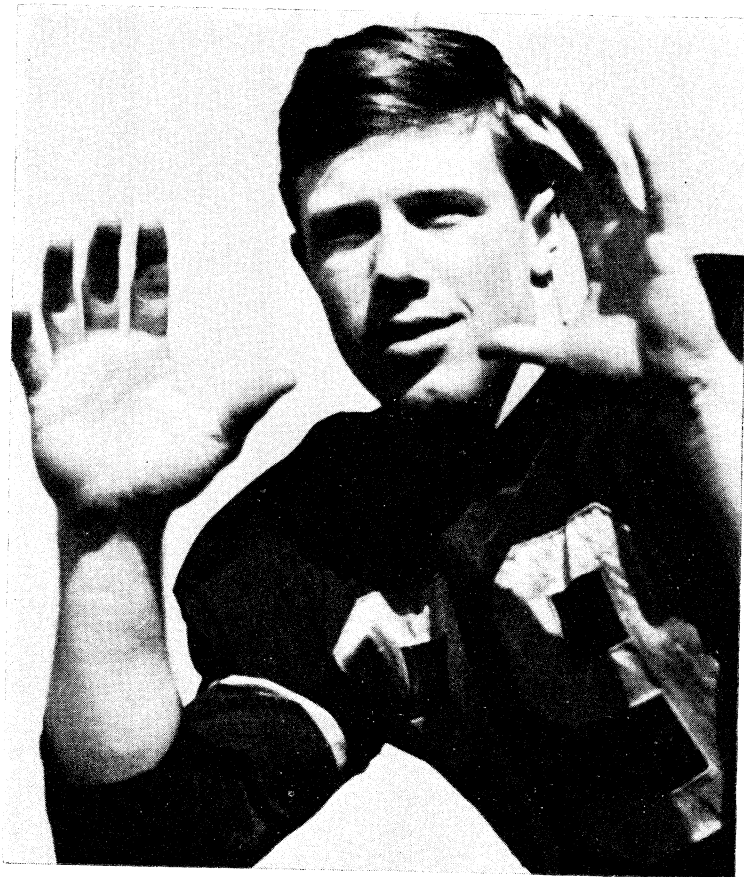
# **ALL AMERICA CANDIDATES**

Above: Chuck showed last year what he is made of. Just what is in store for next year?

Right: Glen does not like quarterbacks. Quarterbacks are not going to like Glen, either.

**GLEN NARDI—DT**





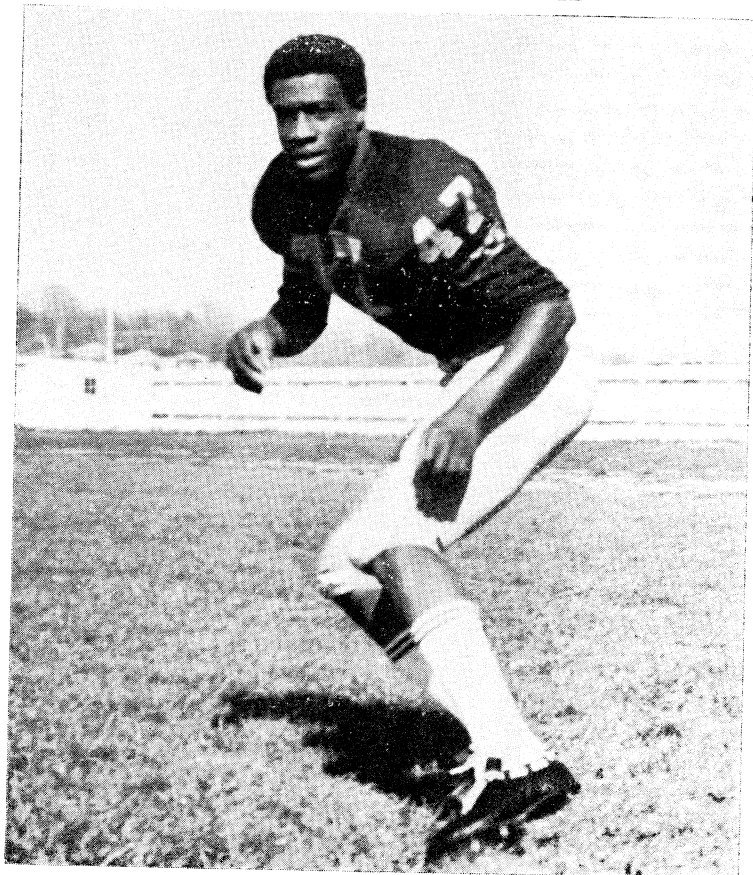
**LARRY VAN LOAN—WR**

## **ALL EAST CANDIDATES**

Above: Take a good look at Larry's hands; they are what Navy football has been yearning for. Says Larry: "my goal for next year is not to drop a single pass."

Right: Charlie hopes to be catching as many passes as Larry even though, as a defensive halfback, he will not be receiving as much quarterback cooperation.

**CHARLIE ROBINSON—DHB**



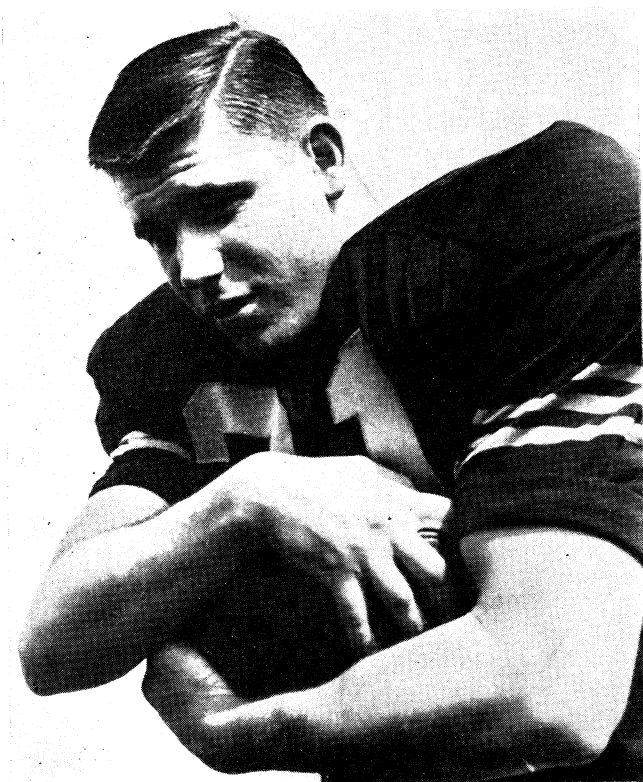
# AN IMPRESSIVE BACKFIELD

Ade was impressive last year as a soph. His combined scrambling and passing talents are definitely a Navy plus.



Ade Dillon—QB

Bob Elflein—RB



Bob is famous for his famous run against Army last year. A breakaway threat, he'll have many chances to repeat his feat this fall.

Andy Pease—RB



Andy was Navy's leading ground gainer a year ago. He might double his output this year.



# 1971 OUTLOOK

"We should be stronger on defense because we have almost everyone returning." With his first words, Navy football coach Rick Forzano leaves little doubt where he feels the Midshipmen will be most improved in 1971. The defense, pushed around for 327 points a year ago, has eight starters back. Two of them—linebacker Chuck Voith and defensive tackle Glen Nardi—have the equipment to bid for post-season All-America honors. Captain Rick Porterfield, a linebacker, is another key link in the Midshipmen's new 4-4 alignment, installed during spring ball to improve the run support and simplify the pass coverage. To add to the brightening picture, there is safetyman Charlie Robinson, one of the most exciting sophomores to wear a Navy uniform in some years. Offensively, Navy will miss the passing and leadership of the graduated Mike McNallen, who threw for more yards (3,996) and had more completions (349) than any other passer in Annapolis history. McNallen's job will likely fall to Ade Dillon, junior from Appleton, Wisc., who made three starts as a sophomore last fall. Dillon had 23 completions and 302 passing yards in his 1970 appearances. Holdover reserve John Buttermore and sophomores Fred Stuvek and Al Glenny are the other prin-

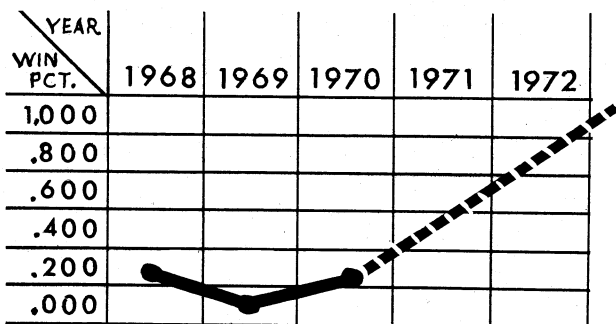
cipal quarterback candidates. The running game looks stronger with last year's top three rushers returning—Andy Pease (399 yards), Bob Elflein (315), and Don Canterna (310)—plus two promising sophs, Dan Howard and Jim Harness. To ease the loss of number two all-time receiver Karl Schwelm, Forzano will unveil Larry Van Loan, a super sophomore who figures to be one of the Midshipmen's principal offensive weapons. Van Loan, in Forzano's opinion, "has the great speed and sure hands that separate great receivers from good ones."

Chuck Voith commented, "We've got a new spirit, it's amazing! Everyone is working as a team and really hitting out there. I'm definitely optimistic."

It seems Navy players, coaches, and fans have been optimistic before. All indications now, however, are that the optimism accompanying the 1971 Navy football team will not go for naught.

Coach Forzano is not the only optimistic Navy footballer. Rich Been and Mick Barr are extremely high on next years prospects. "Coach Royer and Coach Uzelac are fantastic coaches," agreed Rich and Mick. We'll for sure be much tougher next year if everyone who was out for spring ball comes out in the Fall." They have both predicted a winning season for next year.

## NAVY FOOTBALL OUTLOOK



LETTERMEN RETURNING (27): DB John Ashmore. WR Mick Barr, OT Rich Been, DE Wes Bergazzi, RB George Berry, RB Don Canterna, RB Bob Elflein, LB Jim Garban, OG Bob Johnson, KS Roger Lanning, DE Al Mayfield, KS Tom Moore, LT Glen Nardi, TE Steve Ogden, DT Mike O'Shaughnessy, RB Andy Pease, LB Rick Porterfield, DB Gary Rhoads, DB Mark Schickner, RB Dan Simpson, LB John Sparaco, DB Brad Stephan, OT Bob VanDine, DB Pat Virtue, LB Chuck Voith, DB Cullen Wells, OG Bob Willard.

ALL-EAST CANDIDATES: LB Chuck Voith, DT Glen Nardi, DB Charlie Robinson, WR Larry Van Loan.

ALL-AMERICA CANDIDATES: LB Chuck Voith, DT Glen Nardi.

TOP SOPHOMORES: DB Charlie Robinson, WR Larry Van Loan, OT Don Montgomery, RB Dan Howard.

(WR-wide receiver, RB-running back, DB-defensive back, KS-kicking specialist).

### 1971 SCHEDULE

Sept. 11	at Virginia
Sept. 18	PENN STATE
Sept. 25	at Boston College
Oct. 2	at Michigan
Oct. 9	at Pittsburgh
Oct. 15	at Miami (Night)
Oct. 23	DUKE
Oct. 30	at Notre Dame
Nov. 6	at Georgia Tech
Nov. 13	SYRACUSE
Nov. 27	Army at Philadelphia

### 1970 RECORD (2-9)

Navy 48	Colgate 22
Navy 7	Penn State 55
Navy 14	Boston College 28
Navy 7	Washington 56
Navy 8	Pittsburgh 10
Navy 3	Air Force 26
Navy 8	Syracuse 23
Navy 7	Notre Dame 56
Navy 8	Georgia Tech 30
Navy 10	Villanova 14
Navy 11	Army 7

## No Room for Mistakes

(Continued from page 15)

but found that I had no reception for my return trip home. A major decision was thrust upon me. I knew that the terrain behind me was flat and without distinguishing landmarks. My projected course included a river that flowed right into Lynchburg. Should my radio fail permanently, I felt assured by the fact that I could easily follow the river into the city, if I should be forced to do so.

Once again I called Washington Radio, but this time there was no response. I found myself alone for the first time.

I forged ahead, with the sole intention of finding the river that would lead me to my destination. After an agonizing period of time, I intercepted the river and quickly assumed a course directly over it. My ceiling now was 800 feet and still dropping. I knew that I was entering a hilly area and felt that the safest place to fly was over the river.

Visibility by now was uncertain enough where I did not think it safe to take shortcuts over the endless windings of the river to conserve fuel. I was forced to follow strictly the course of the river.

As I approached Lynchburg, I cut my mixture as lean as possible to alleviate the growing problem of fuel consumption. My most immediate problem, however, was my ceiling. I was now flying at 600 feet and I knew that there wasn't any room for error anymore. There was time to pray . . . and I did, as I had done before only when I was in trouble, and now I thought lower of myself for my hypocrisy.

I knew that I soon had to deviate from the course of the river to reach Lynchburg Airport, but the elevation of the surrounding area (most of which was in the clouds by now) forced me to look for an alternative now. I knew that there was a small airport just a few miles from Lynchburg Airport, and I found that it was adjacent to a highway which led from the river. I decided that to land at the little airport would be my safest course of action and proceeded to follow the road away from the river.

I'm sure that many people on

that road were convinced that I was going to land on them, and I apologized silently to them as I sought my tiny airfield.

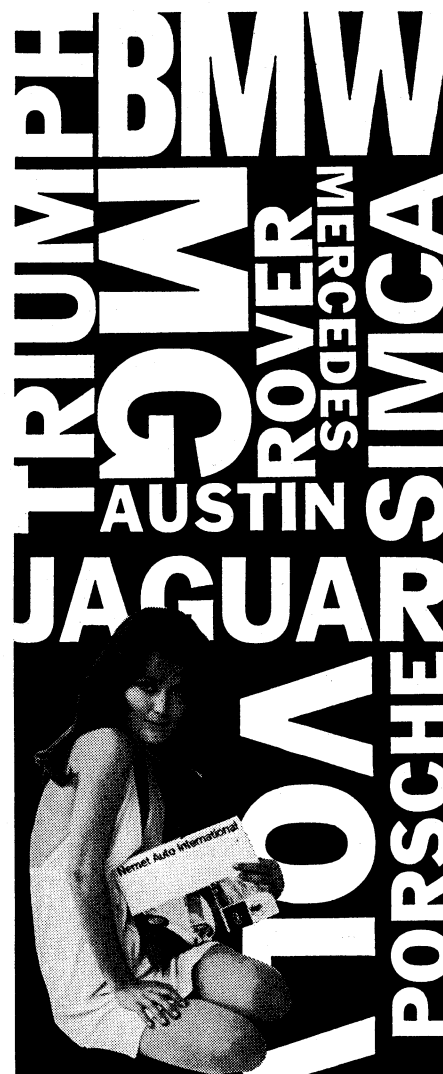
Finally the numbers of the single strip shone clearly through the cockpit, but the sight I beheld then was almost beyond my belief . . . the airstrip had been constructed right up the side of a hill. The normal procedure seemed to be to land up the hill, but to accomplish this, it was necessary to clear a ridge which by now went straight up into the clouds. Further investigation on my chart showed that there were high voltage power lines at the top of this ridge. I was quickly dissuaded from attempting this approach but decided to attempt a landing down the hill. I got no reception on my radio but warned them to stand clear of my awkward approach. I had no choice now.

I made a short field approach with full flaps, and I felt my tiny craft shudder as I approached and kept it at stall speed. The runway came fast but I dropped right on the numbers and jammed the controls forward to make her stick. I locked her hard working brakes with all my strength in the desperate hope I could stop her before she reached the downhill slope.

I felt her skid sideways as we went over the side of the hill and began picking up speed again. I quickly realized the attempt was now futile, and applied full power to get back off the side of the hill.

The only thing I wanted now was altitude, but I picked up too much in an effort to get away from the ridge which now faced me. I found myself in the clouds for the first time. It was a strange feeling. . . I had never been in a cloud before, I was taught to fear them. I felt as though I were motionless, that all movement had ceased to exist. But my sensation was brutally dispelled when I quickly stared ahead into the face of a mountain. I believed now that I was going to die. I can't remember if I experienced fear, I only knew that I was going into the side of that mountain.

I pulled back savegely at the controls. I could see thousands of trees speed by just under my wing, and I braced for the impact I knew



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Name \_\_\_\_\_ Rank \_\_\_\_\_

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would end my life.

But the moment never came. I had cleared the mountain.

I climbed. I knew that I needed any kind of communication, and the only thing I could offer my malfunctioning radio was altitude. But the climb was not easy. I began to suffer from vertigo. I found myself unable to maintain the attitude of my craft. Mike's words hit me hard. "Trust your instruments"—listened to those words as I had listened to no others. I glued my eyes to my artificial horizon while I looked around outside the plane for any kind of reference.

I now called Lynchburg tower. Their response were the most beautiful words I had ever heard. "Lynchburg tower, over." The response was loud and clear.

I informed them of my now critical fuel shortage, my unknown position, faulty radio, and the rather obvious fact that I was a student pilot. After a few seconds, a calm, cool voice broke in. "We will direct you to Danville airport." They asked me pertinent information such as my fuel consumption rate and radio equipment available, while I gained altitude.

Shortly it was decided that I would not make it to Danville. My only chance was Lynchburg. A Piedmont pilot informed the tower that he wanted to bring me down on his wing. I batly refused the offer as I felt sure I would only endanger his and his passengers' lives by attempting to find him in the cloud layer. To get over the top proved impossible. I was now at 9000 feet.

Radio informed me to reduce altitude to 3500 feet. I complied by cutting my engine to conserve what fuel I had left, and gliding down to my instructed altitude. I returned power to my craft and recovered at 3300. I knew that I was now lower than the surrounding mountains. I wanted to believe the voice which talked so calmly, I wanted to believe that he could talk me down . . . but I just wasn't sure.

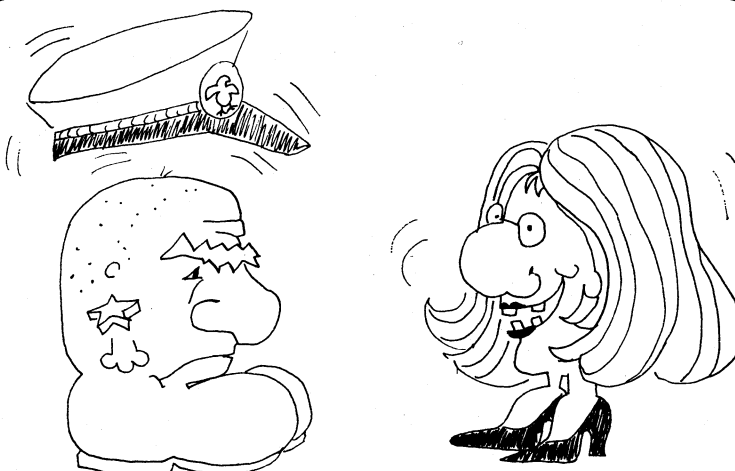
I was now at 2000 feet. I followed perfectly every instruction given me, taking care to overcome the vertigo which troubled me

(Continued on page 45)

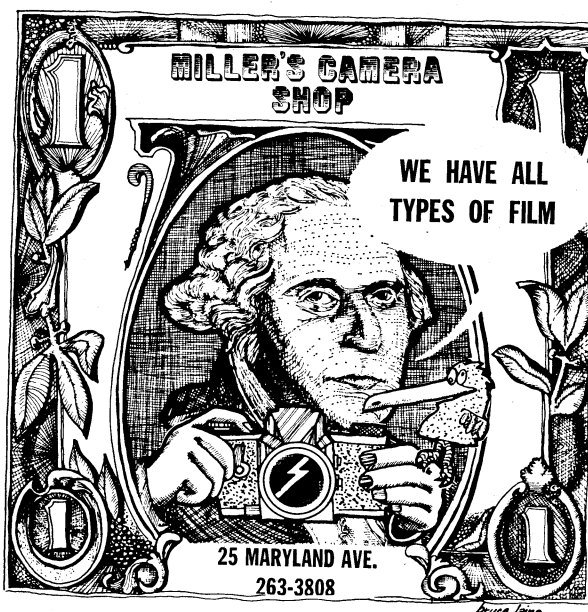
## Captain Ship-shape <sup>(R.T.)</sup>



hi, blondie!



i just love men in uniform!  
another bernwinkler production



Dear  
John,



Dearest John,

I'm writing because I finally have something to say (. . . doesn't say much for your intelligence). I don't know just how you'll react (but brace yourself) but I have to tell ya.

Bib (no kidding, Bip huh?) is going to live at my house (oh, I thought this would be *bad* news). He had leg surgery and can barely make it around. His parents don't give a da\*n about him—but I do, and so do my parents. His parents don't want to bother with him. So I'm taking him in (let me guess, are you starting an orphanage or a nursery?).

I don't know what you're thinking right now (\*!?!œ\$?&") but I guess it really doesn't matter (OK, thanks.). I'm gonna be *me*, not what somebody else wants me to be. He needs me and I'm not gonna let him down (and me?). I don't care what society thinks about the whole deal, either (noble of you). I don't see others going out of their way to help people. I know I'll be ridiculed and the whole bit, but I'm willing to stand up to it. He means a lot to me in many ways.

Babe (thanks), I don't expect you to stand for this—especially since I have your ring. But if losing you is what will be the consequences, then I'll just have to face them. I know you're (sic) parents will be much happier—don't try and deny it. I know how they feel about me—I'm immature (now wait a minute), not good enough for you, etc.

. . . Well, I guess that's it. I've said what I had to. I love you still (you're kidding) but it will never work out if we can't both act ourselves. I've taken a lot from people about you (ouch) and I honestly don't think it's worth it if you have no more feeling for me than what you're preached. I want a man, not a puppet (ouch ouch). If I don't get a reply from you in a week, I'll know it's all over for us (hold your breath).

## The Night Before Christmas or Jail Break '71

"O.K. Now let me see . . . What did I do with that check list? Hmmm . . . Not on the desk. Gish?"

"Gish! Get down here!"

Pidder, padder, pidder, padder BANG!

"Midn Gish 4/c Sir!"

"Gish! Where's my list, Gish?"

I gotta start the countdown, Gish . . .

Where is it boy . . . I gotta get going Gish!"

"Ah Sir . . .? Is that in your shirt pocket sir?"

"What? . . . Ah yeah . . . O.K. . . . Good.

Get outa here Gish!"

BANG, pidder, padder, pidder, padder. . .

"O.K. Now let's try again.

Cruise box packed. Check.

Pubs turned in. Check.

Sheets and blankets in. Check.

Wig sold. Check.

Graduation throw away ready. Check.

Pop corn popper sold. Check.

Got my boards.

Got my hat.

Got my sword . . .

Gish turned in bayonet belt. Check.

Burned my full dress.

Gave Gish my 10 year old single rolled neckerchief.

Kissed wardroom T.V. goodbye. Check.

Sold my weaps notes. Check.

Packed up my portable bar.

Got full tank in my car.

Well I guess that's it.

I'm ready . . . yep

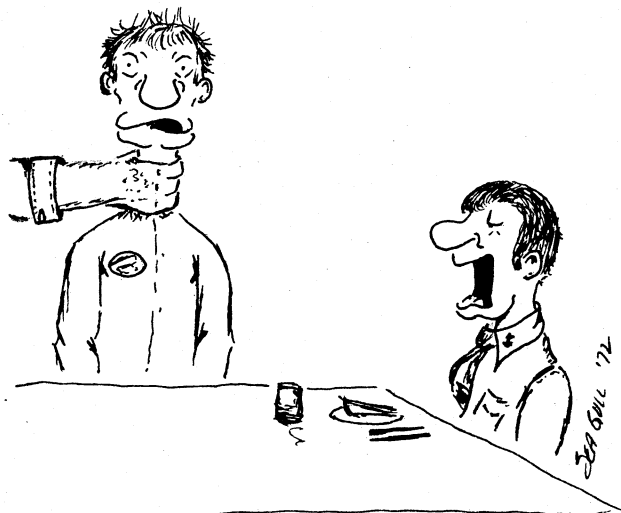
Only a wakeup and good bye

Mother B.

Ahhh . . . Christmas in June comes

only once in a lifetime.

And brother that's enough.





## USNA In Your Rear View Mirror

Smoke Stack  
3 Inch Hair  
PDA  
6:15's  
PMW's  
Ed. on Faggot Field  
Sleepy Hollow  
YP's  
P-rades  
Dodo  
Wires or Weapons or EN301  
Diggers and Fillers  
Grease Shoes  
100th Night  
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Wisdom Teeth  
Chief's Band  
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Mile Run  
Swimming Tests  
Mother B  
USNA

But a car, a commission, a ring  
some life long friends and a hell  
of alot of memories.



### No Room for Mistakes

(Continued from page 43)

greatly.

At 1700, I felt my fuel was in a critical state, and I wasn't sure that I would have more than one pass at the field. I informed Lynchburg tower of my state. This time he wisely did not answer. I knew that I was on an emergency approach. I would not endanger other craft in the area because of my own mistake in judgement. It somehow consoled me that least I was dealing with my own life, and no one else's.

Suddenly the radio crackled, 'You should be directly over the field. Confirm if you see the runway lights.' I looked over the side. My heart leaped as I saw the long rows of lights directly beneath me. That last approach was over quickly, and as my wheels touched down and I saw that I was going to live, I remembered the voice in the tower. I picked up my mike and said hoarsely, "You saved my life. Thank you."

And now the inevitable question. Who was at fault? What was the cause of this near-fatal accident? AT the subsequent interrogation by all parties involved, it was decided by the final authority, the United States Naval Academy, that the reason was pilot error. The decision to return home should

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FOR THE HOME

have been made sooner. Possible radio failure should have been taken into account, and that my instructor should have been notified. With all of these allegations, I concur.

I speak now to the men of the underclasses, the future aviators of the Navy and Marine Corps.

There comes a time in a man's life when he must choose something he will excel in. This he calls his profession. Flying is and shall always be my profession. I am fortunate to be alive today. From my experiences of a single day I have learned much. I have learned to respect an aircraft for what it is . . . not for what I think I can make it do. I have learned to respect weather . . . this is now a very deep respect. I have also learned to face death, and intense pressure, and there will come a time when every man will have to face this for himself . . . I pray that all of you will be ready.

Learn from my mistakes. When we combat the enemy together, there will be no room for mistakes . . . he must make the mistakes. Don't sell yourself short by not knowing the situation at hand, be it the condition of your aircraft, or the weather conditions around you. Let's not die before we can fight.

Respectfully,  
Rick C. Hormel  
Naval Air Class of 71

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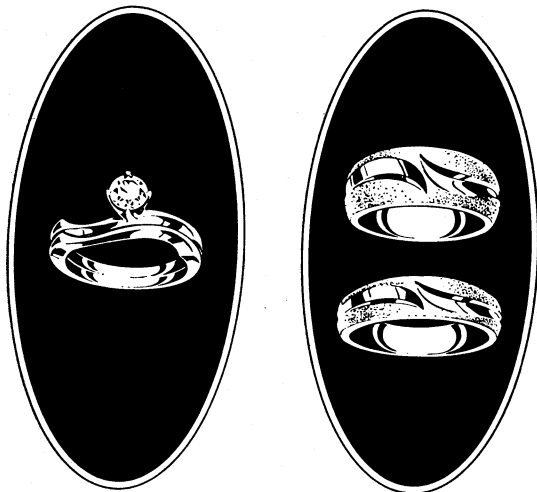
space, an operations center, instructional areas, lockers and a shower room, and office spaces. On its second deck it will house the Intercollegiate Sailing Hall of Fame. In 1967, the Naval Academy was designated as the home of this Intercollegiate Sailing Hall of Fame, and we have yet to provide a suitable location for this distinguishing honor.

These three recreational facilities are all going to be funded by private capital. The Naval Academy Memorial Fund, Inc. has been set up to solicit the funds needed to complete these projects. The Alumni will be the principal donors, but other contributions will be needed. This project is well worth the \$4 million (by today's prices) it will cost. We should be thankful and willing to do our part and help out in any way we can.

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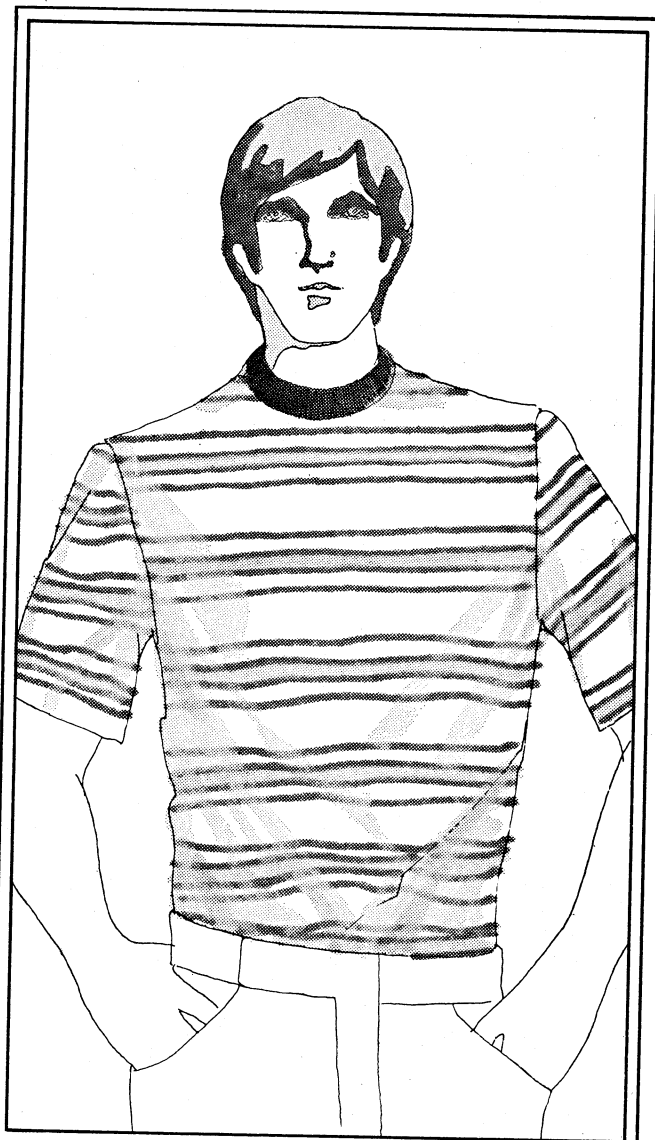
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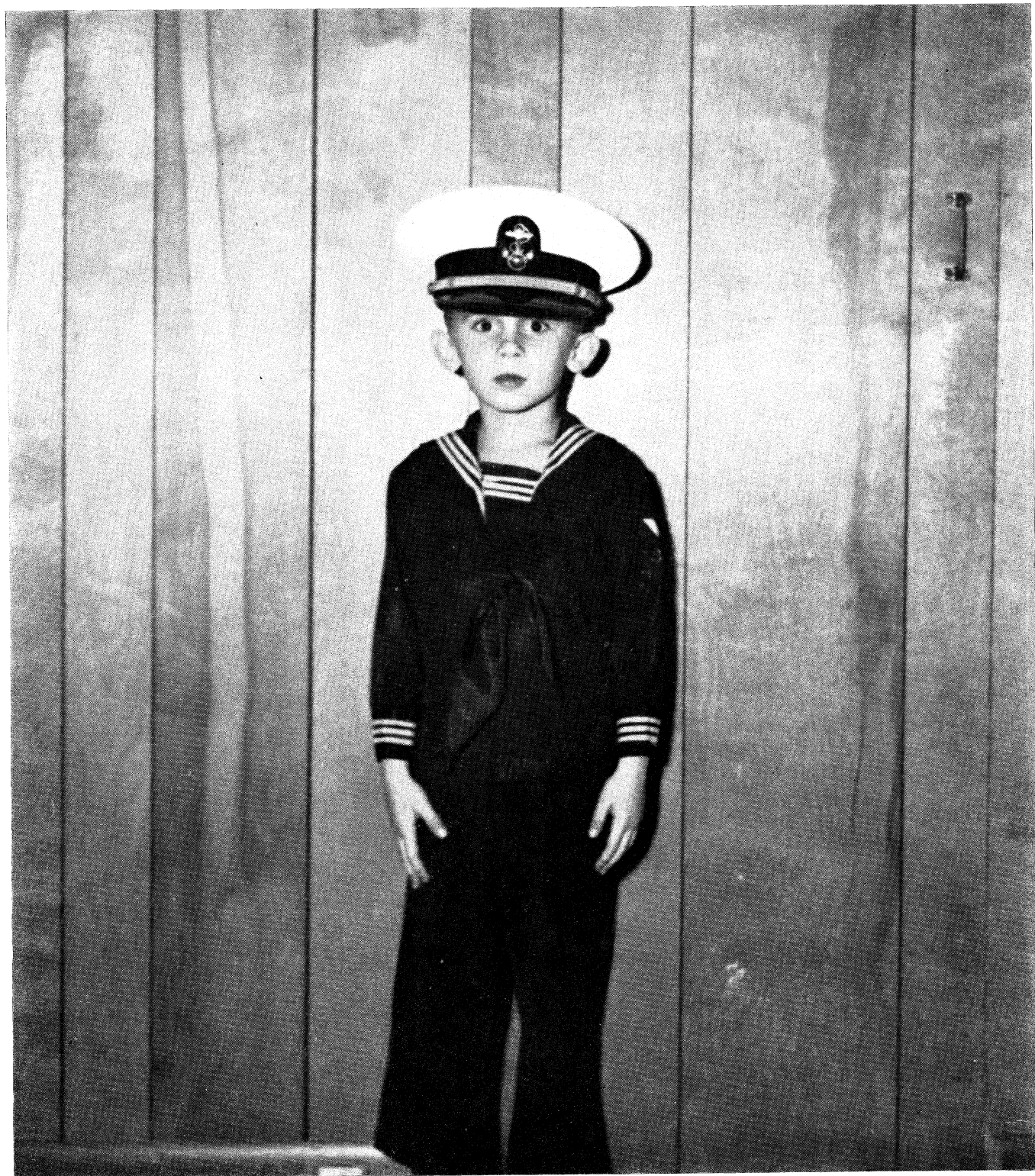


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Midshipman Door, class of '75 reporting for box issue, sir.

- Keep my eyes in what boat, sir?
- Bean Blossom, Indiana, sir.
- ... for real, sir.
- Yes sir, but she's only 14.
- Sorry, sir, she promised to wait for me until I graduate.
- ... because I want to become a Marine, sir.
- Would you believe a Naval officer, sir?
- What's a dead horse, sir?

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